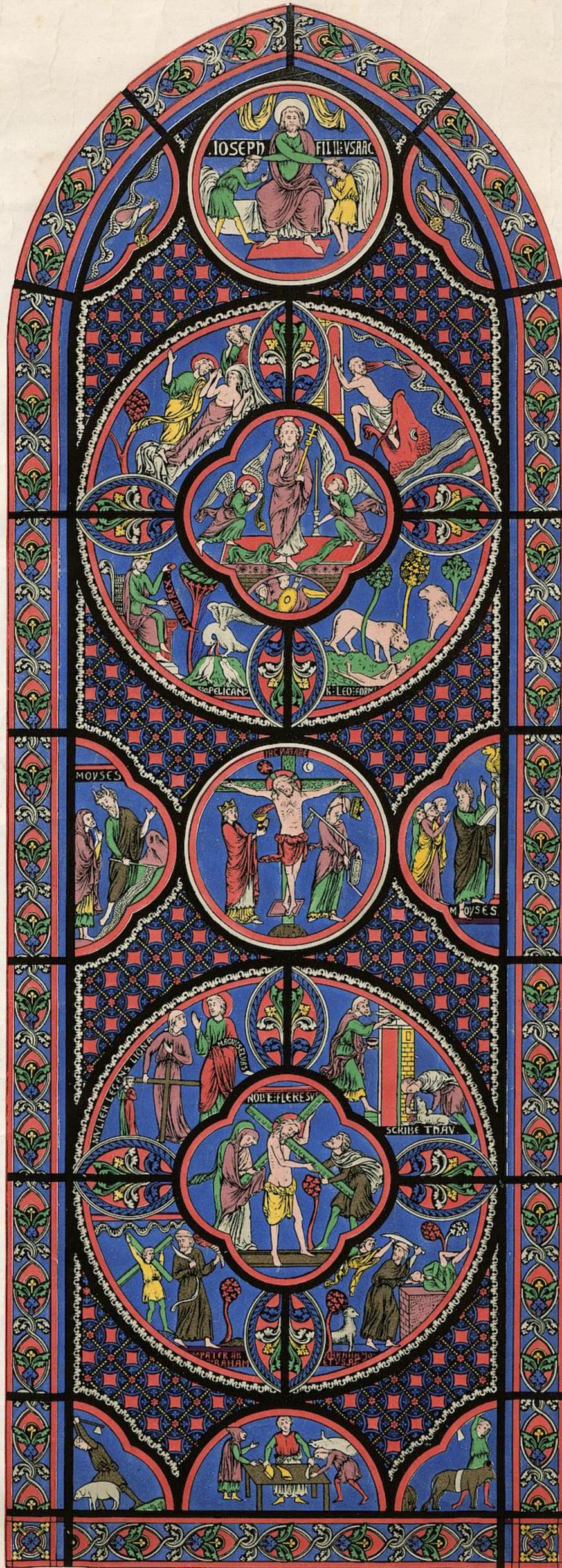


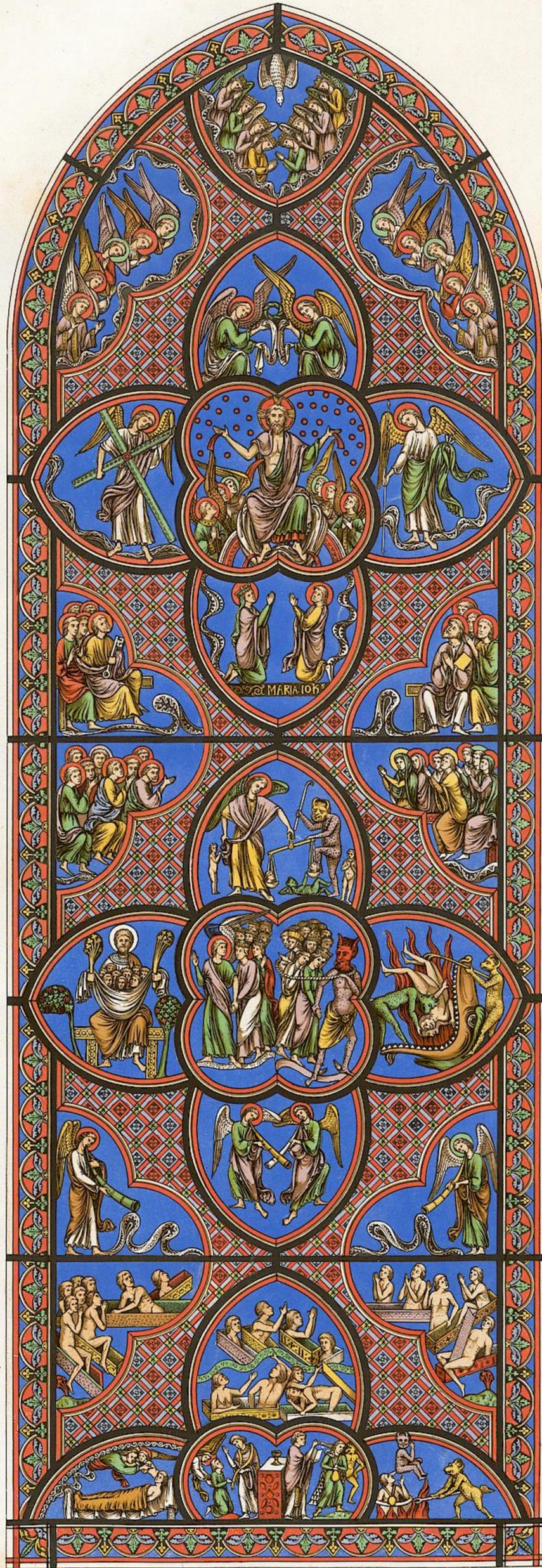
24 Tafeln
1841

+ C 6899^{5/15}

C 6478⁴



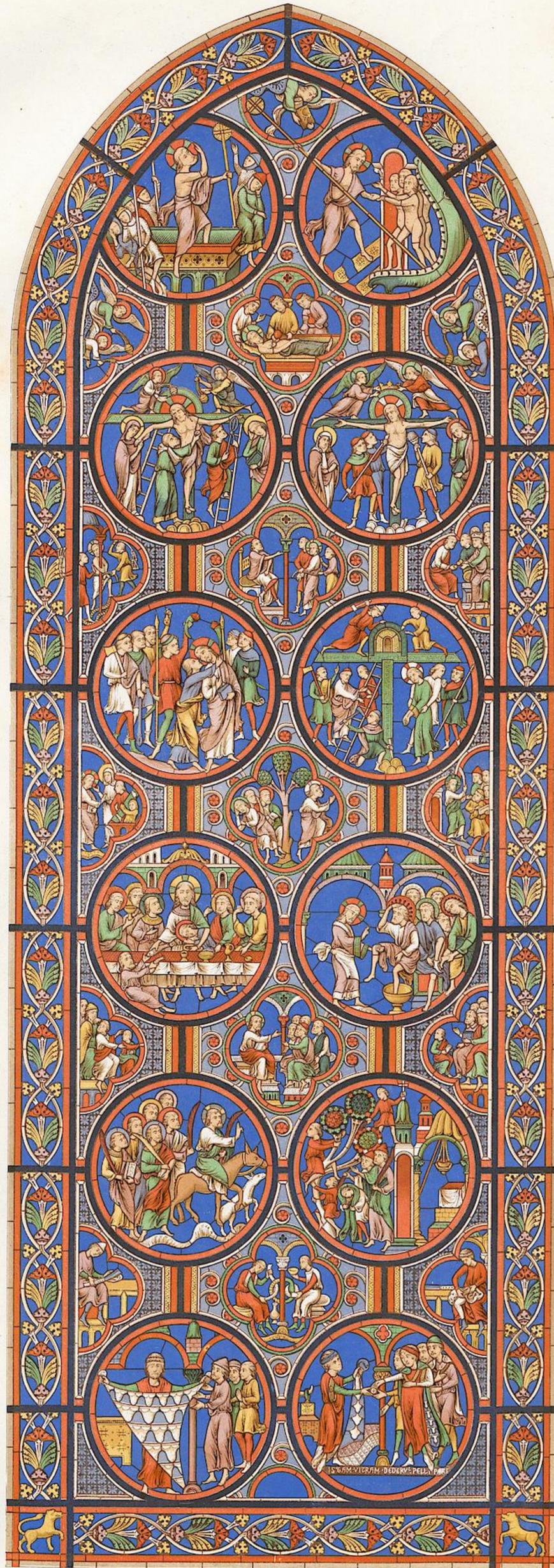
Chromolith. de J. Englemann. Cité Bergère 1, à Paris.



Im. Lemaire, Déroullet et al.

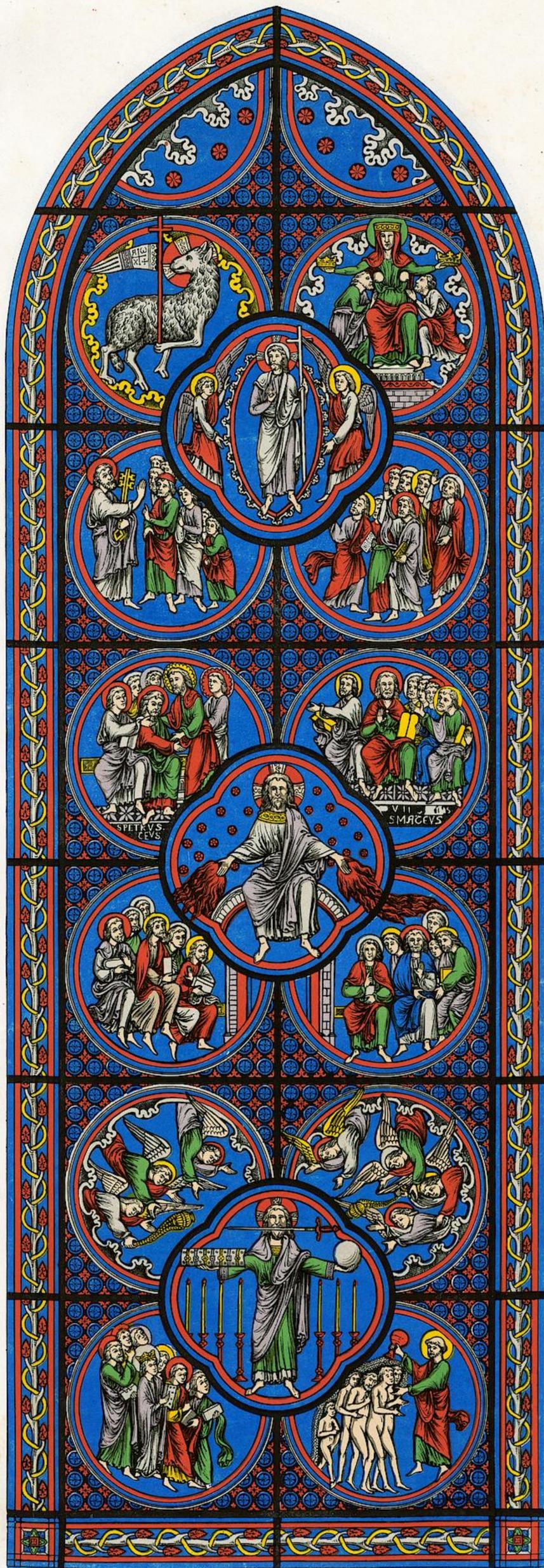


Imprimé en sautoire par Lemerrier-Benoist et C^e

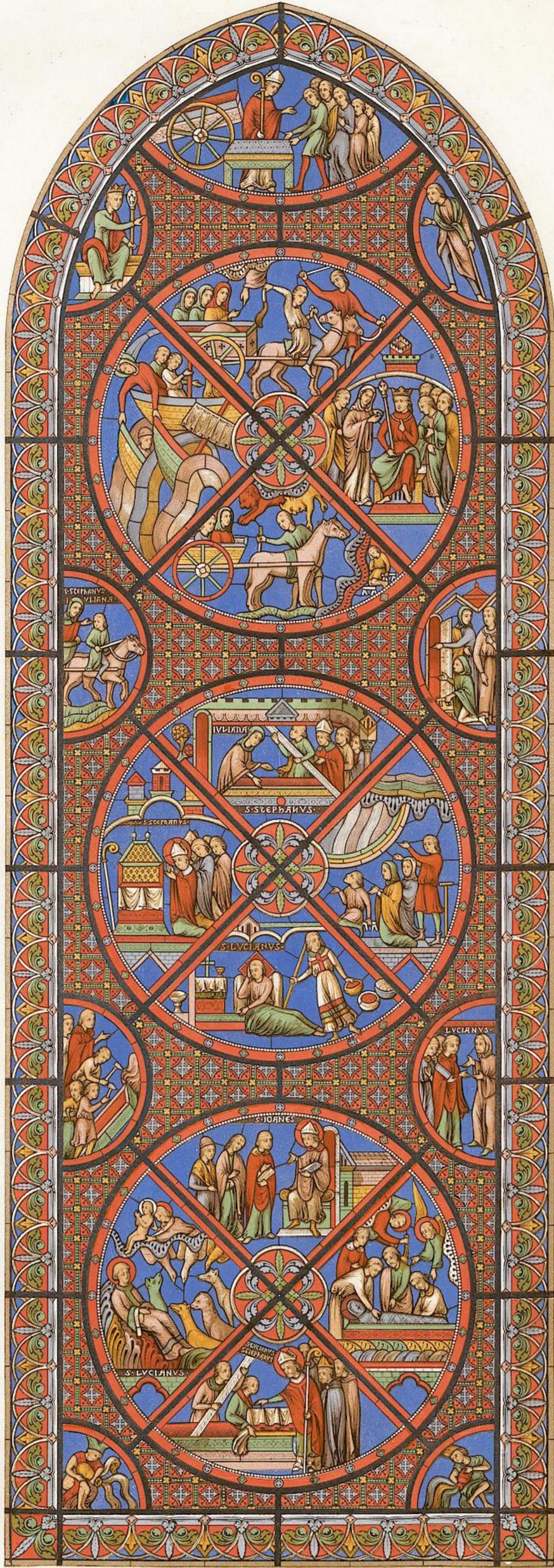


F. Griesch 1841

Inventé en Colmar par Leveque

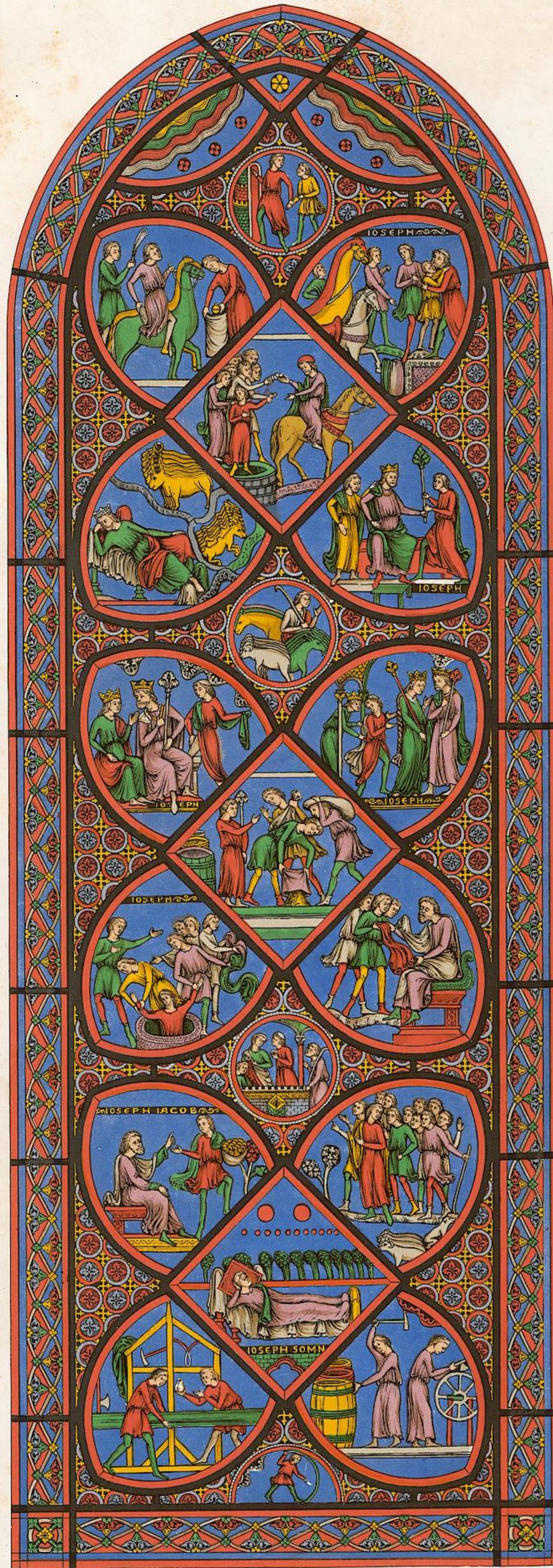


Imprimé en couleur par Lemerle-Bernard et Co.

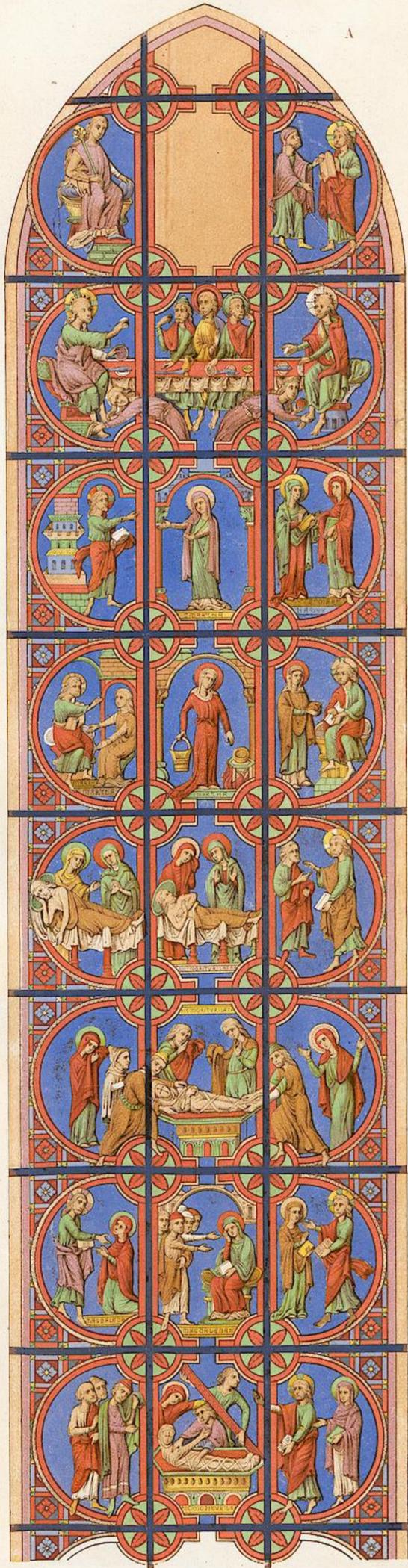




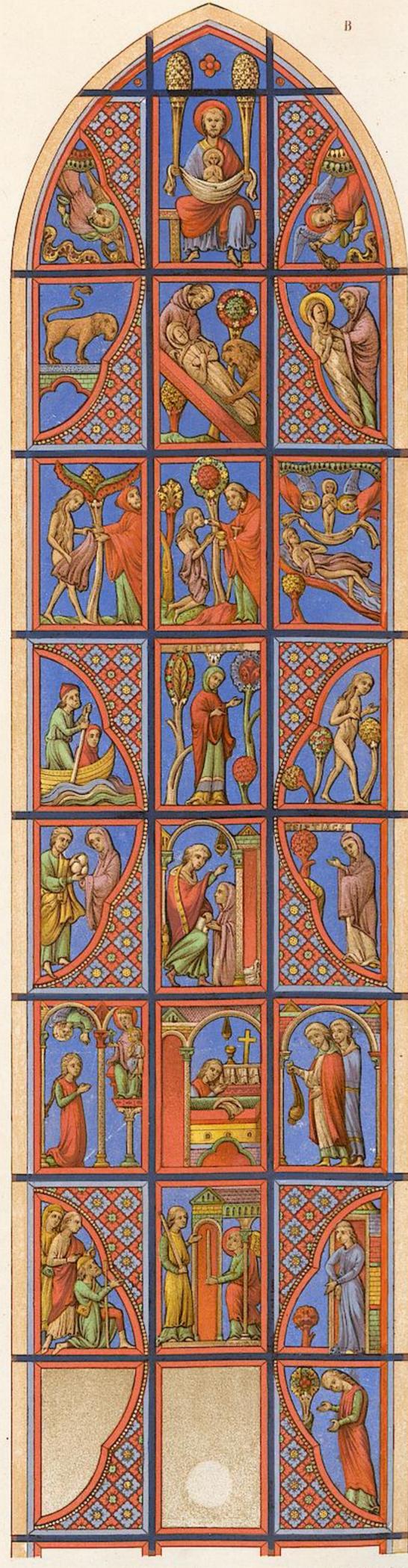
Imprimé en couleurs par Lesouche, Bernard et C^o



Imprimé en couleurs par Lesclapart, Paris et C^o



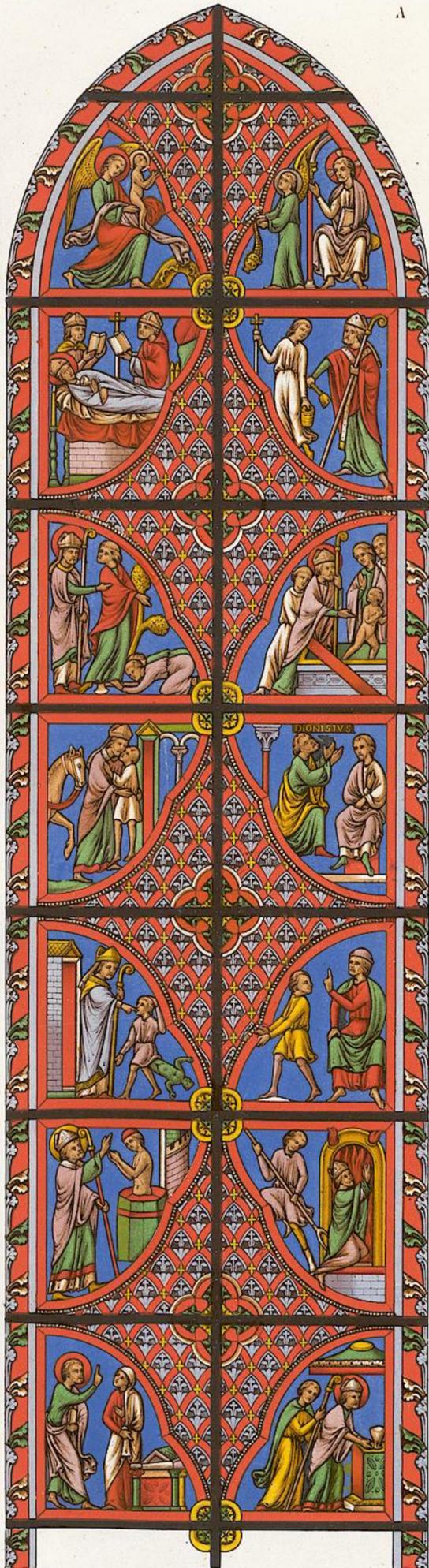
F. 114. a. b. h.



B

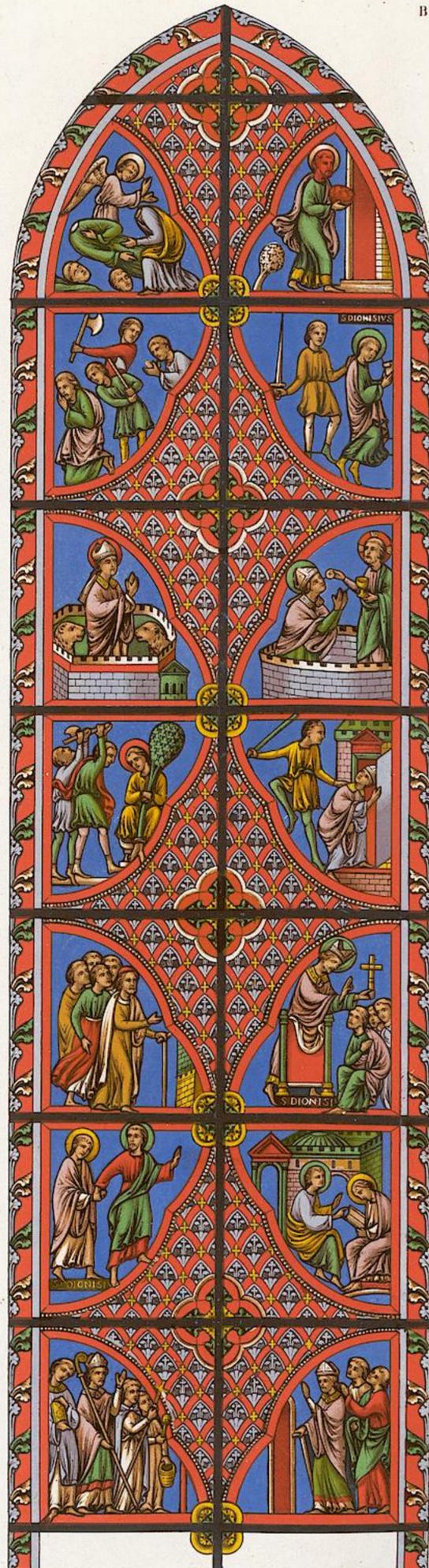
Impression en couleurs par L. Lottin, J. P. L.

A

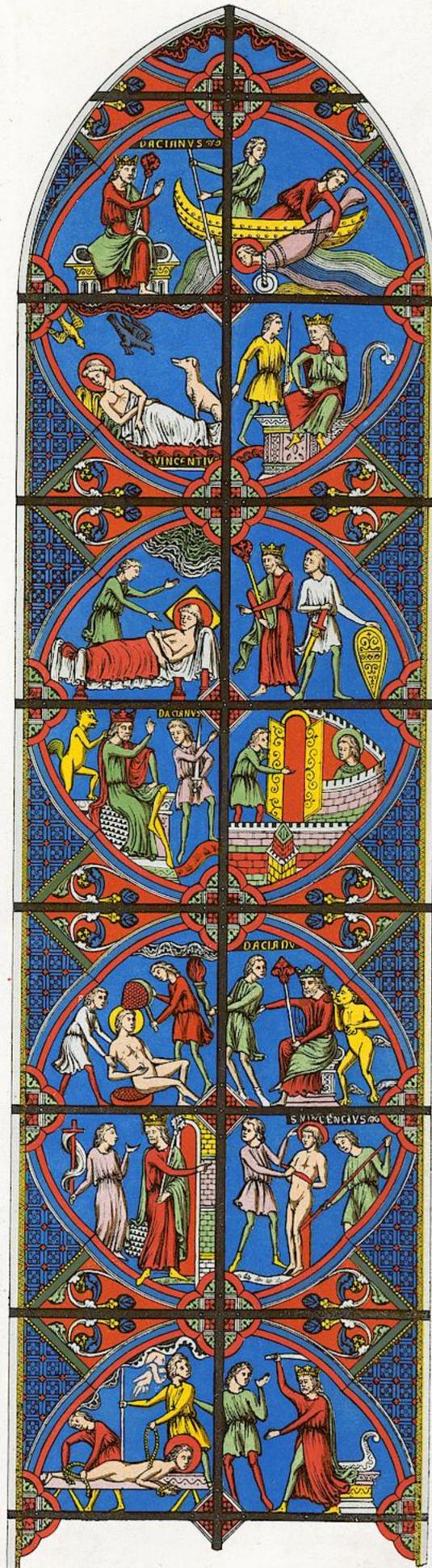
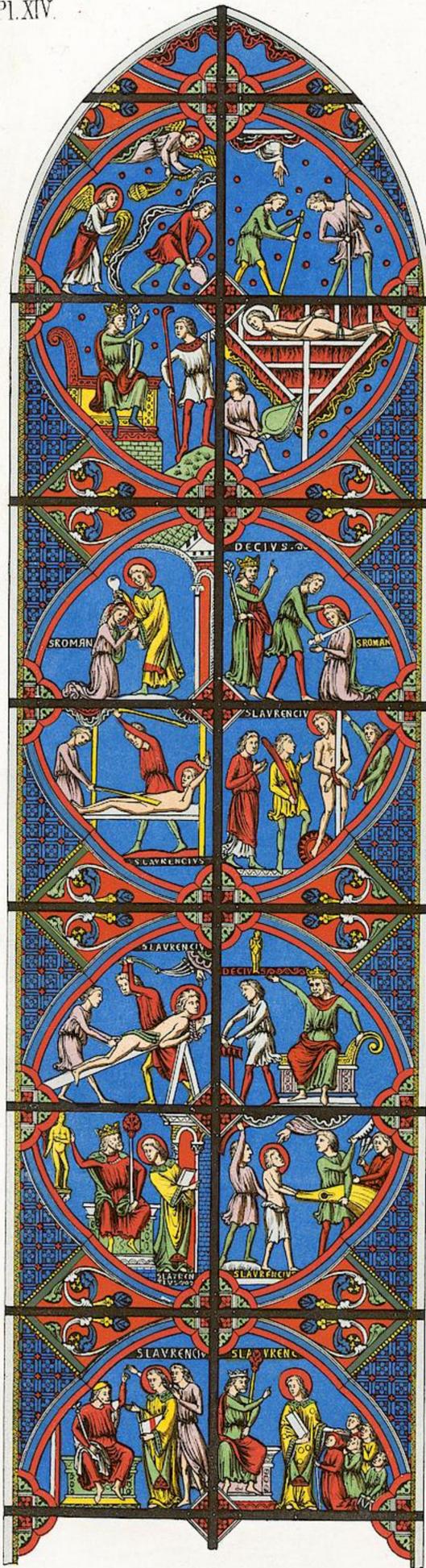


F. Goussier Lith.

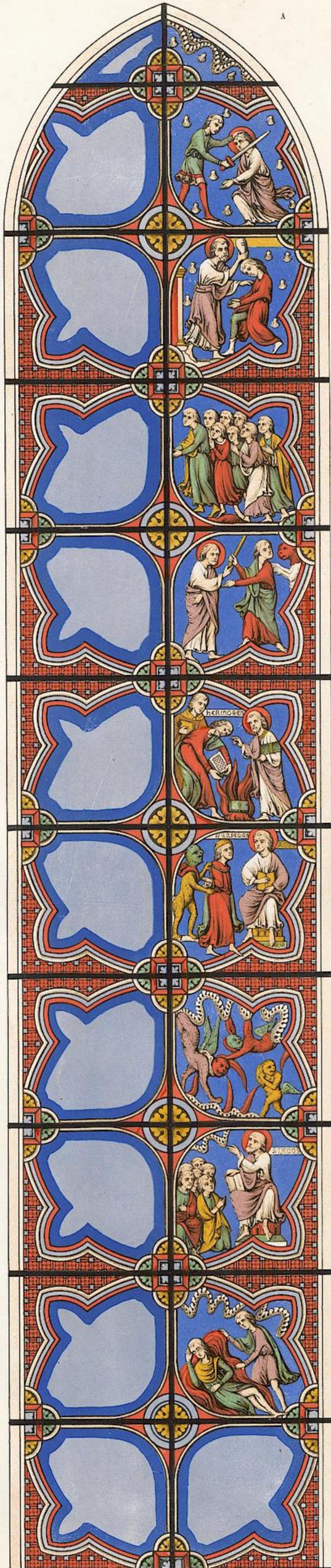
B



Imprimé en couleurs par Lemercier à Paris



Imprimé en couleurs par Lesclapart-Benoist & Co.



F. Guisez. 103.



Imprimé en couleurs par Lemerre à Paris.



A



B



C



D



E



F



G

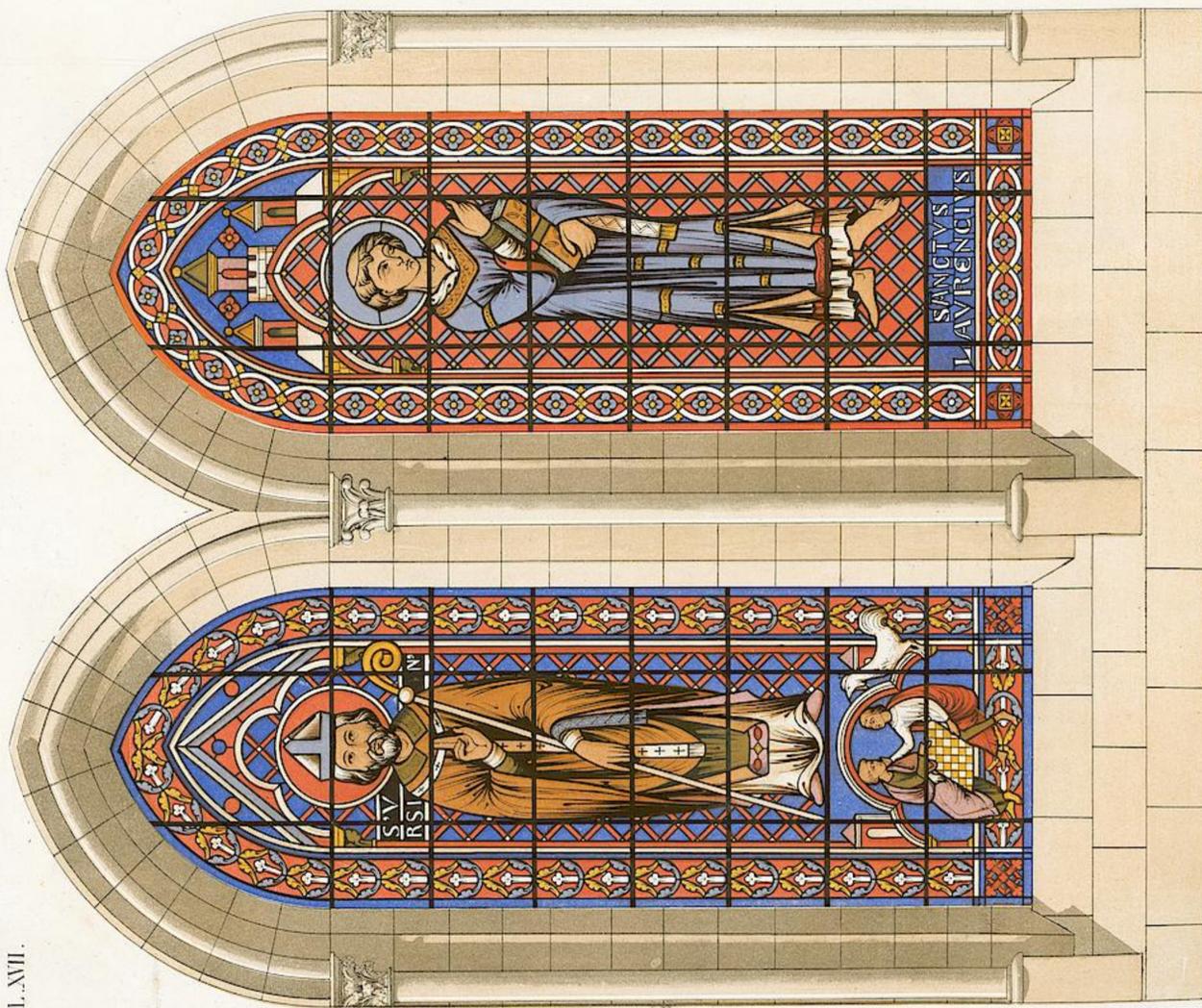
Imprimé en couleurs par Lemerre, Paris

D. E. F. G. Fragments de vitraux appartenant à la cathédrale de Metz

F. Guéret, lith.

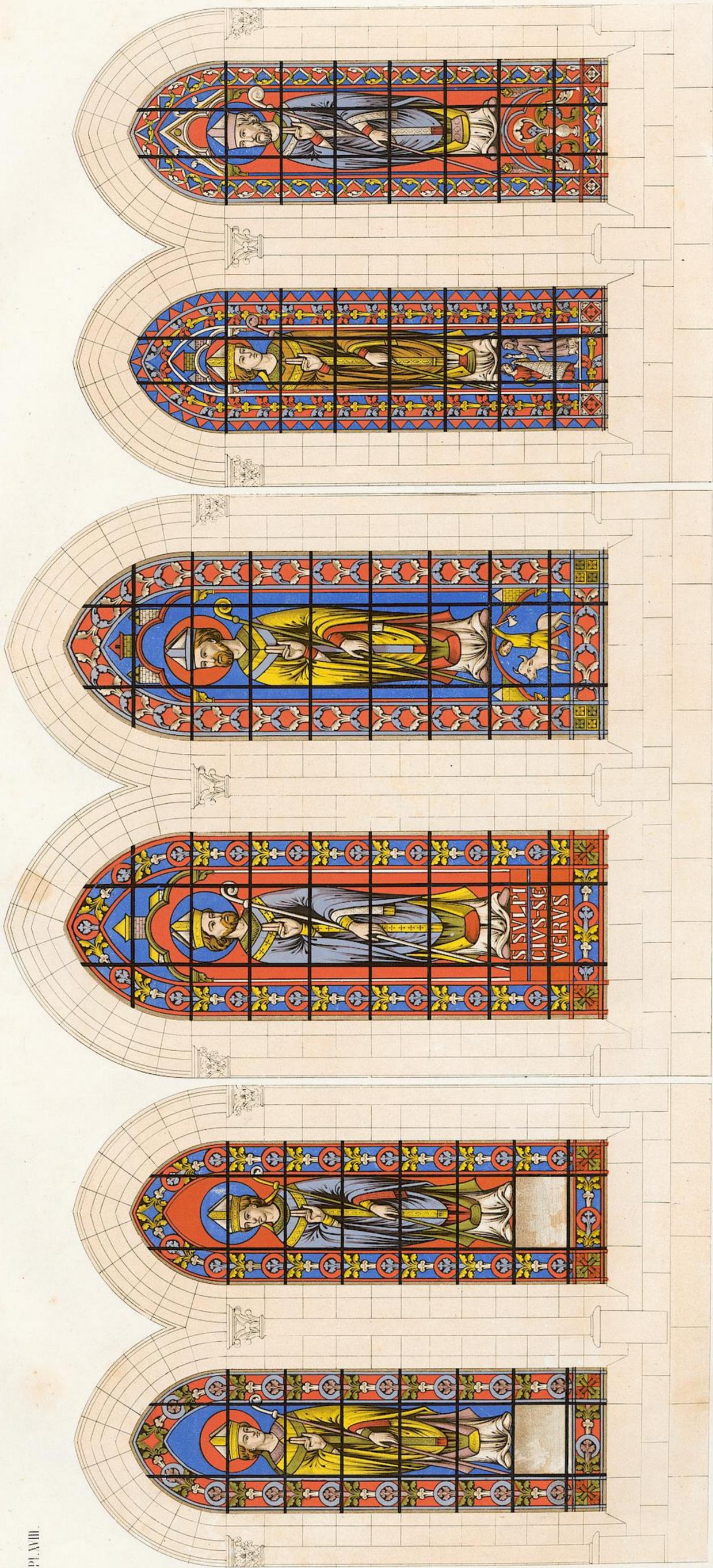


Impression en Couleur par L'Imprimerie



F. Götter lith.

Pl. XVII.

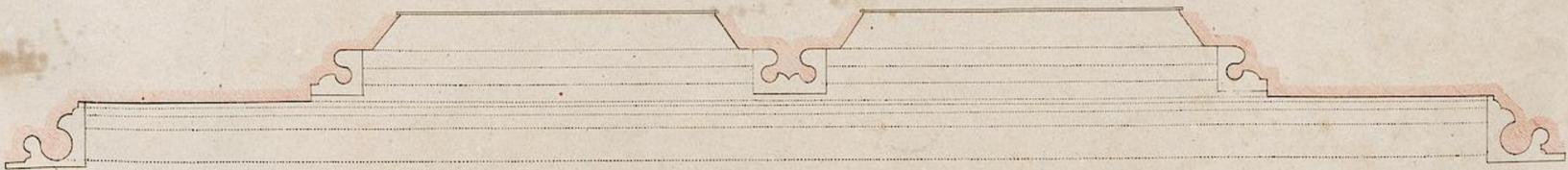


Imprimé en couleurs par Lamerz

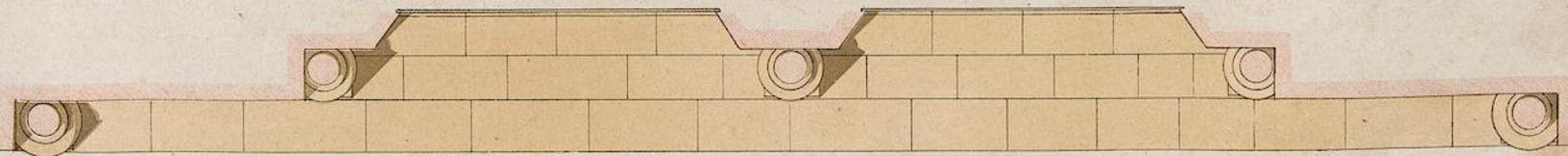
Pl. VIII.



Echelle de 0 1 2 3 4 5 6 7 8 9 10 Mètres.



Coupe sur les lignes ABCDEF.



F. GENÈZ

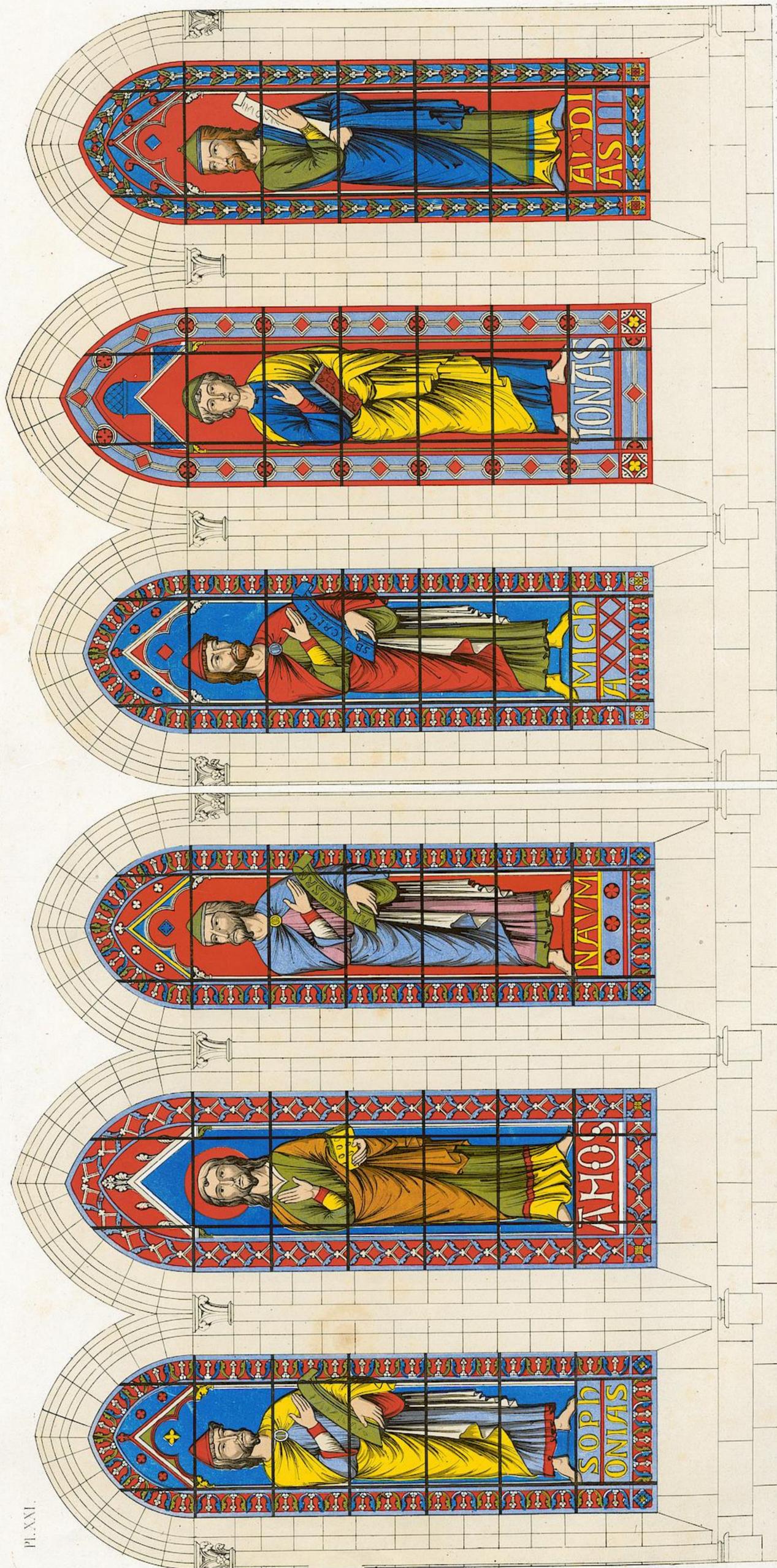
Coupe sur la ligne GH.

Reproduit en entier par Lemercier, Éditeur.



Y. MINIER LITH.

Imprimé en France par Lemerle, Bachelier & Co.



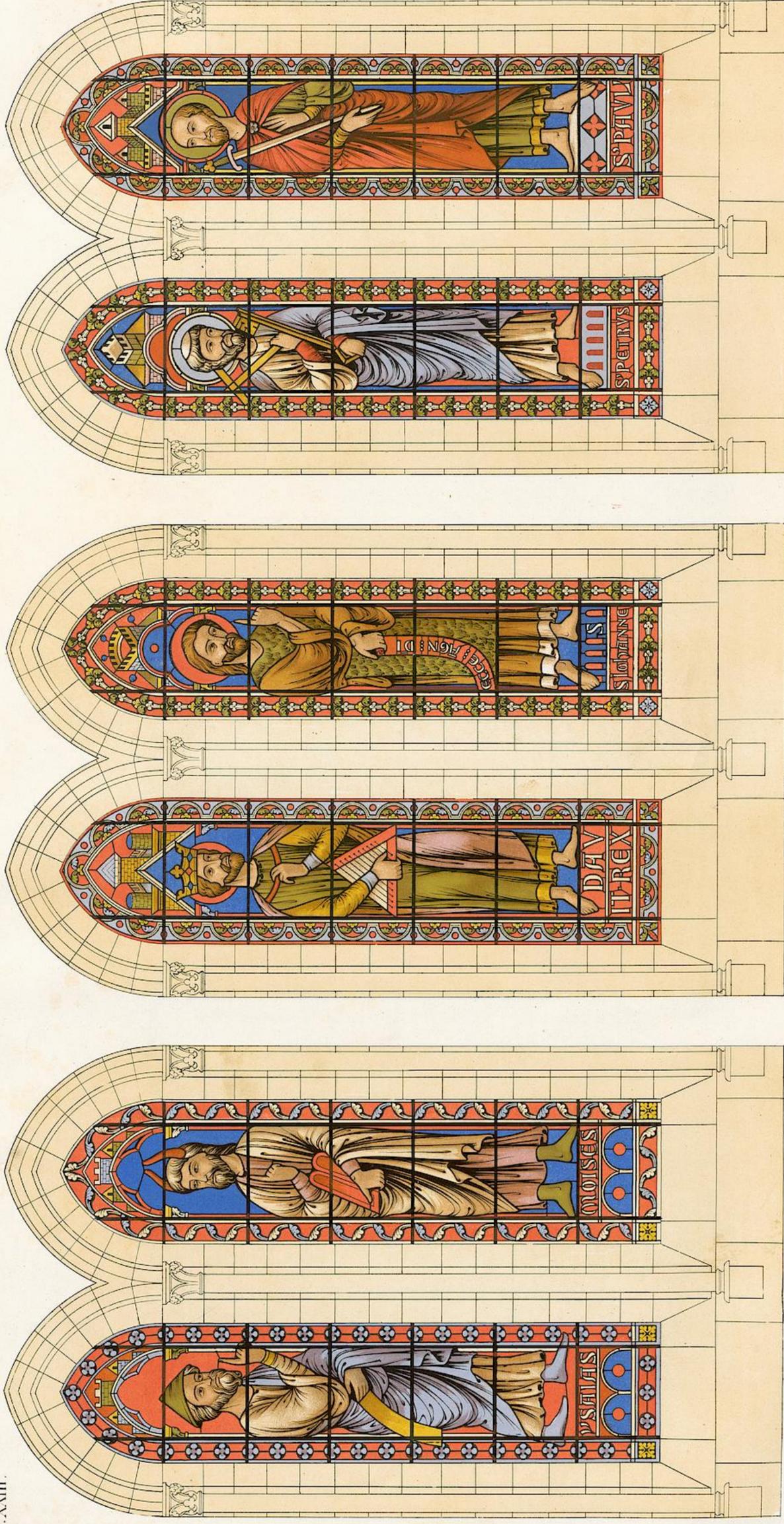
Pl. XXI.

Reproduced by permission of the Universitätsbibliothek Heidelberg

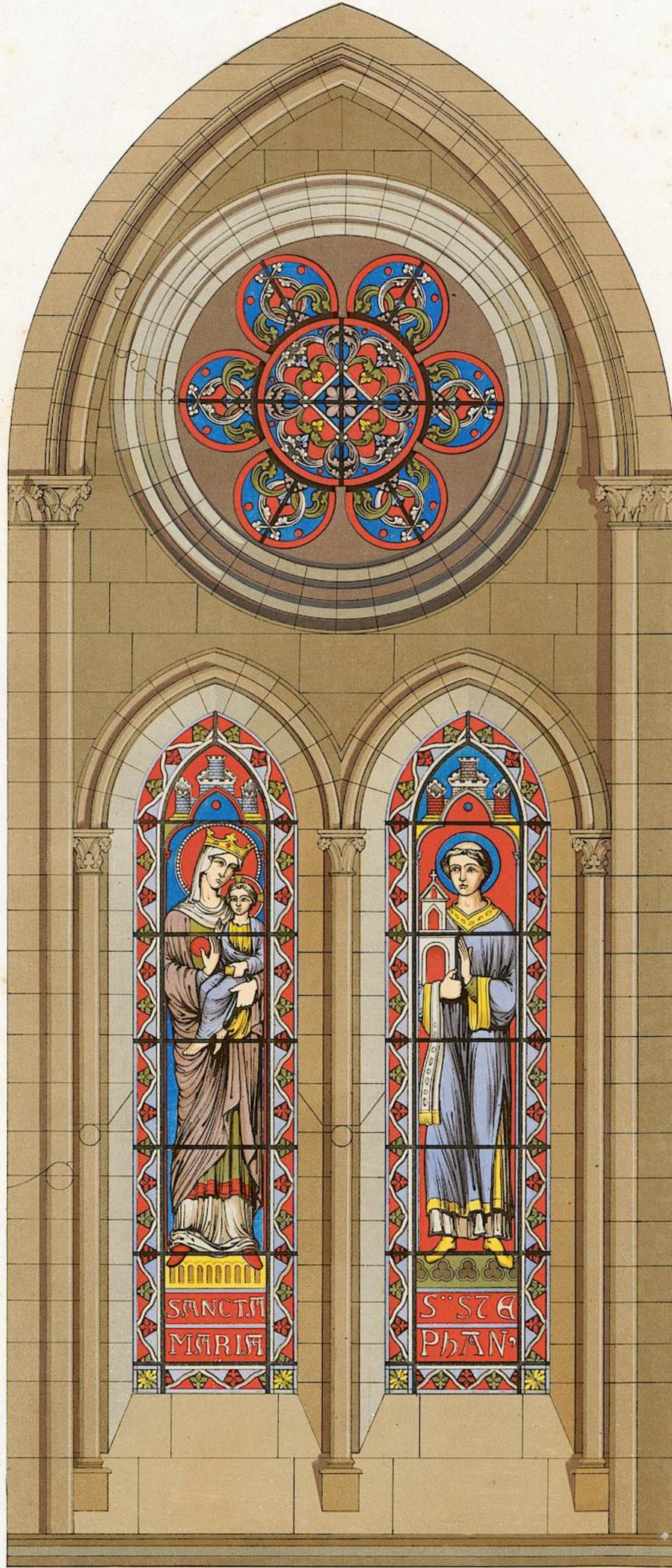


Impression en couleurs par L. J. Martin 1841

Pl. XXIII.

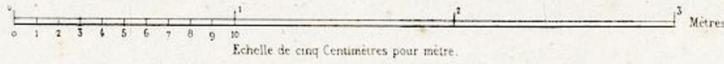


Reproduit de l'œuvre par J. G. G. G.



F. GÖNKE LITH.

Imprimé en Grande-Bretagne par L. & Co. Lith. & Engraving Co. Ltd.





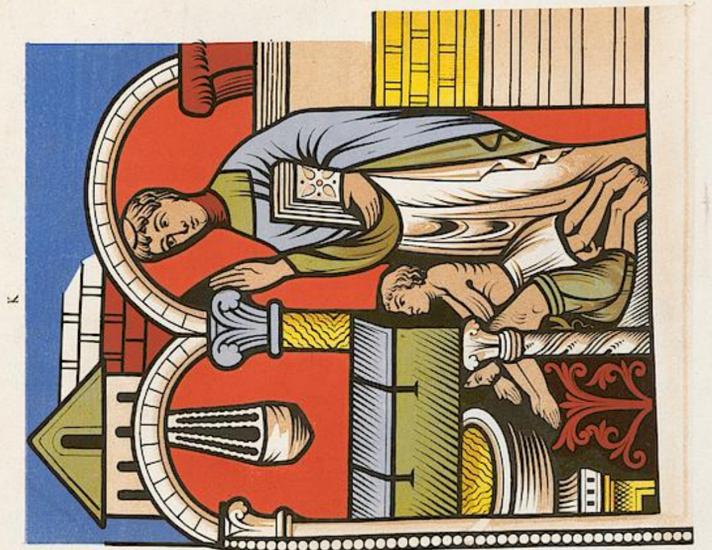
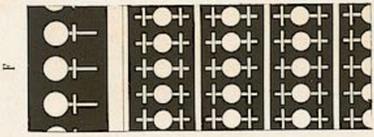
PL. XXV.

Fig. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Pl. XVI.

Angewandte Kunstschule für Kunstgewerbe, München, 1841





24



25



43



27



26



3

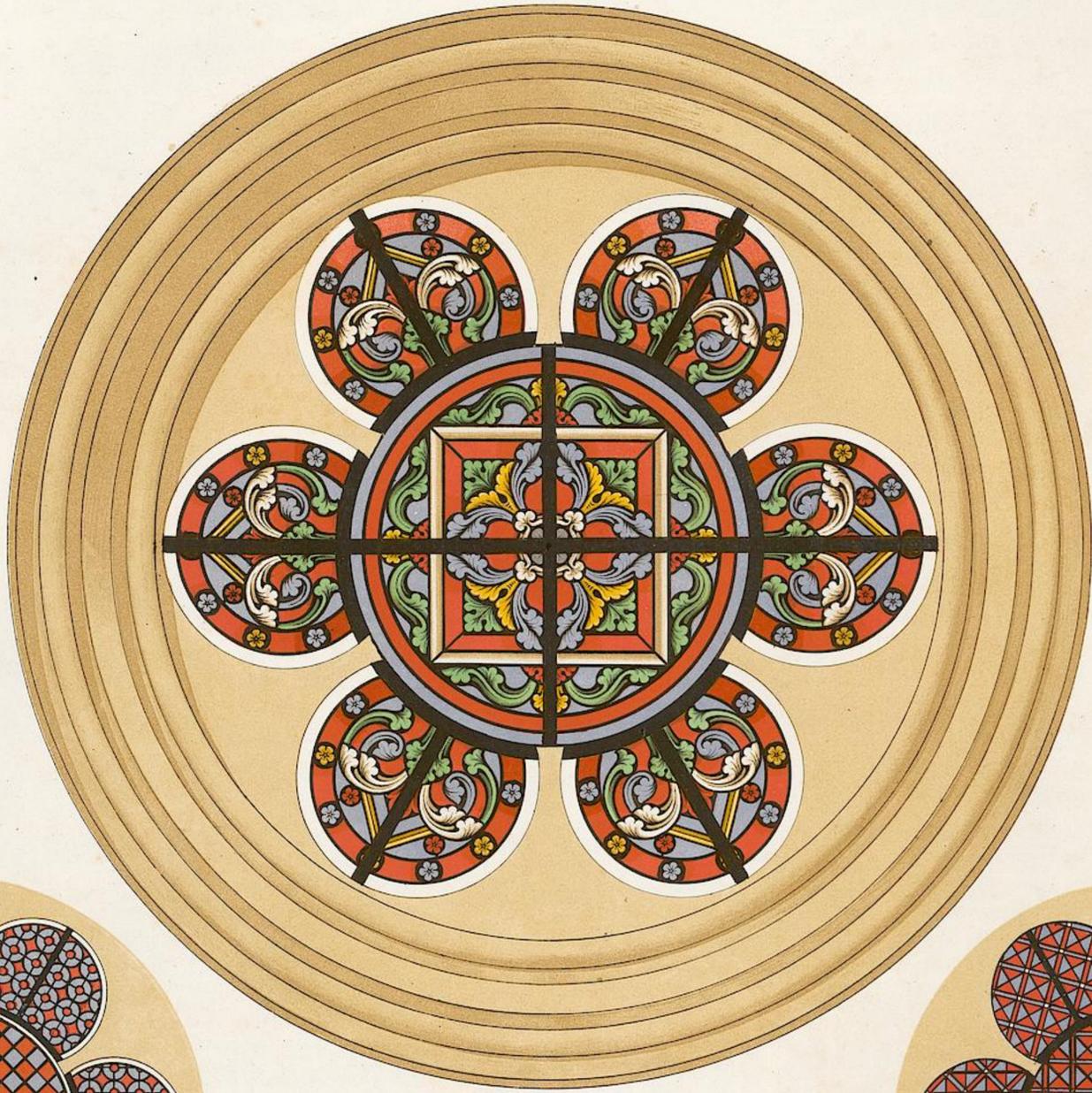


7

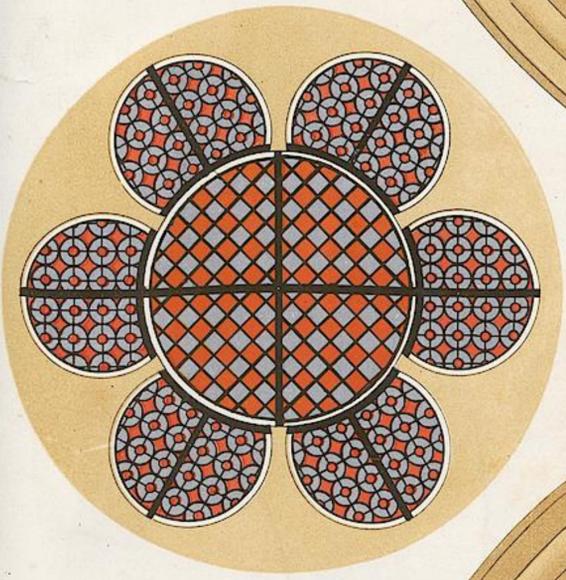


6

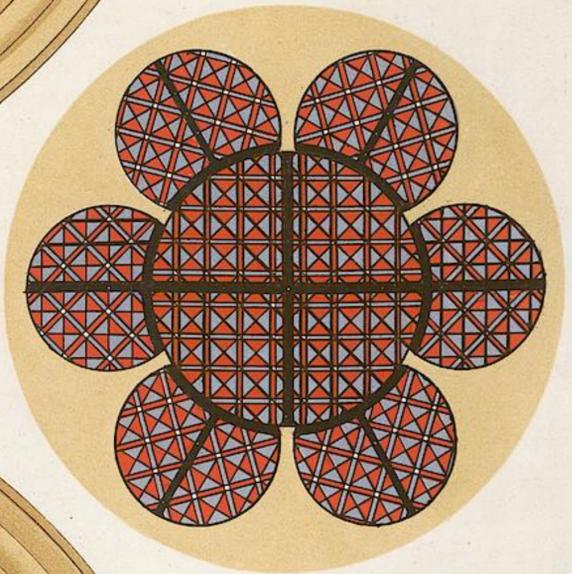
Imprimé en Couleurs par Lemercier



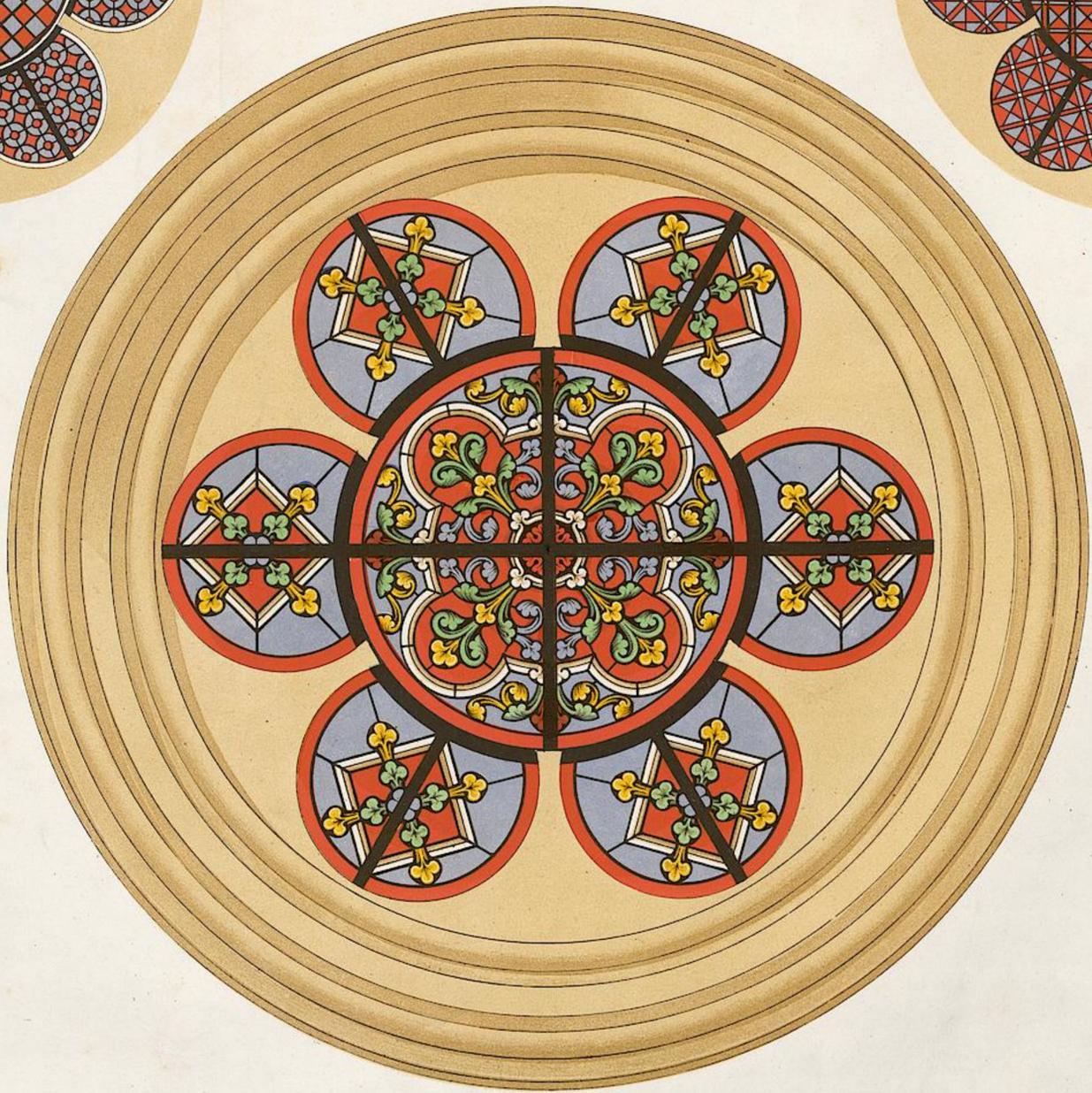
C.



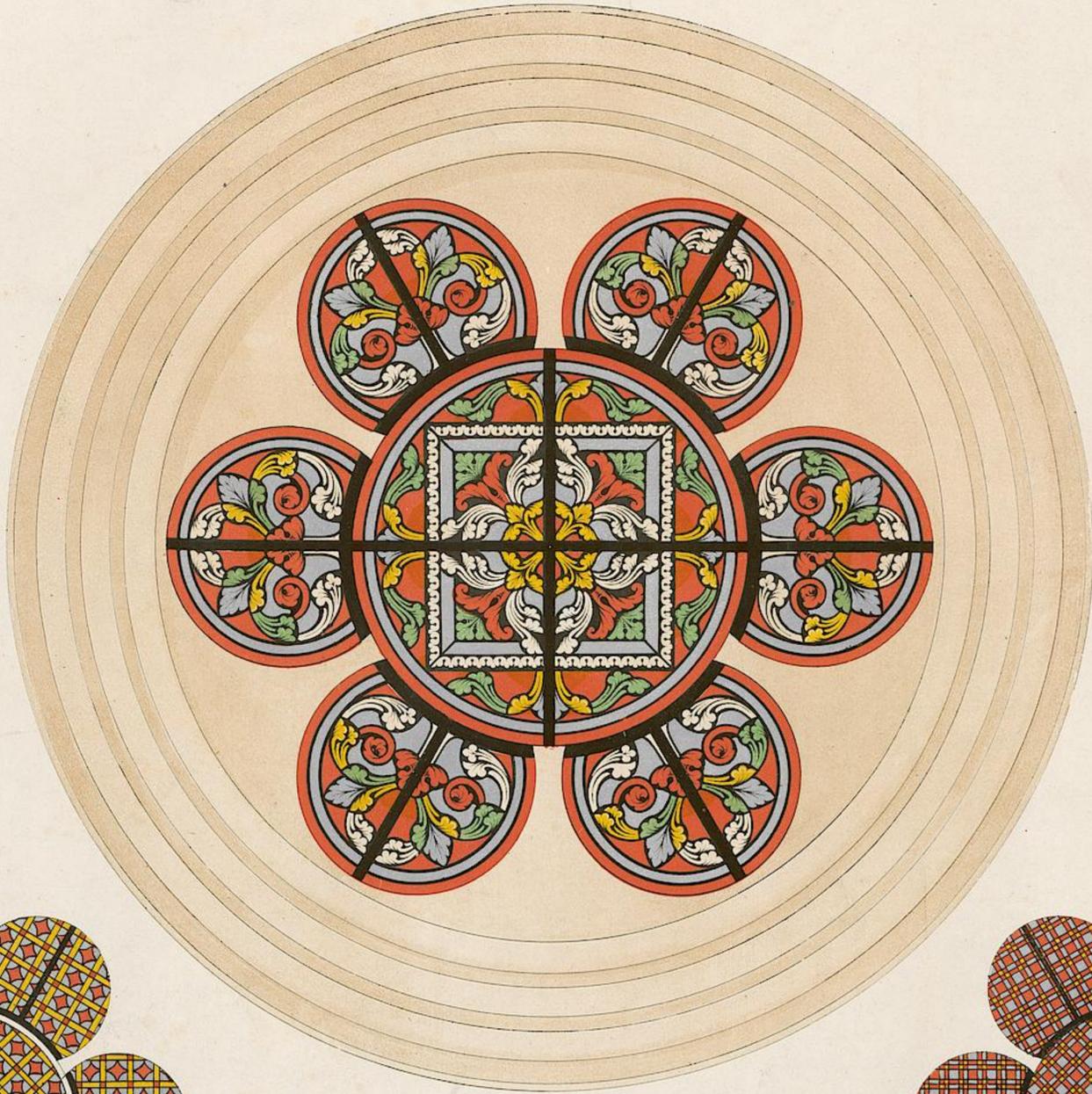
D.



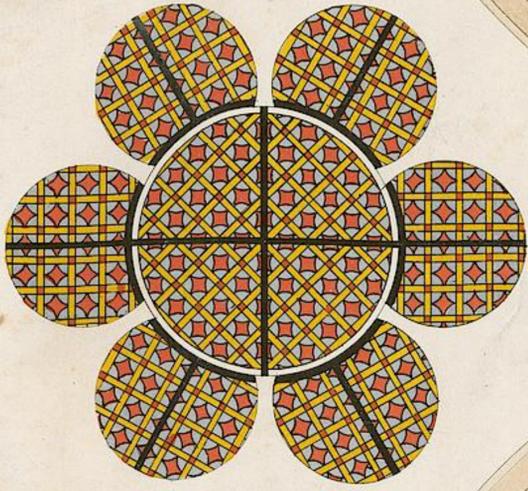
B.



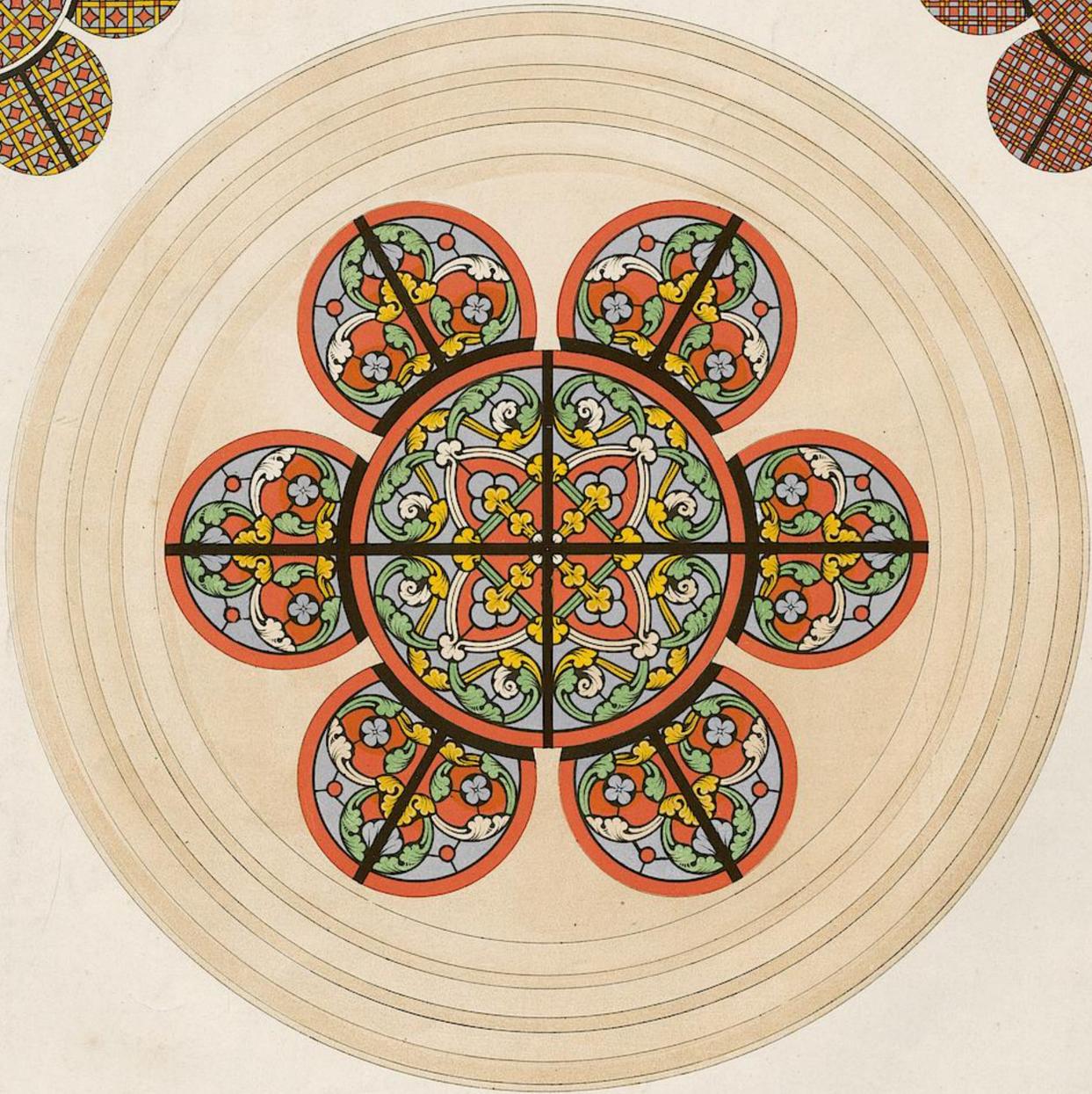
Imprimé en Couleurs par Lemercier.



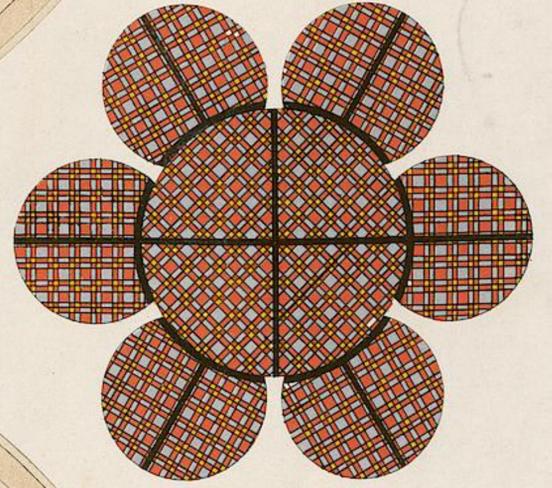
C



B



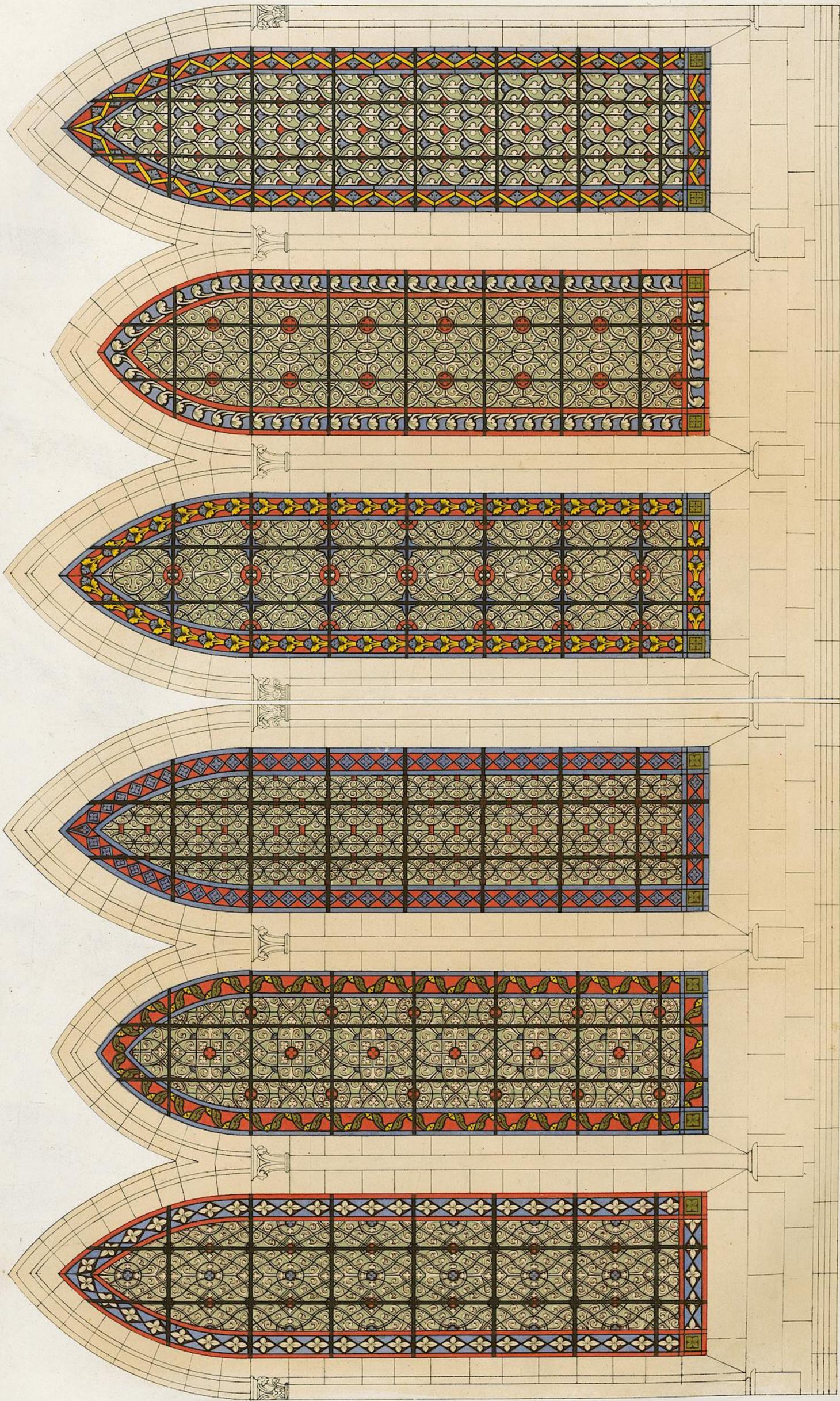
D



Imprimé en couleurs par Leitzner

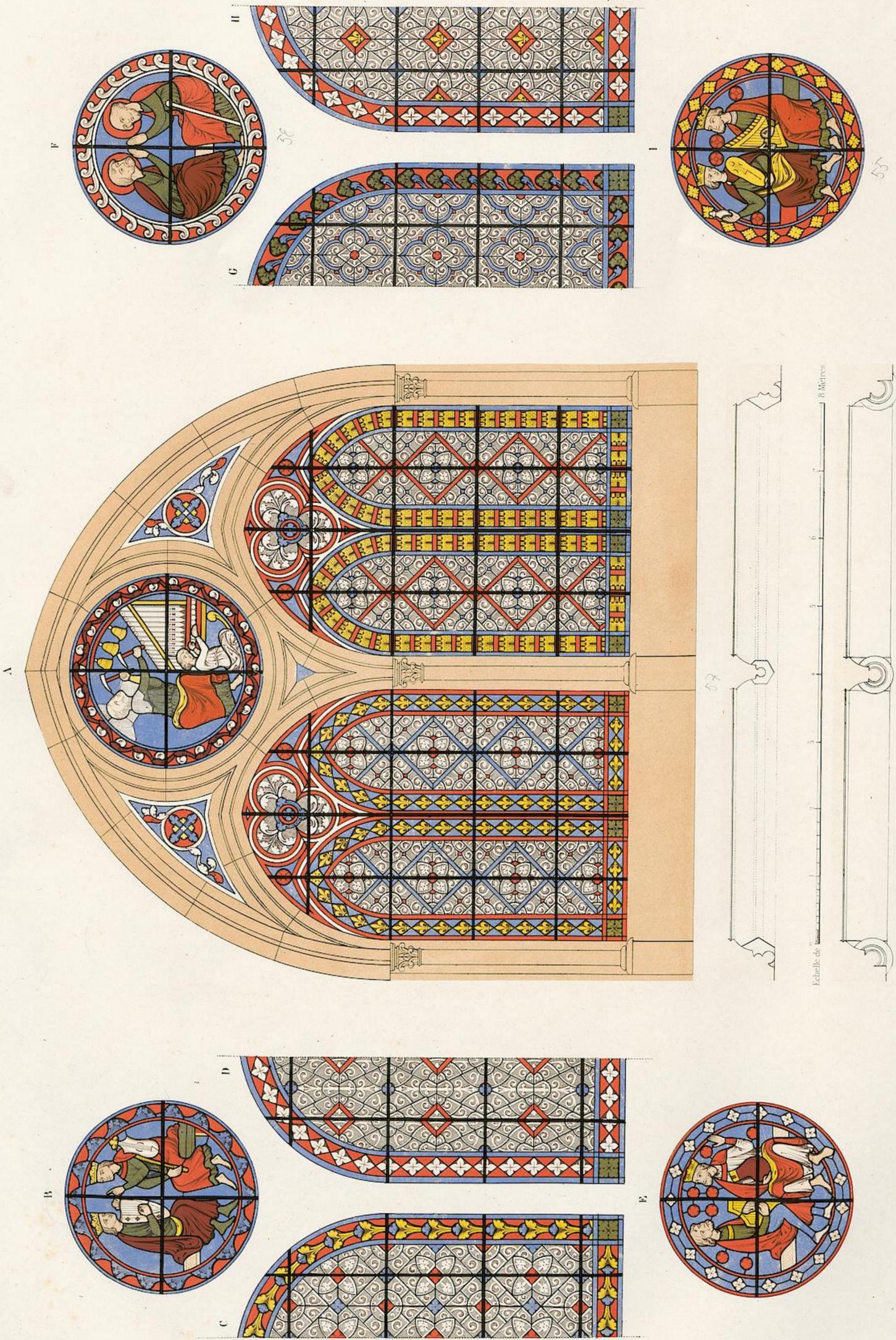


Ingrais en couleur par Lemercier.

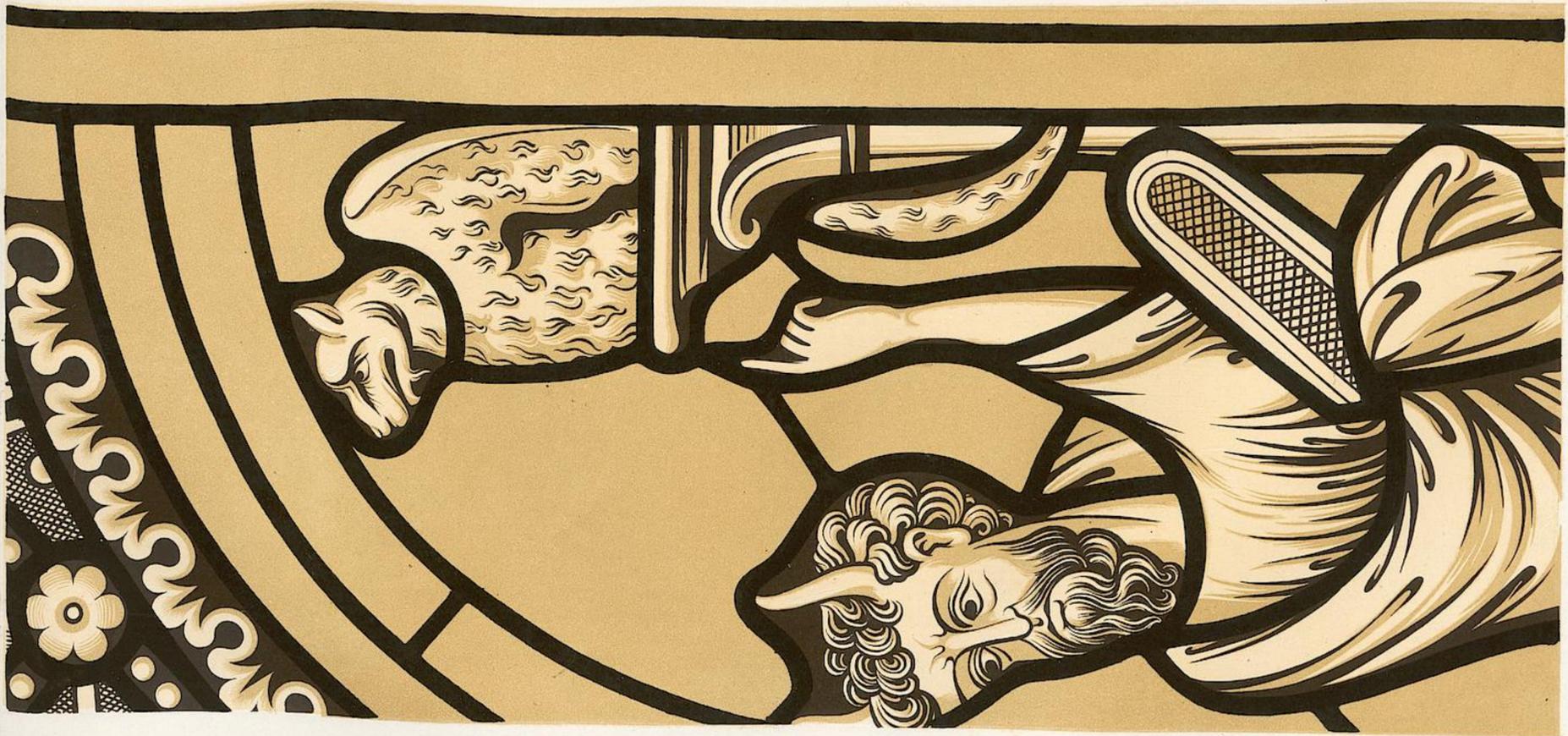


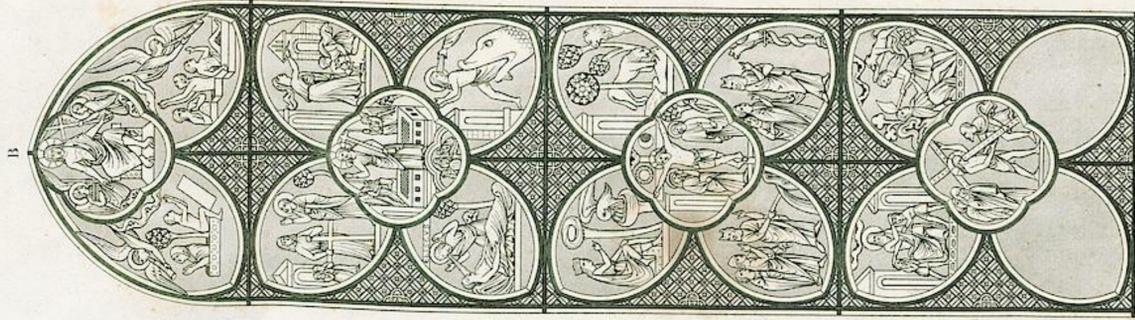
Imprimerie de G. Schuler, par L. G. Schuler

F. W. SCHULER, LITH.

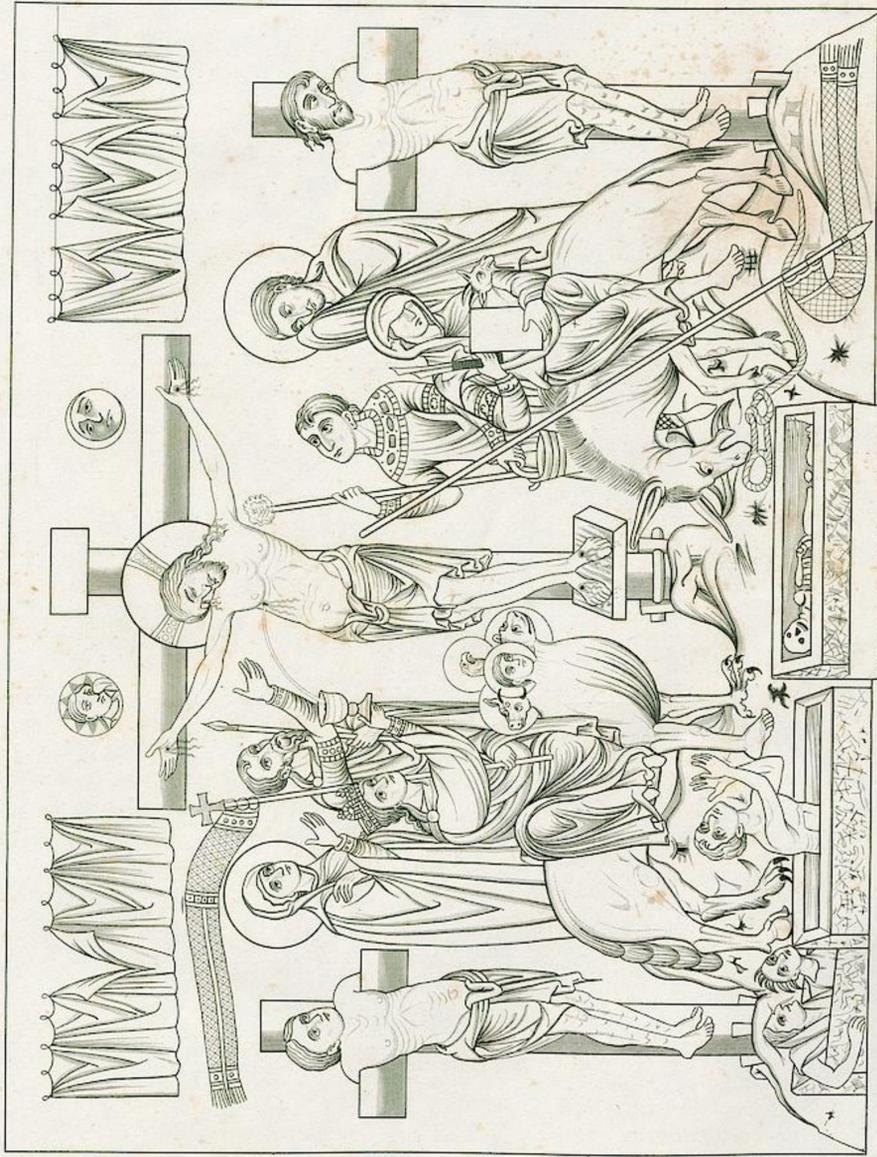
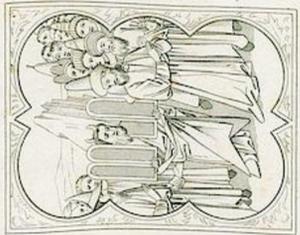
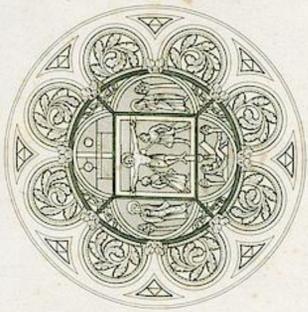




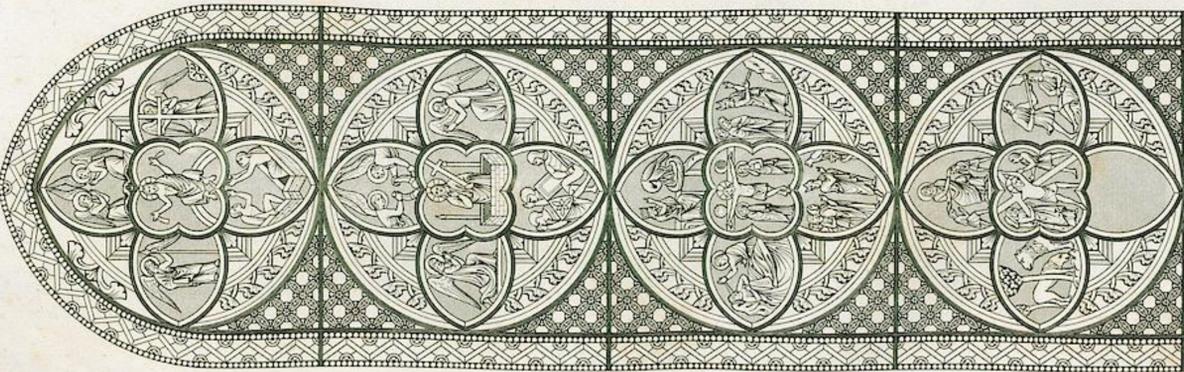




Cathédrale de Mexico
Fenêtre centrale de la Chapelle
de la St^e Vierge.



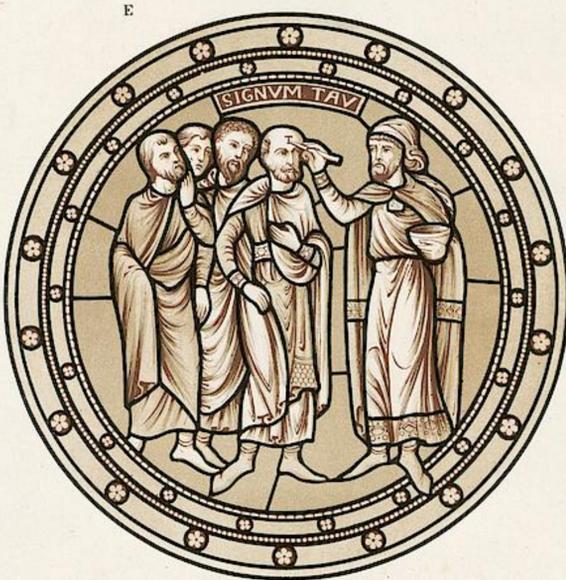
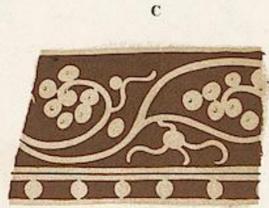
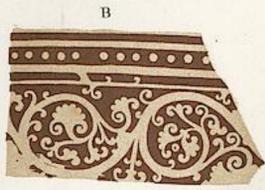
D... Minuterie de l'Oratoire de Bourges. Le sceau est en relief sur M. de C. Anquetin de Bourges.
C. Cathédrale de Bourges. Sceau du fronton central dans la Chapelle de la Sainte Vierge.
E. E. Minuterie de la Bible, nouvelle édition de la page 102. M. 1.



Cathédrale de Gênes.
Fenêtre de la Chapelle
de la St^e Vierge.



Imprimé en Couleurs par Lesclapart

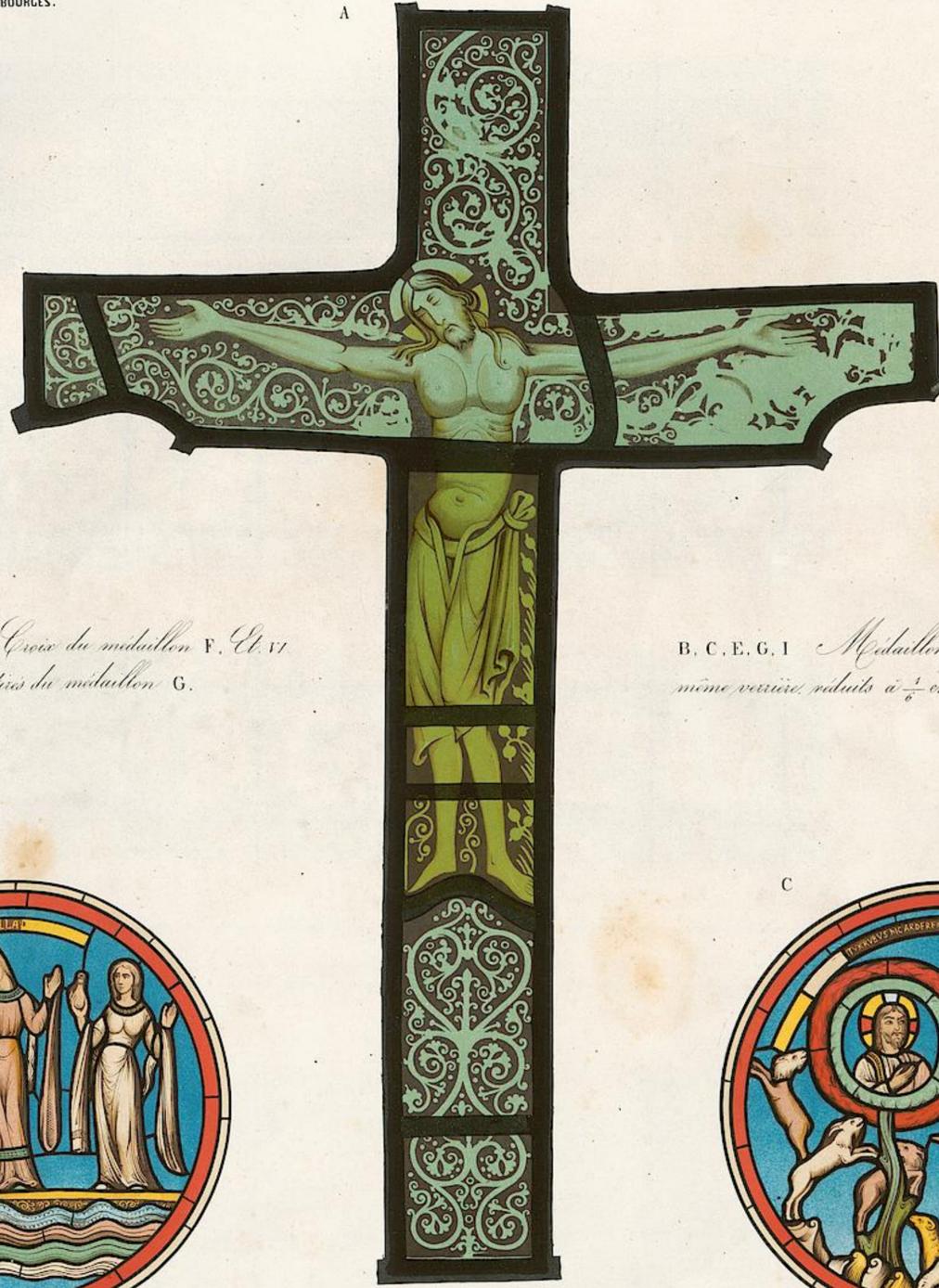


A. Croix du Sceptre d'Arcaun.
(Saint-Denis, XI^e s.), calque.
B.C. Détails du médaillon F. calques.

D, E, F. Saint-Denis
anciennes versions à $\frac{1}{6}$
G, H. Cath. de Meaux à $\frac{1}{6}$

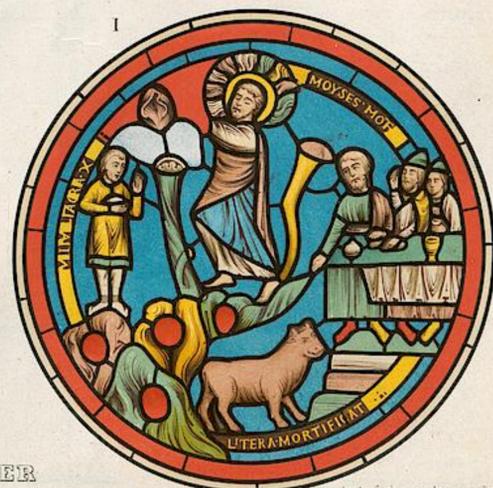
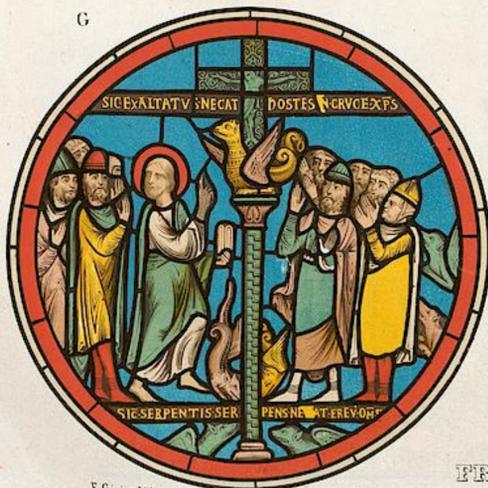
1. Bourges, Nouvelle alliance (calque).

F. Ginzler lith.



A Calque de la Croix de métal F. U. VI
D.F.H Calques tracés du métal G.

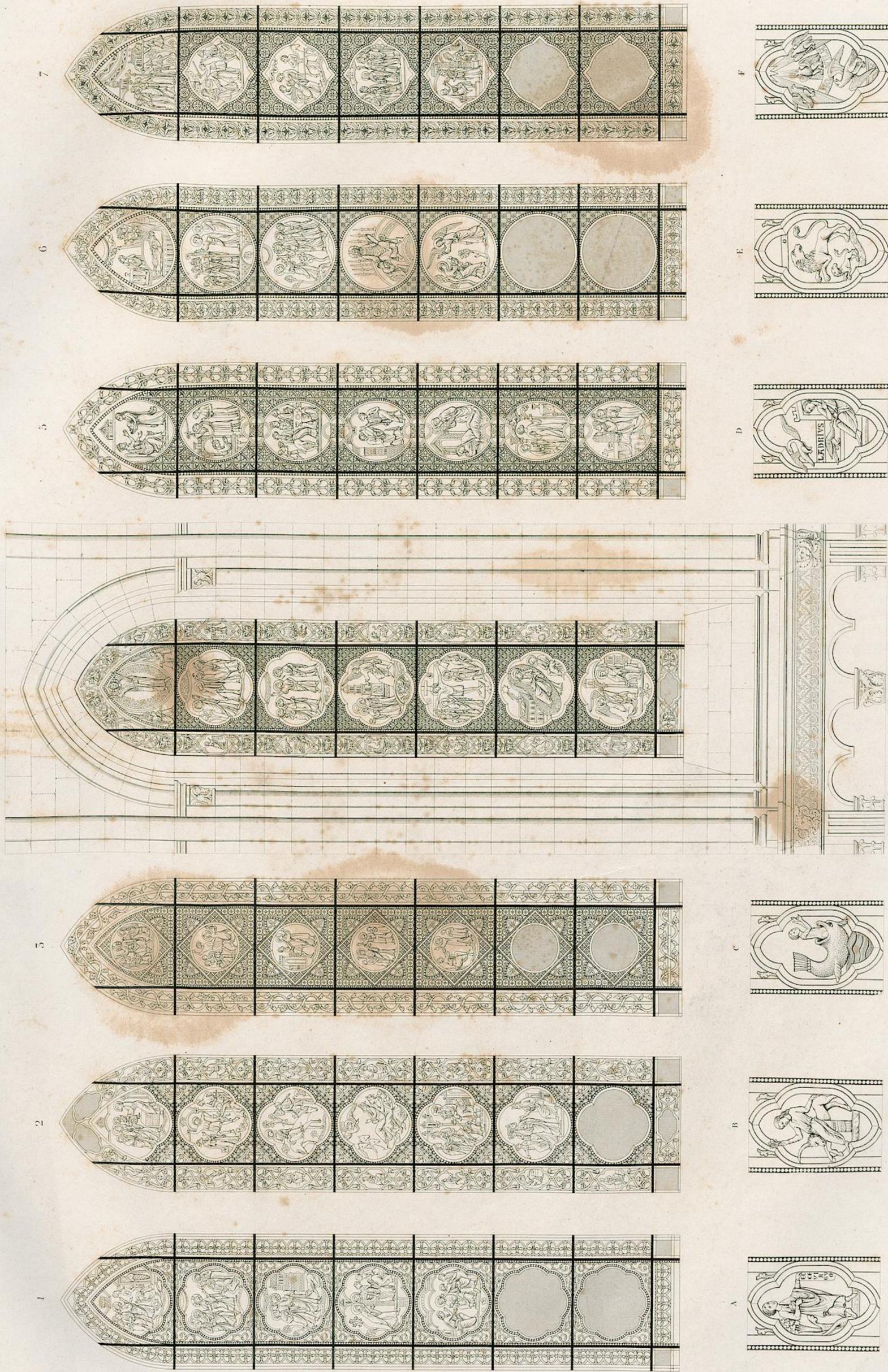
B. C. E. G. I Médailles d'une même série, réduits à $\frac{1}{6}$ environ.



F. Ginter Lith.

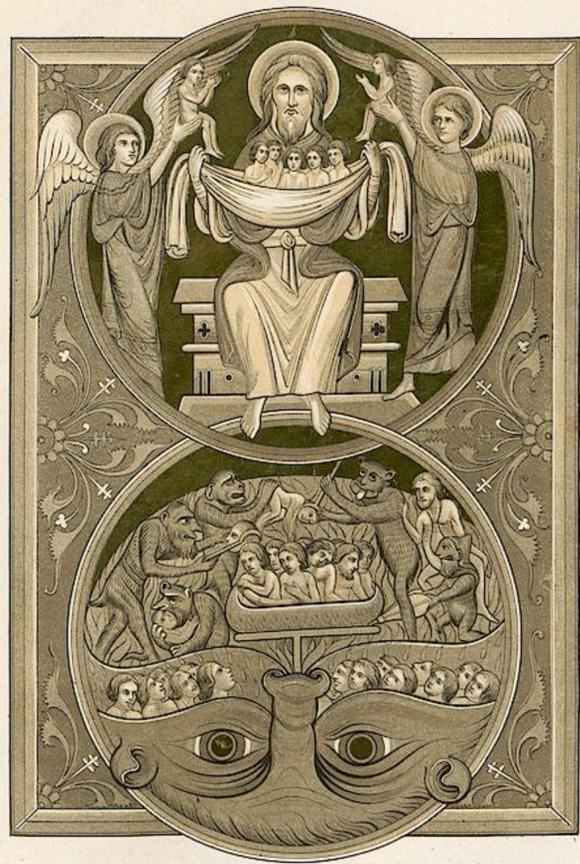
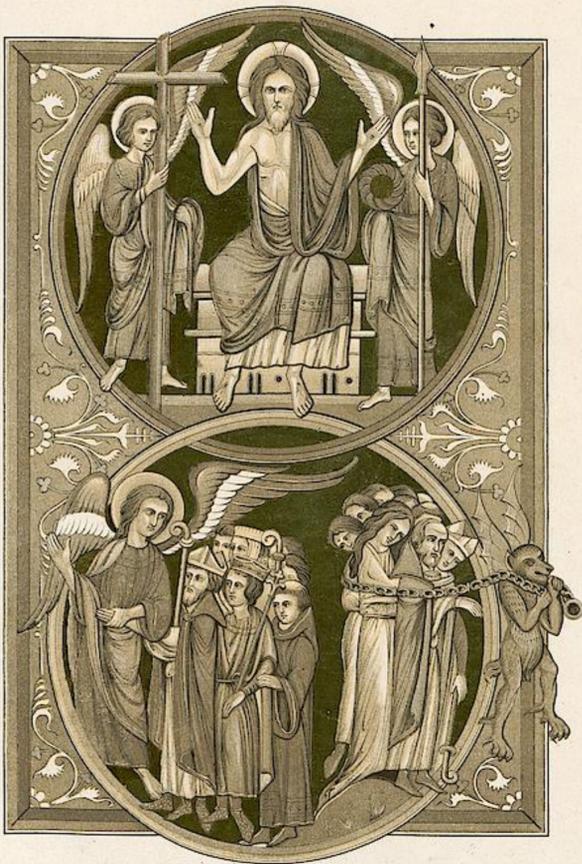
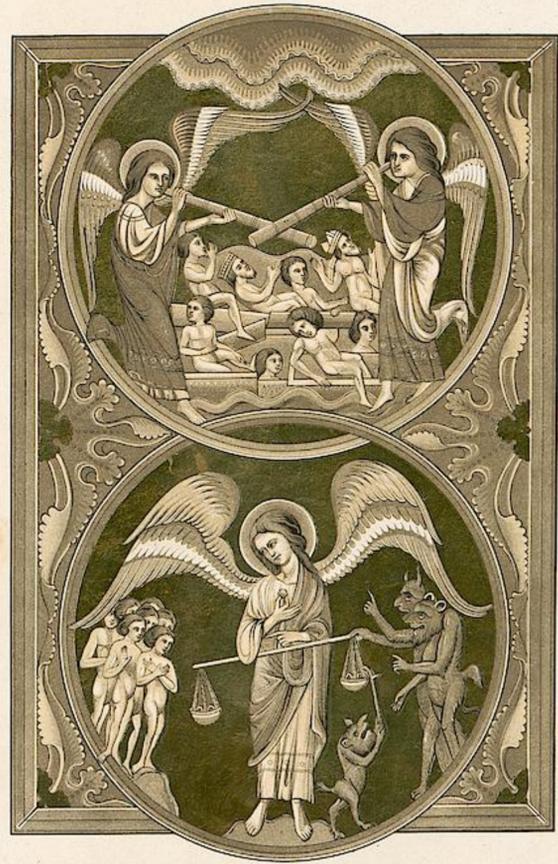
FRAGMENTS DES VERRIÈRES DE SUGER
à Saint-Denis.

Imp. en Couleurs par Lemercier, Bernard et C^{ie}.



Chœur de la Cathédrale de Bourges.
 A. B. C. D. E. F. Modèles de la croûte de la nef.

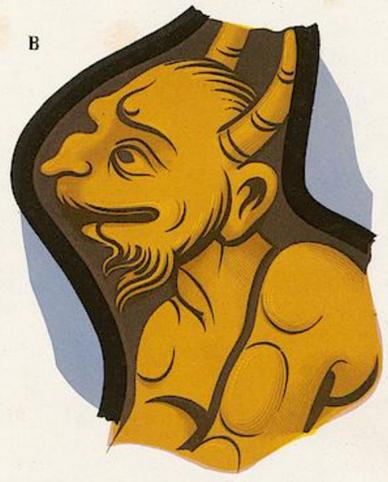
P. Duran del.



Imprimé en couleurs par Lemercier

PAGES DE LA FIN DU MONDE

Dans le Psautier de St. Louis à la bibliothèque de l'Arsenal

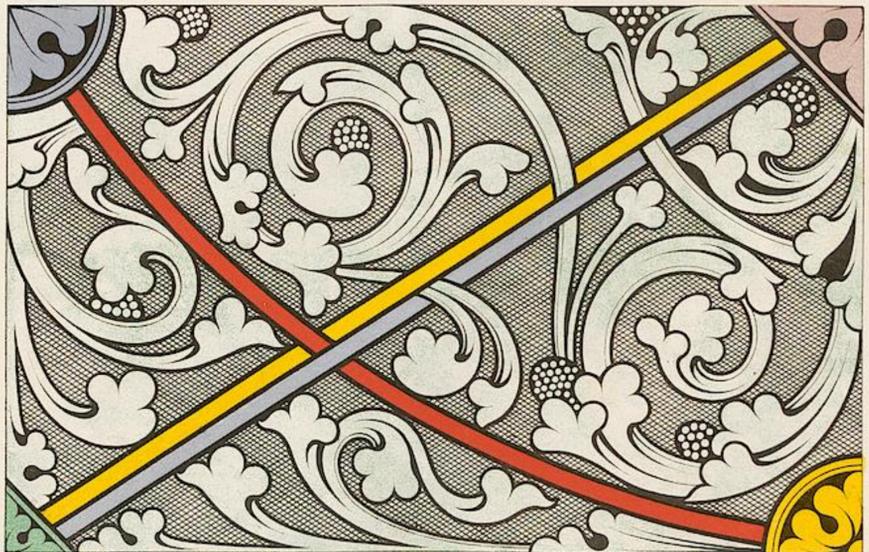
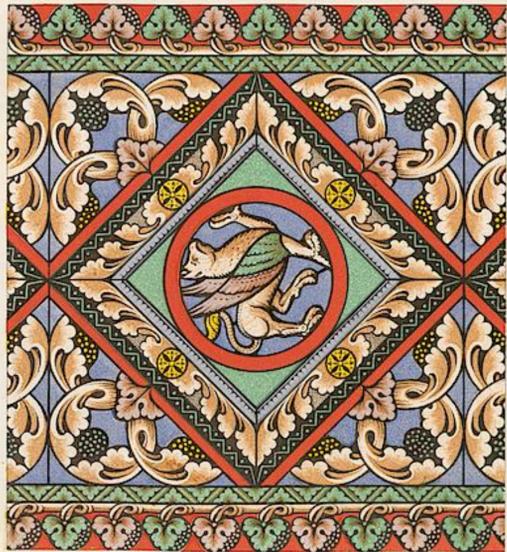
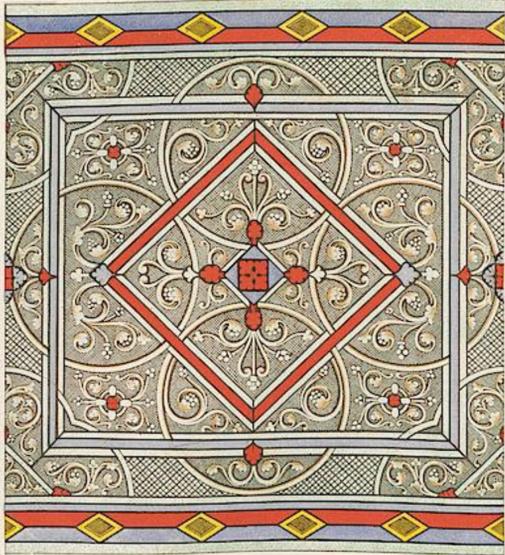


E. Hauger Lith.

Imp. en couleur par Lemercier

ABCEF Détails du Jugement dernier. * D Détail de Saint Jacques

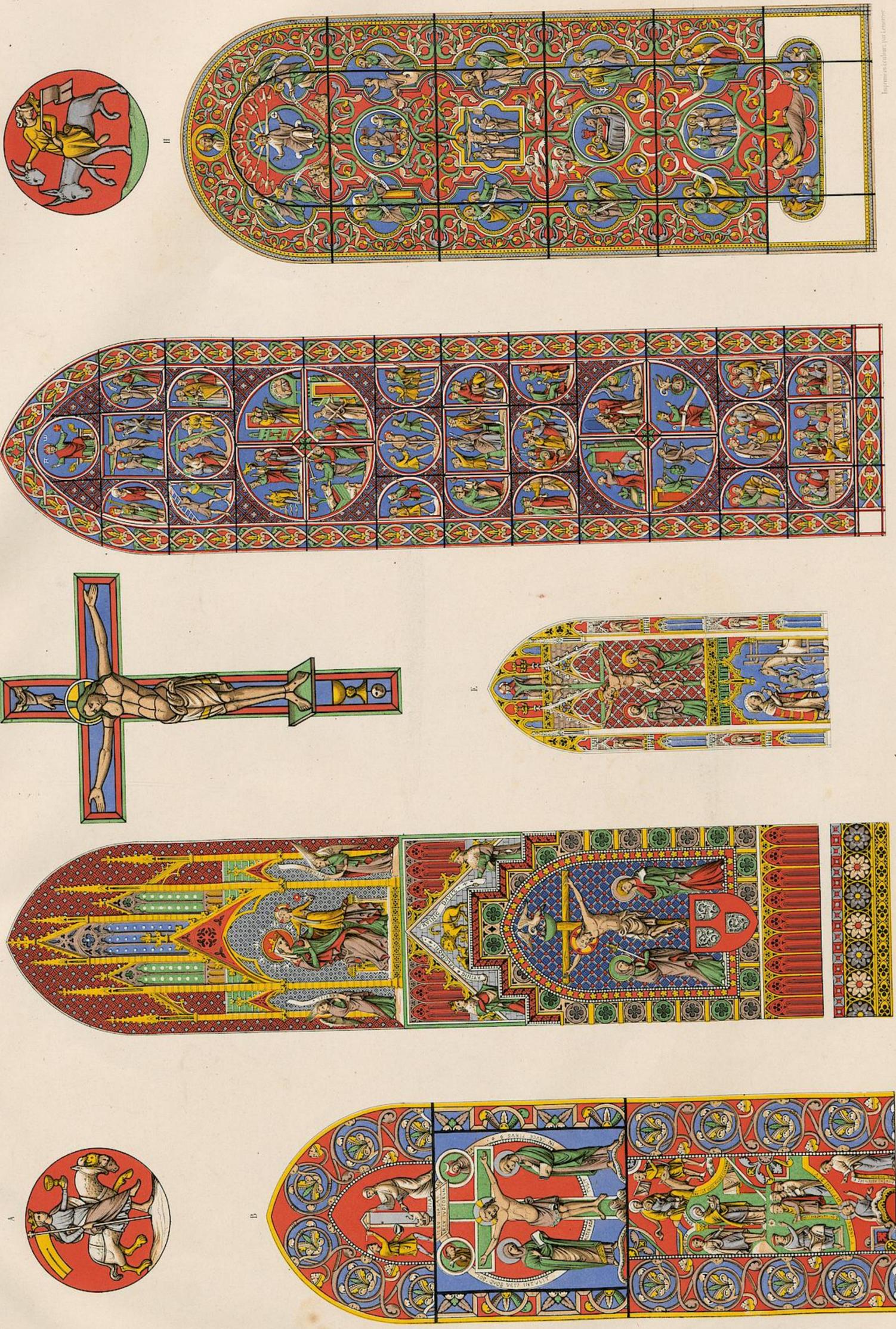
DAMNÉS.



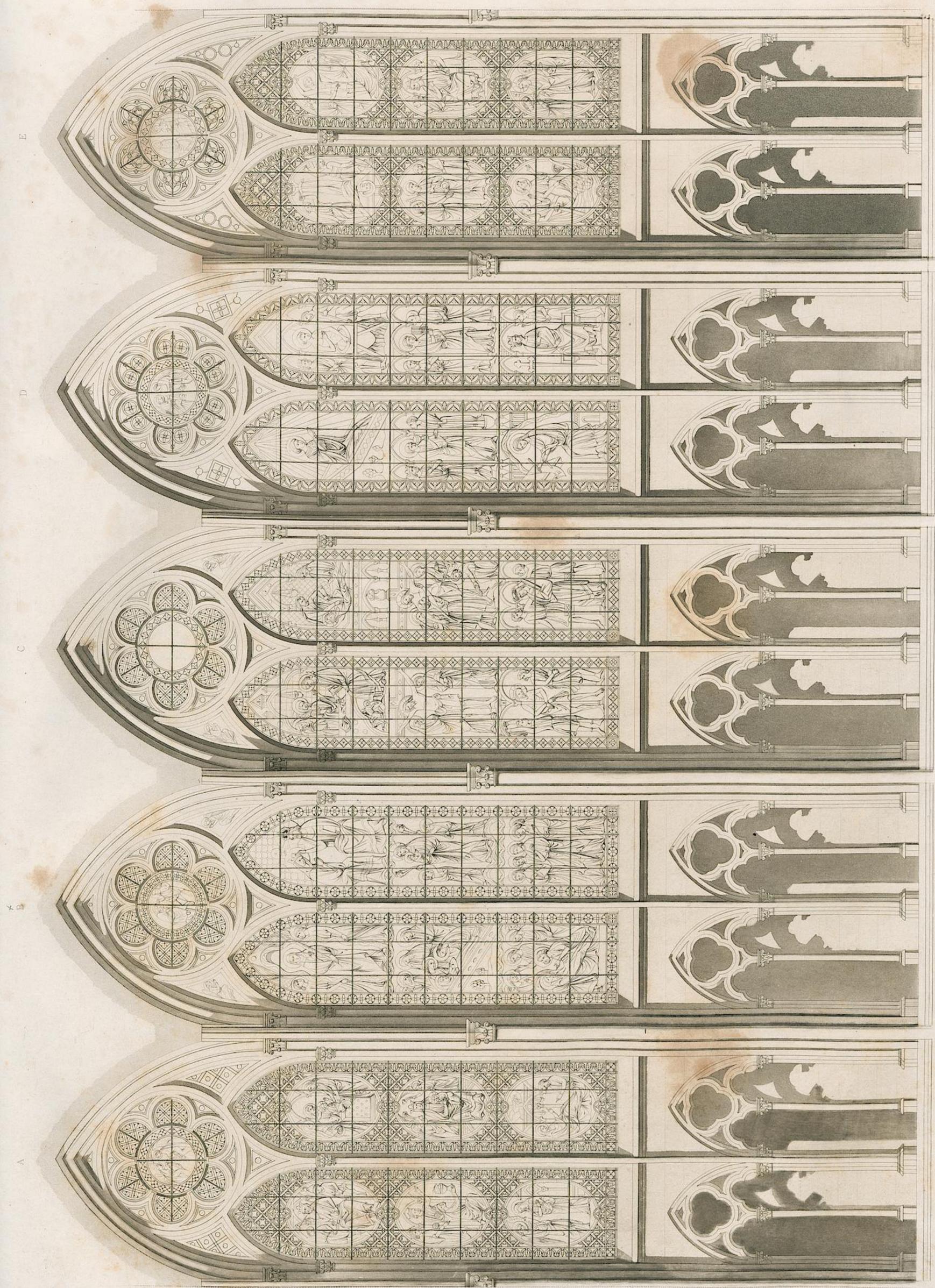
Imprimé en Lithographie par Lemercier

A Cathédrale de Sens, W. de Suger, S. Denis, S. de la Cathédrale de Chartres n. 16

B. Cathédrale de Sens, W. de Suger, S. Denis, S. de la Cathédrale de Chartres n. 17



AGCE. Intérieur de la Cath. de Bourges en Bourgogne. Vitrail de la Cath. de Chartres sur. Arcade
 D. Vitrail de l'Abbaye de St. Remi à Reims. E. Vitrail de la Cath. de Reims. F. Vitrail de St. Lambert
 ancienne Cath. de Glogow.



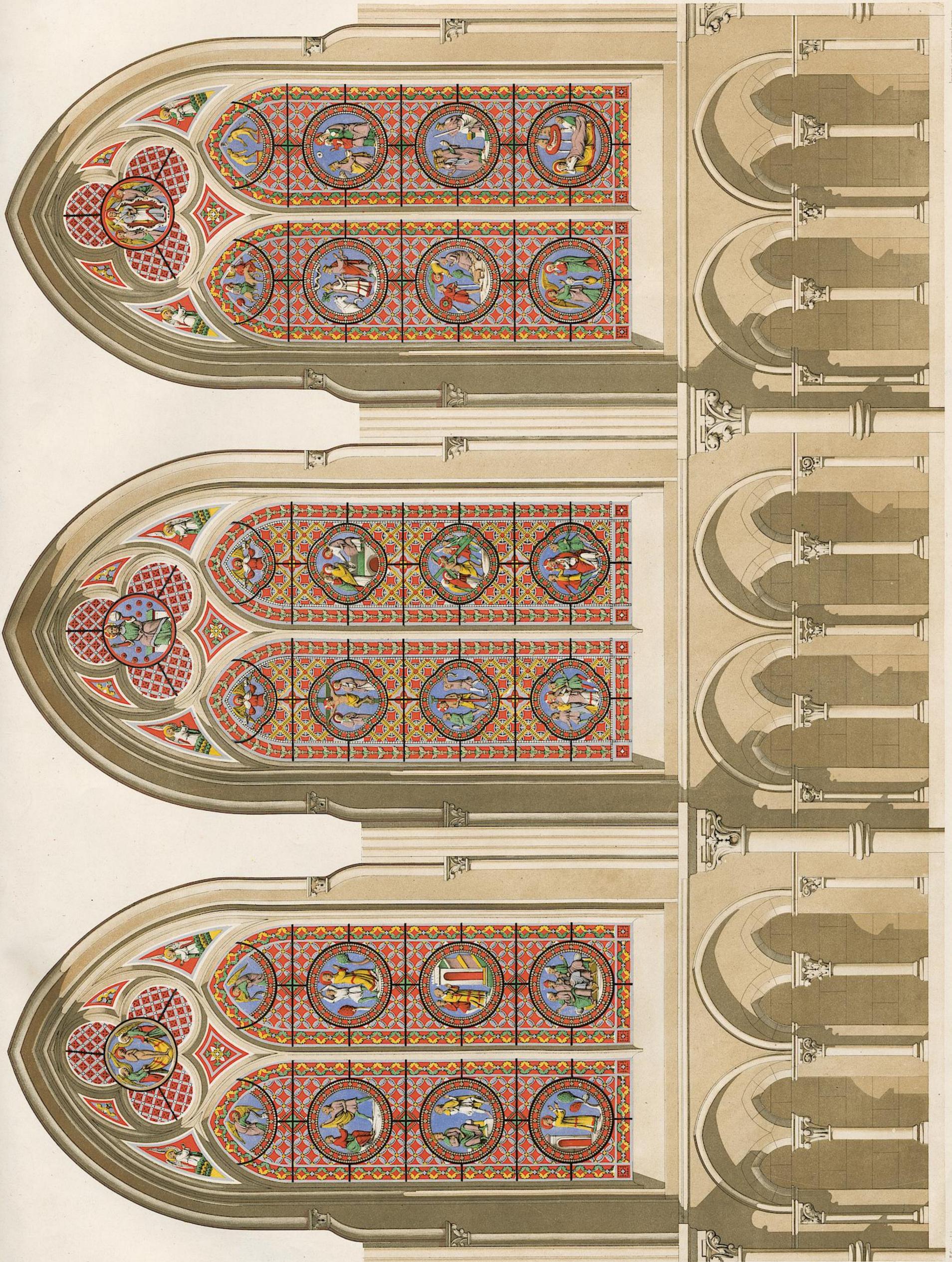
ABSIDE DE LA CATHÉDRALE DE TROYES.



Imprimé en couleurs par Lemercier

0 1 2 mètres

Cathédrale de Bourges fenêtres du bas côté sud.





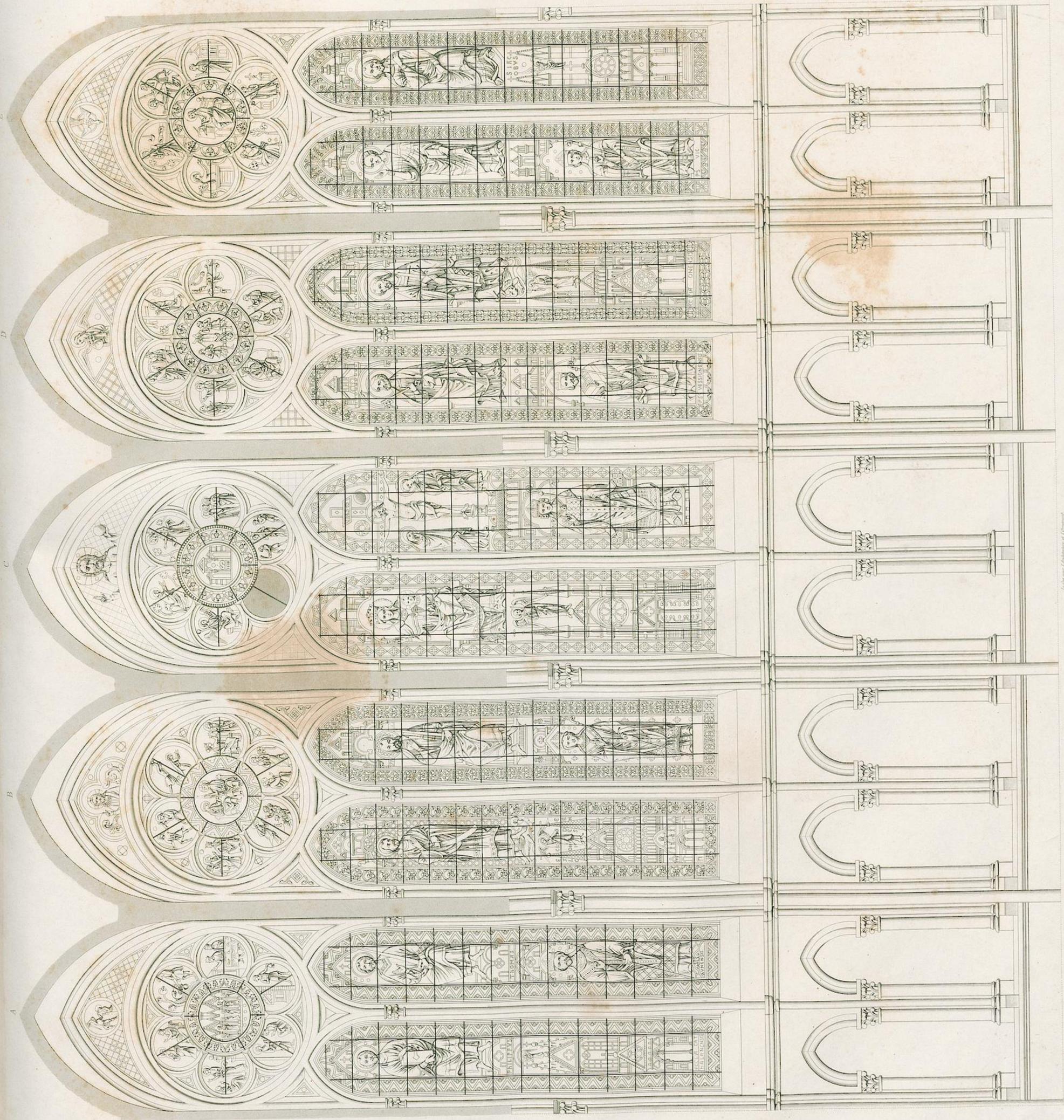
Imprimé en couleurs par Lemercier.

Le plan des fenêtres peintes par les Colonnades a été restitué par Jacques Amyot, les 289.

ABSIDE DE LA CATHEDRALE D'AUXERRE.



F. Goussier lith.



Le Mans pour l'abbaye de Clugny

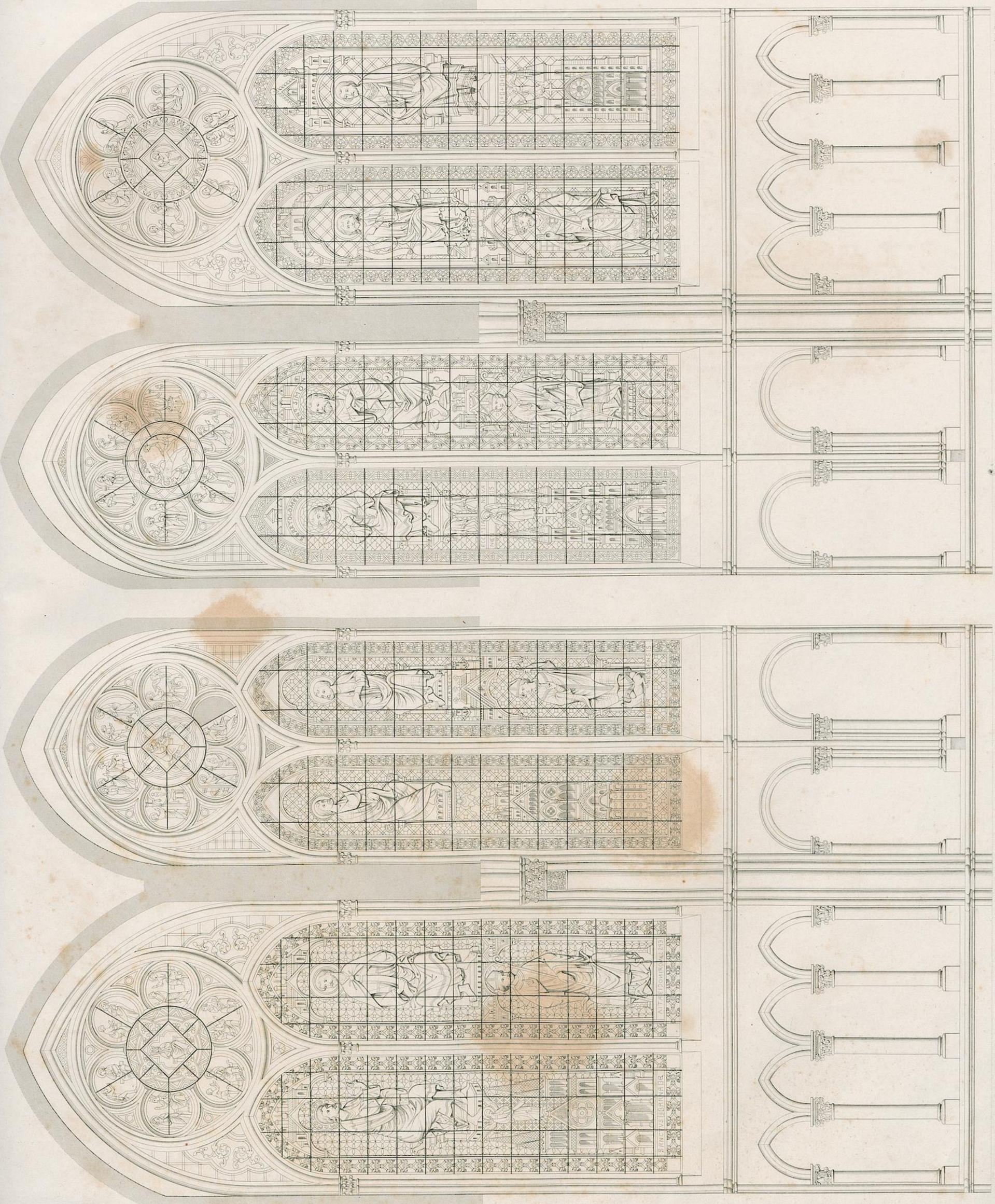
ABSIDE DE LA CATHÉDRALE DE REIMS.

I

II

C

F

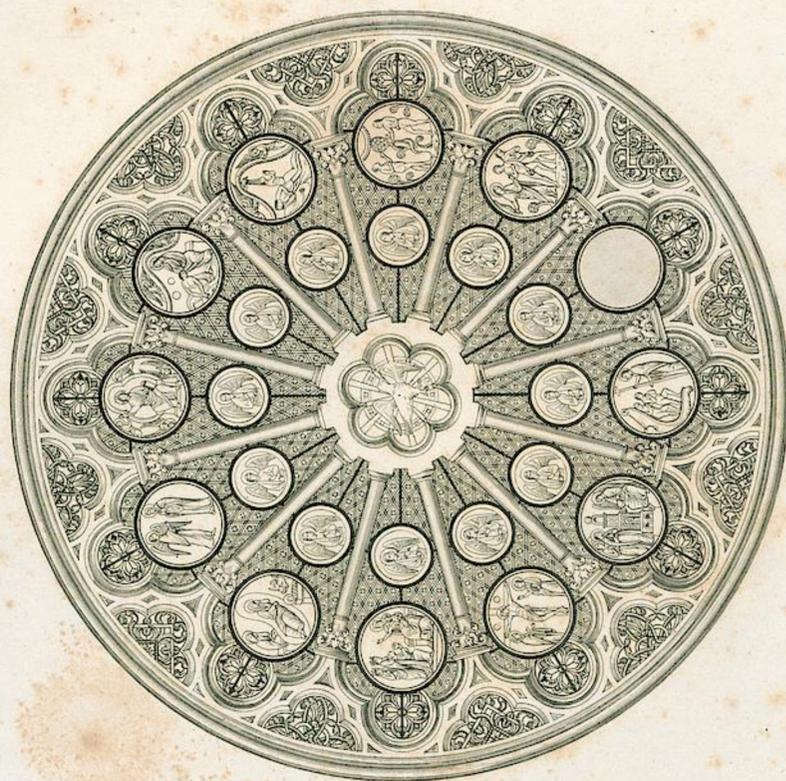


Projet de A. Gerrier.

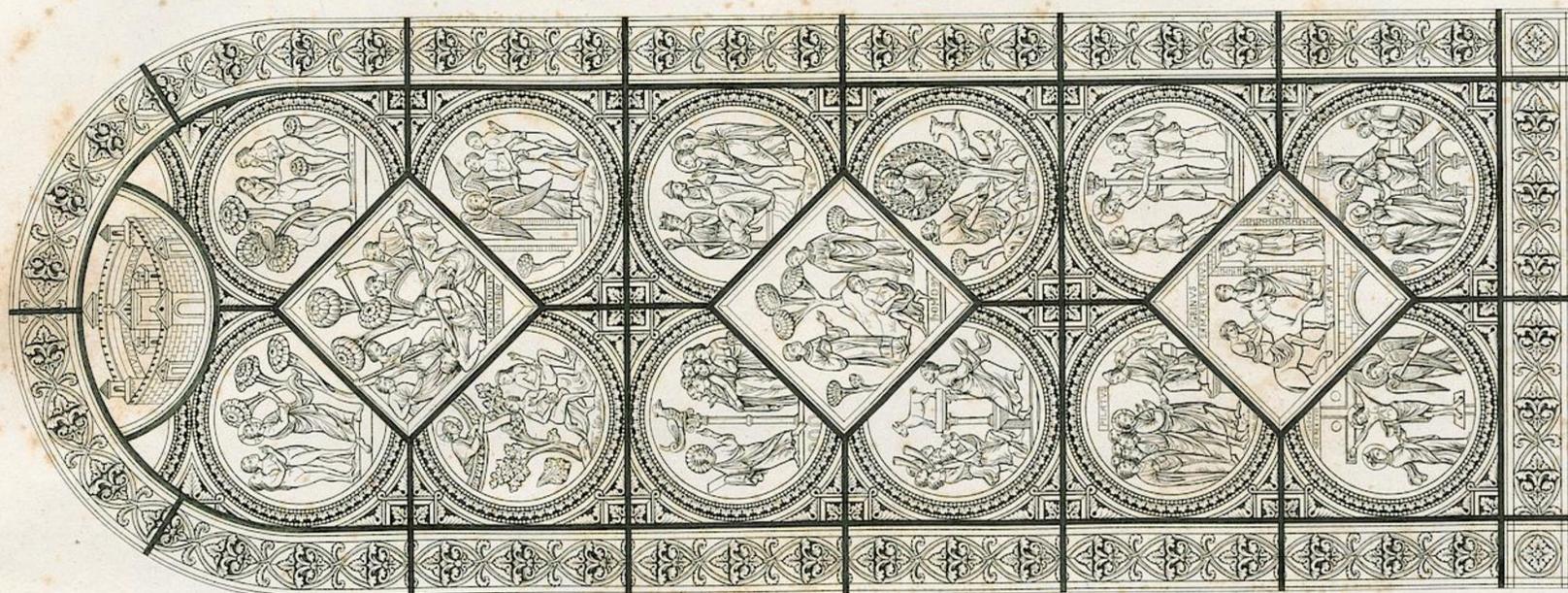
Architecte et Dessinateur de Léon.

F. Gauthier del.

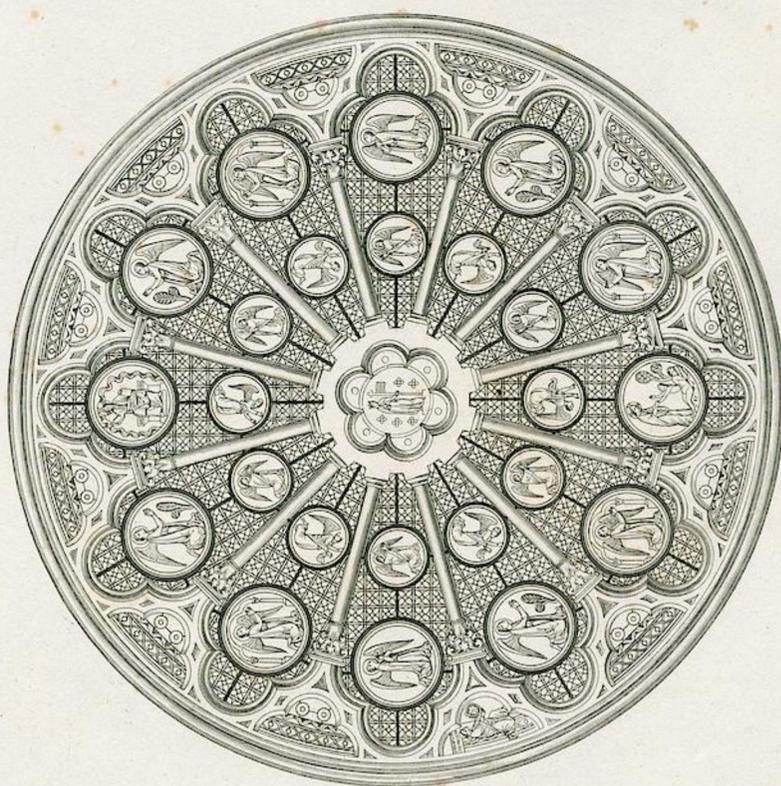
CHEUR DE REIMS.
 Fenêtres placées aux deux extrémités de l'abside. F. C. au nord III au sud.
 Dessiné d'après les plans de l'abbé de Sion.



*Saint-Jean de Lyon
Rose du Transept-Sud.*



*Cathédrale de Lyon
Fenêtre-rose-nord de l'Abbaye.*



*Saint-Jean de Lyon
Rose du Transept-Nord.*

Cathédrale de Bourges

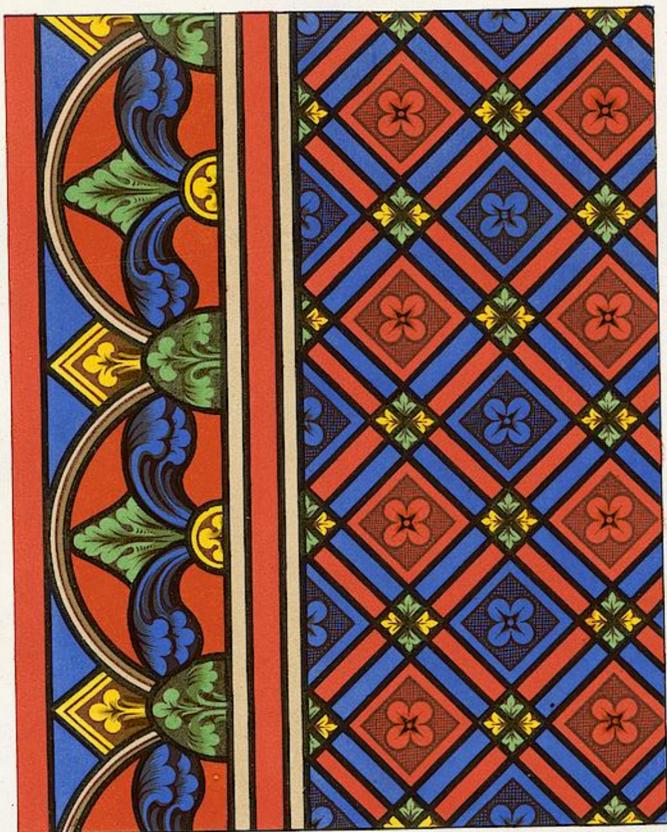


Vitrail de la nouvelle alliance

Mosaïques A



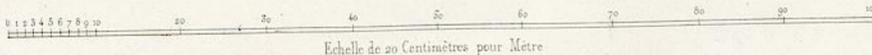
Vitrail de S. Thomas



Vitrail du jugement dernier

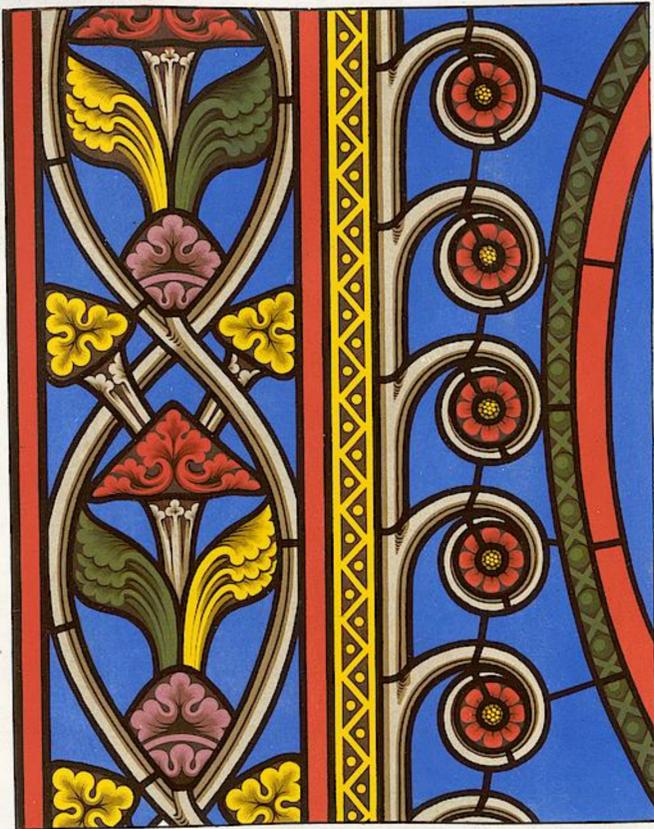


Vitrail de l'enfant prodigue

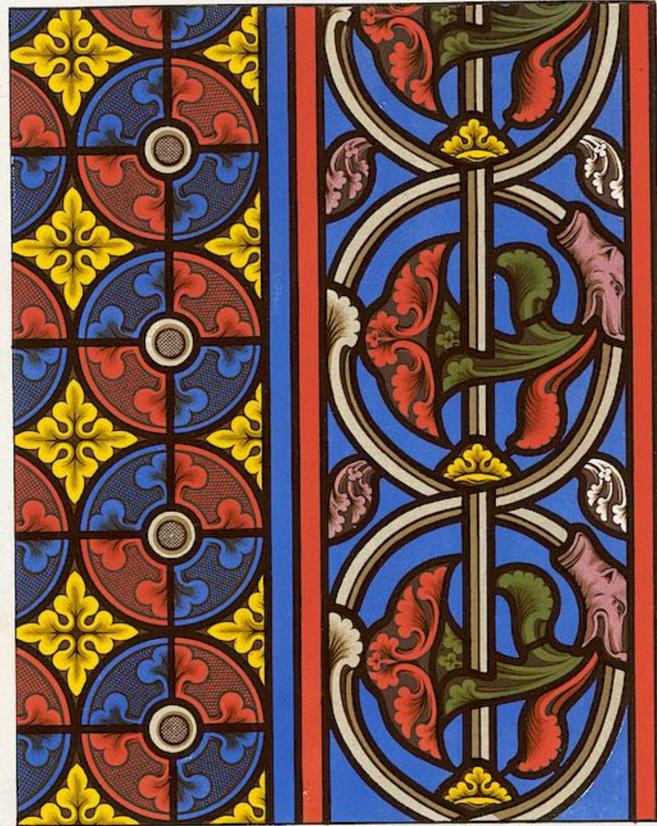


Echelle de 20 Centimètres pour Mètre

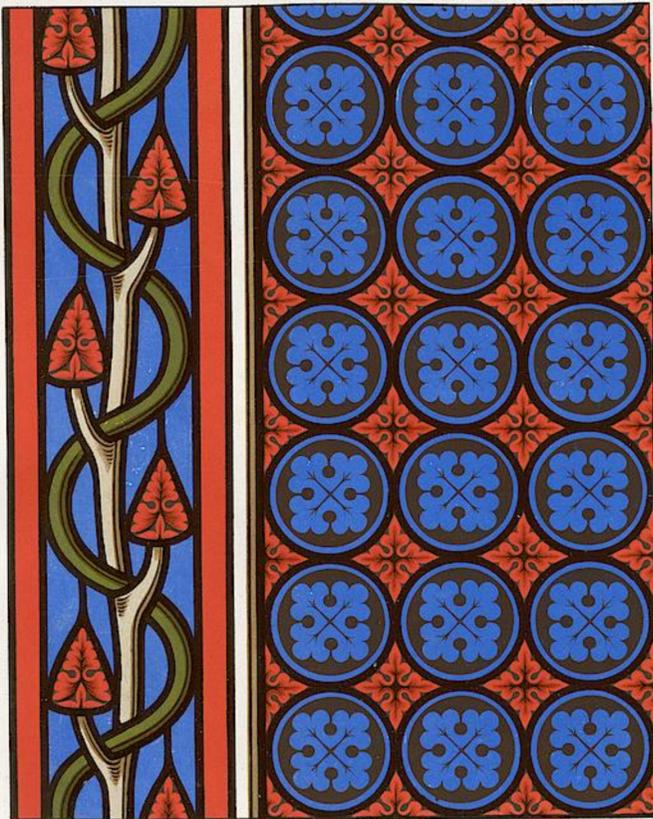
ORNEMENTS DES VITRAUX.



Vitrail de la Passion

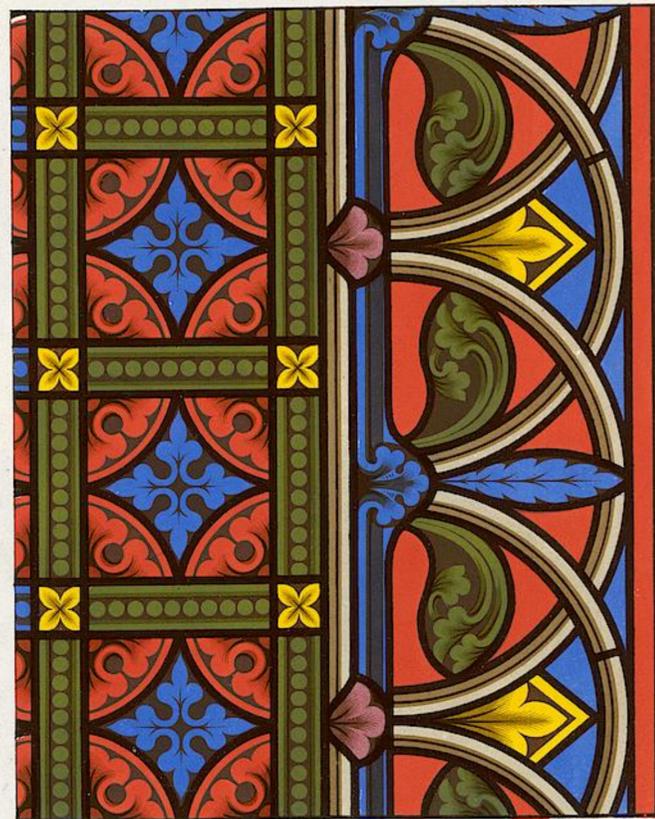


Vitrail du Samaritain

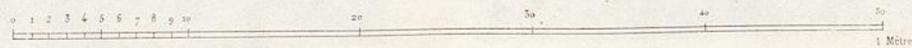


E. HAUGER LITH.

Vitrail de l'Apocalypse

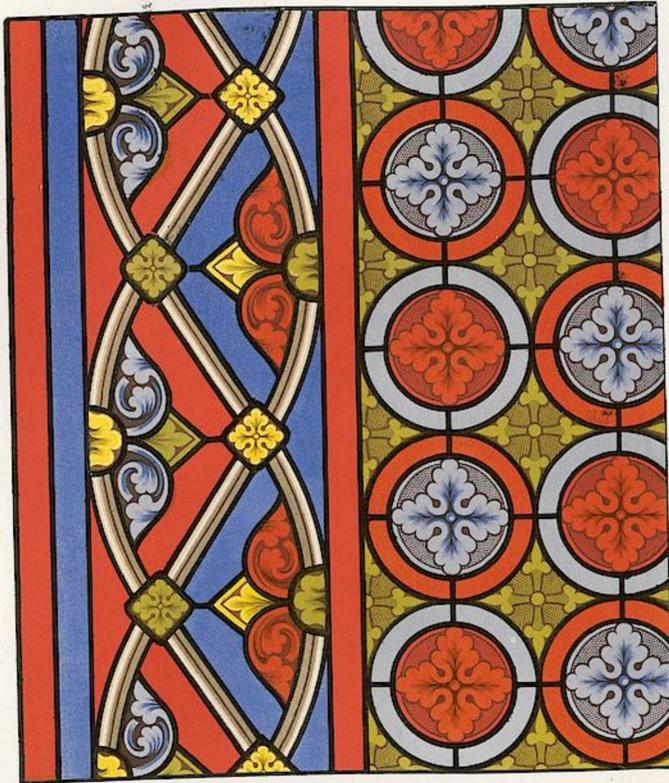


Vitrail de l'invention des reliques de St. Etienne

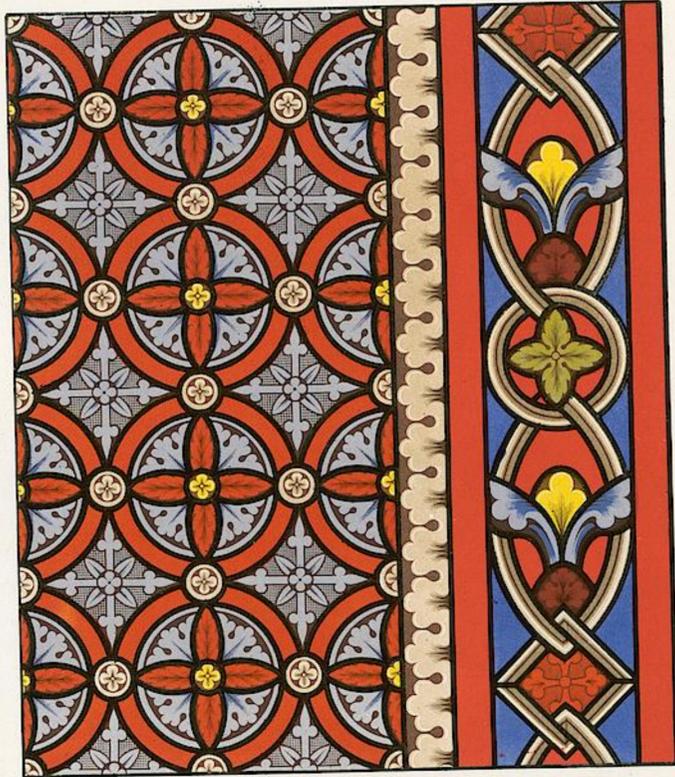


Echelle de 10 Centimètres pour Mètre.

ORNEMENTS DES VITRAUX.



Vitrail de S. Joseph.



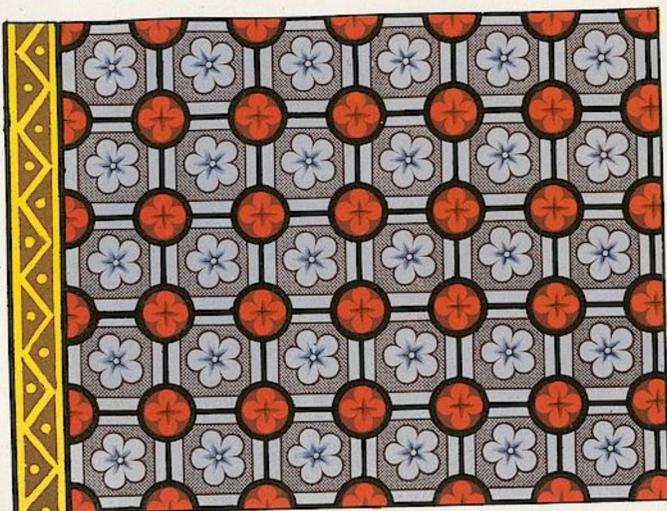
Vitrail du Mauvais riche.



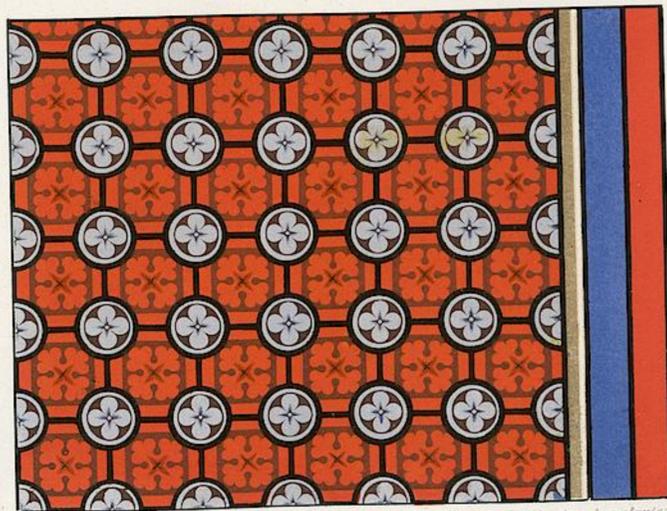
Vitrail de S. Denis.



Vitrail de S. Pierre.



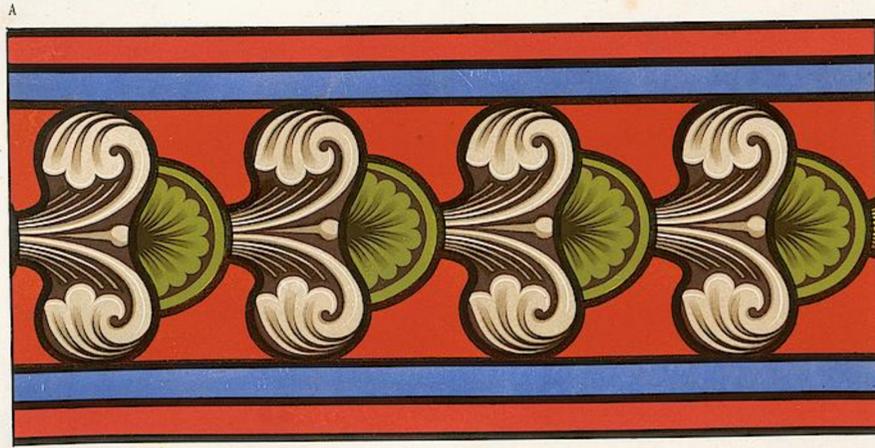
Vitrail de S. Laurent.



Vitrail de S. Jacques.

Echelle de 50 Centimètres pour Mètre.

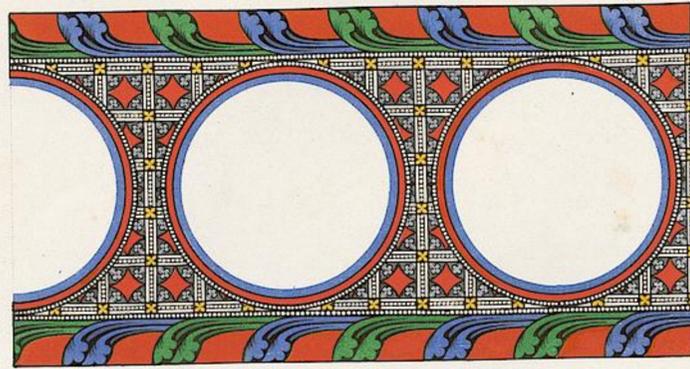
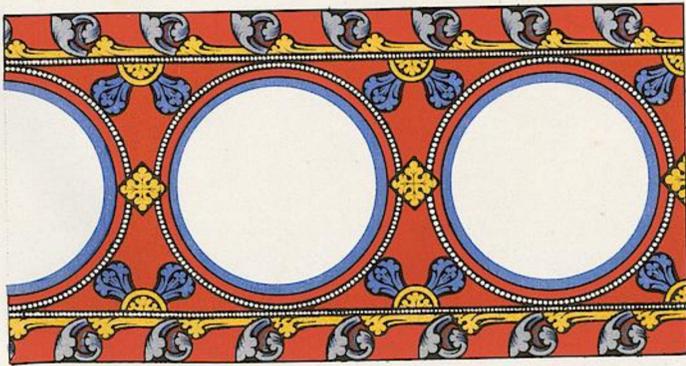
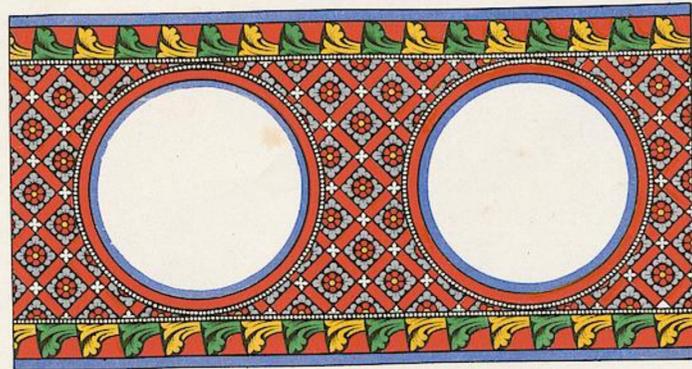
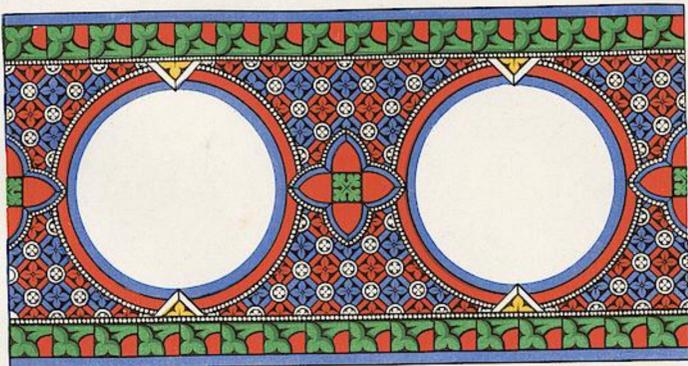
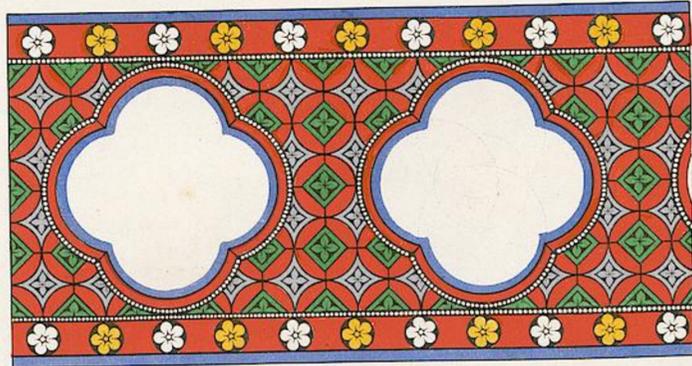
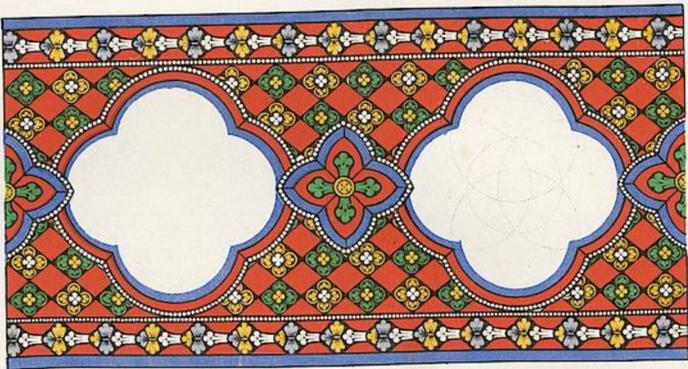
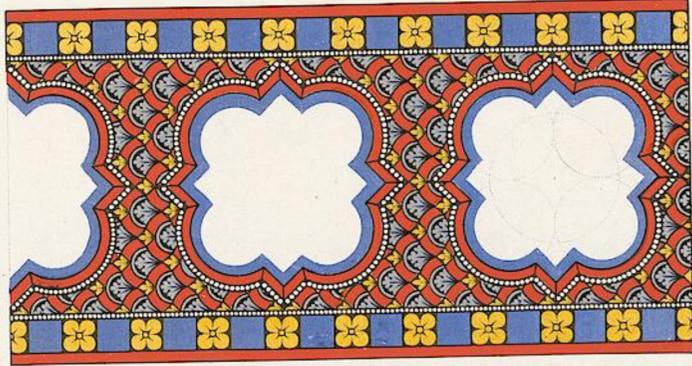
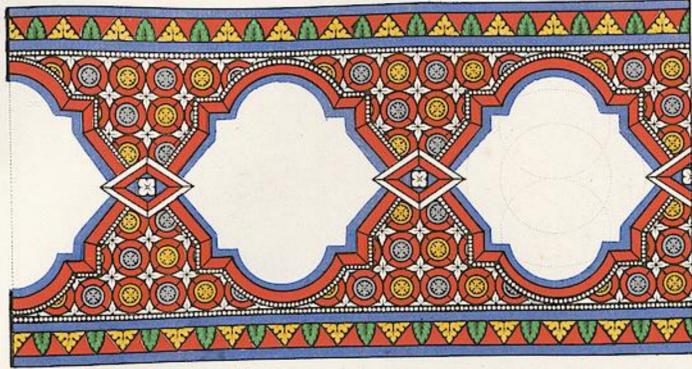
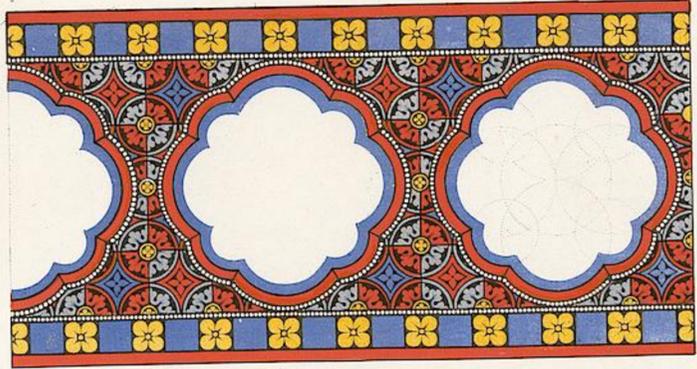
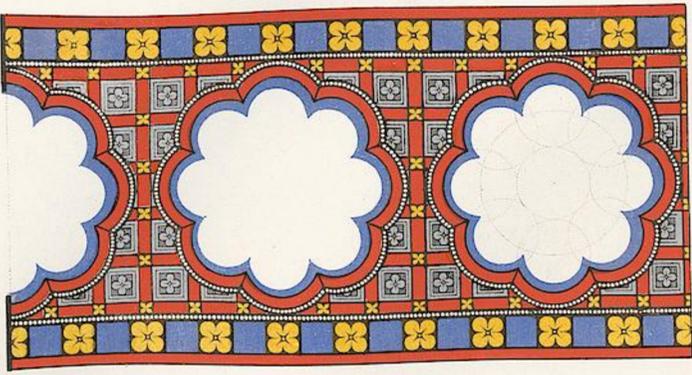
ORNEMENTS DES VITRAUX.



F. Nolet del.

Imprimé en Couleurs par Lemercier, Bonnier & Co.

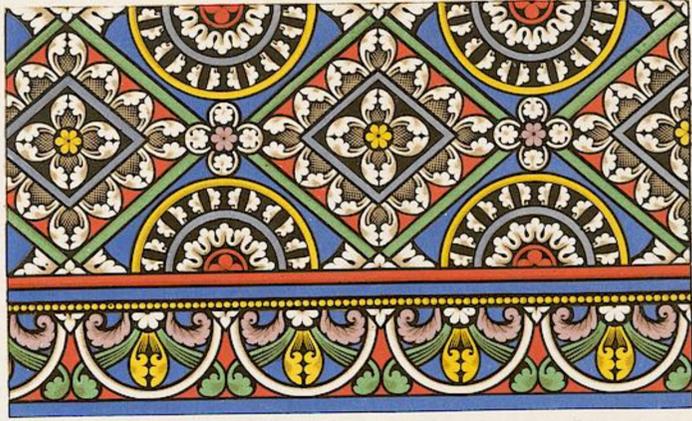
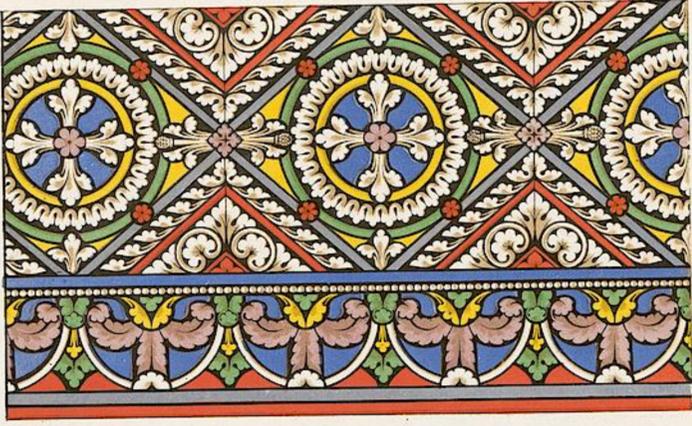
AD Cath. de Bourges fragments isolés. B. S. Denis. Verrières de Suger. C. Cath. d'Angers
ORNEMENS DES VITRAUX.



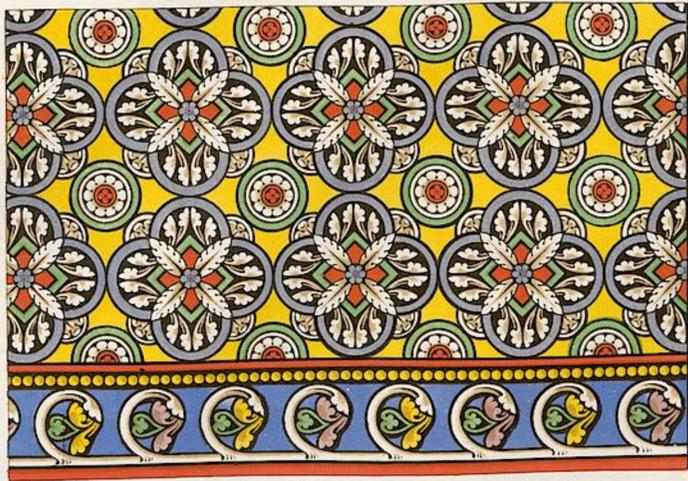
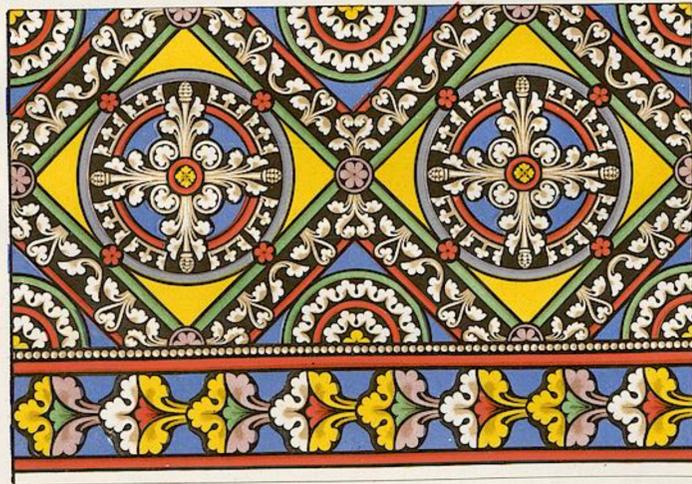
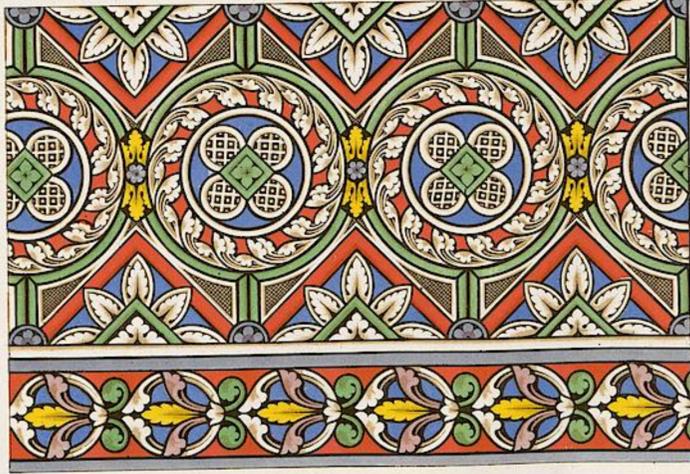
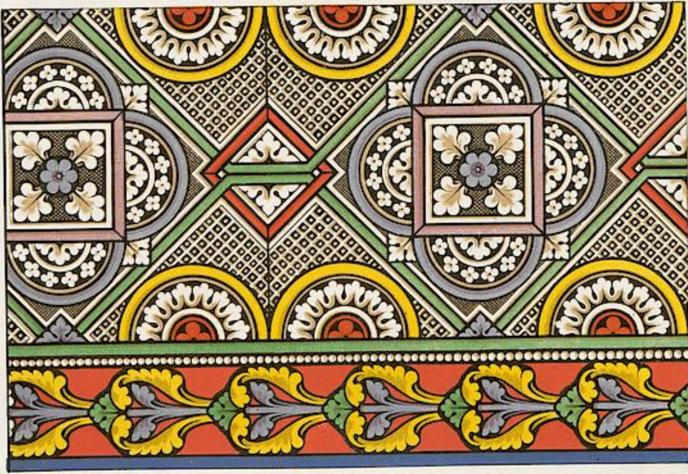
16. Mosaïques de la Cathédrale de Mans. 2, 3, 4, 5, 6, 7, 8, 9, 10. Mosaïques de la Cathédrale de Clermont - Ferrand.

à 3 environ.

ORNEMENTS DES VITRAUX.



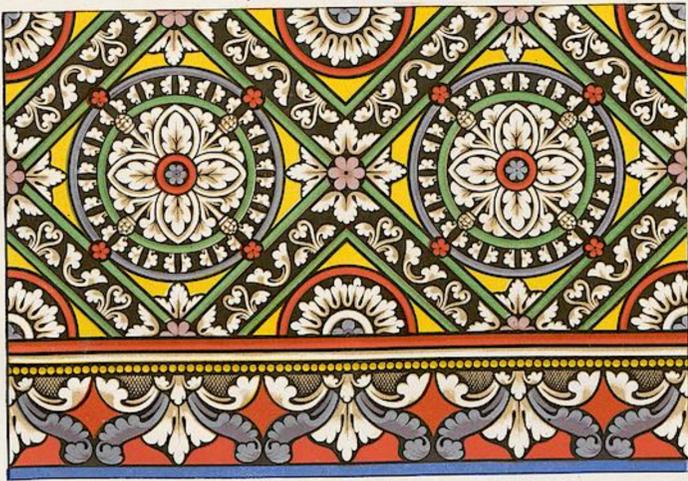
Imprimé en Couleurs par L'Imprimerie à Paris



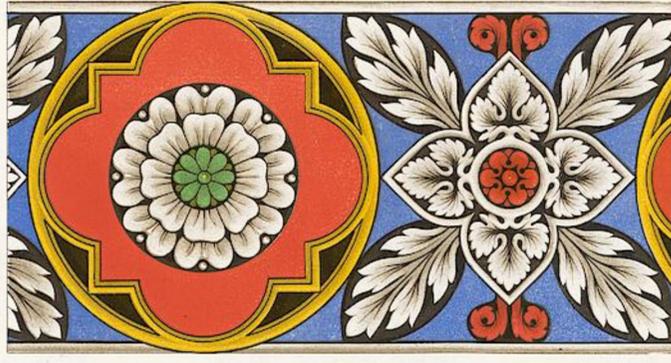
1245. Mosaïques de la Cathédrale de Bourges. 3.567. Mosaïques de S. Pierre de Rome.

à 1/2 environ.

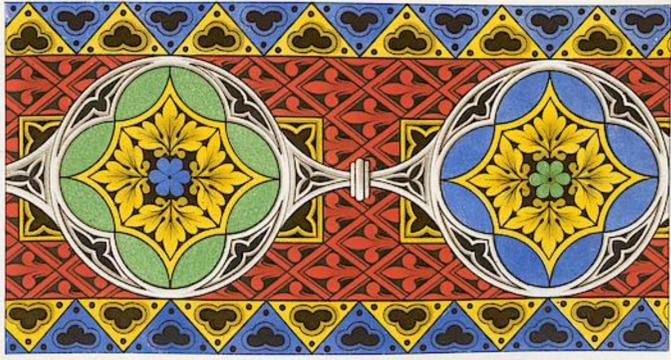
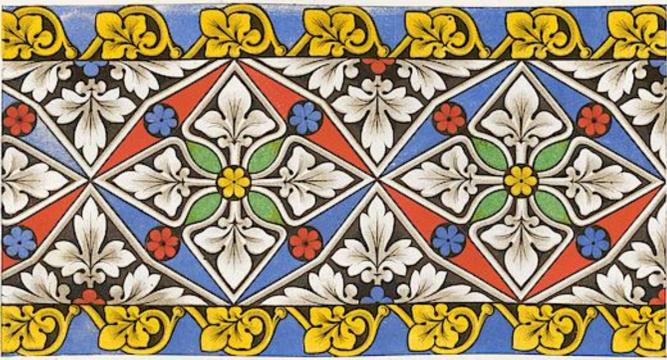
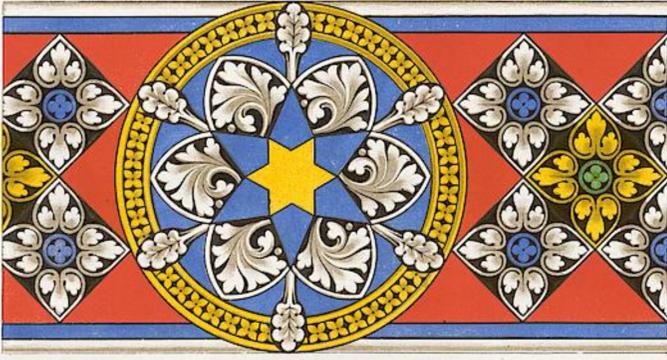
ORNEMENTS DES VITRAUX.



F. Langer lith.



Imprimé en couleurs par L. Lammert & B. B.

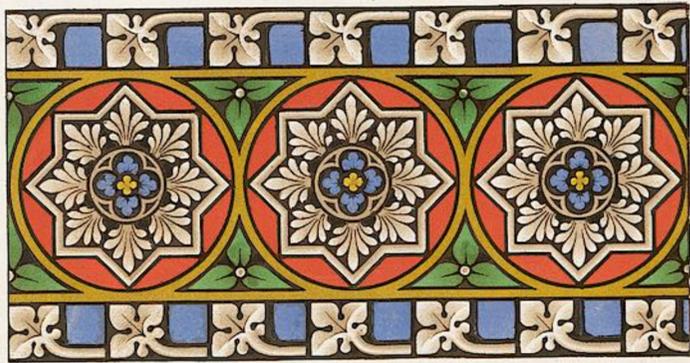
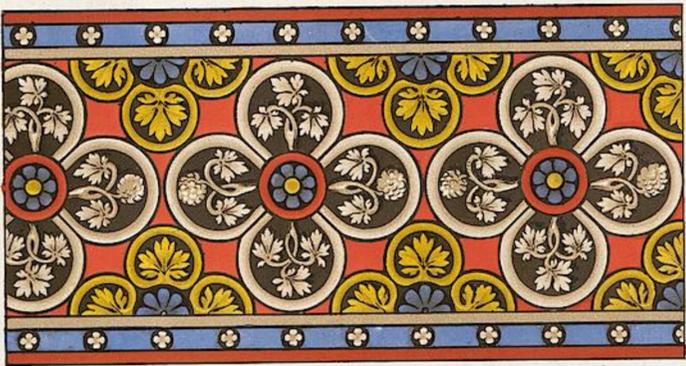


E. Hanger. Lith.

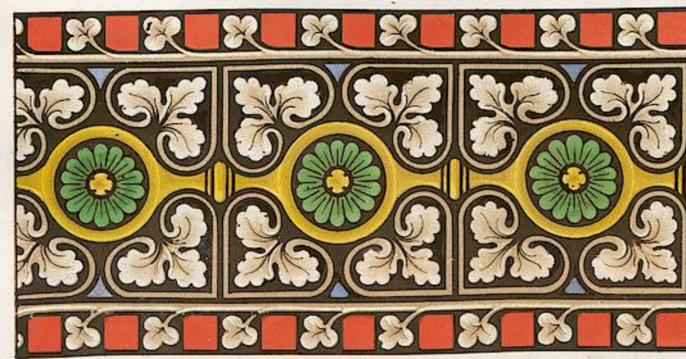
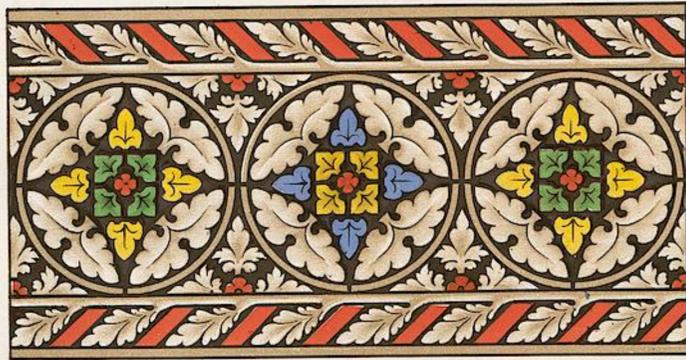
123167/90. Mosaïques de St. Thomas et Strasbourg 5. Mosaïque de la Cathédrale de Tournay en Belgique

à 1/2 environ

ORNEMENTS DES VITRAUX

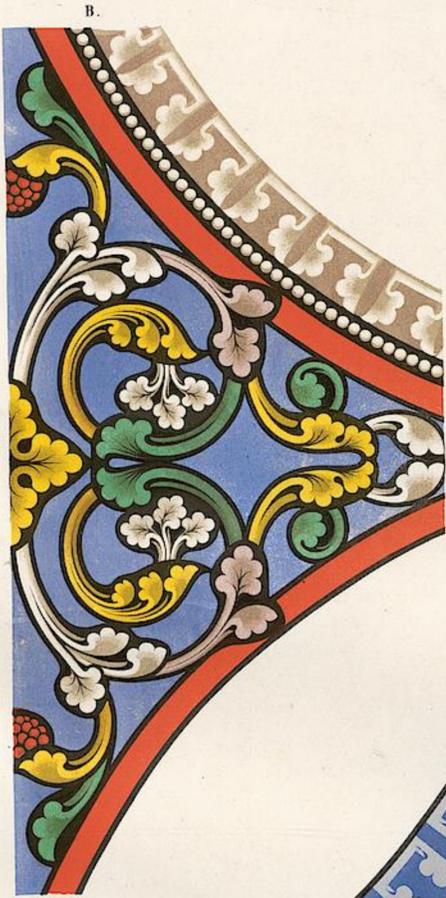
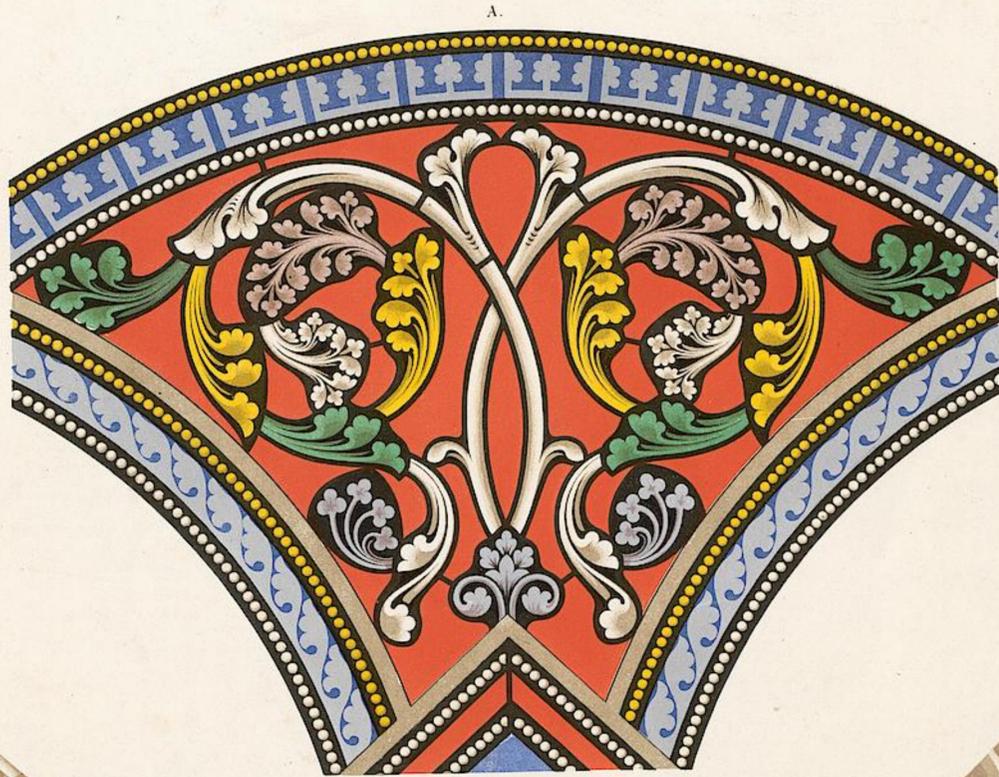
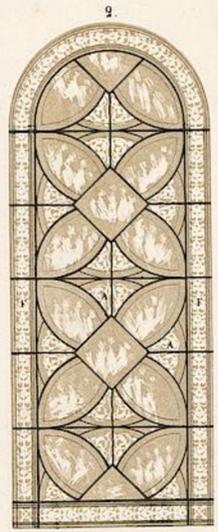
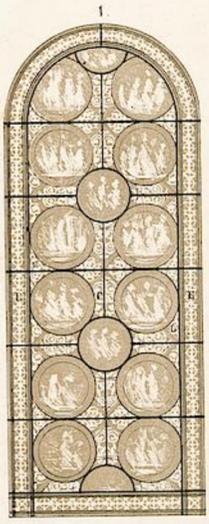


Imprimerie en couleurs par L. Lauerer



1. 2. 3. 4. 5. 6. 7. 8. 9. Mosaïques de Colmar. 247. et de S. Thomas de Strasbourg. n. et de S. Gallienne de Strasbourg à l'entour

ORNEMENTS DES VITRAUX.



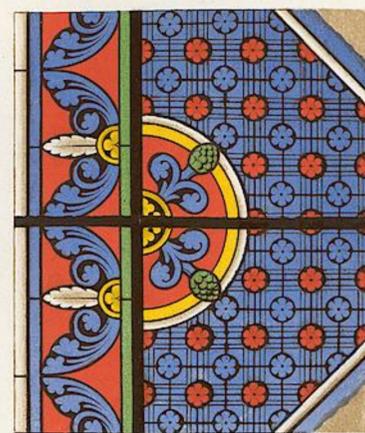
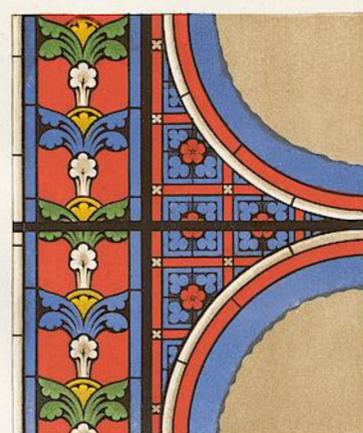
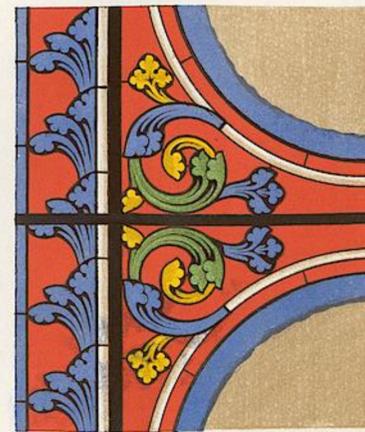
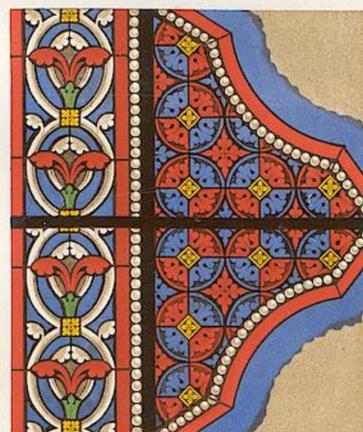
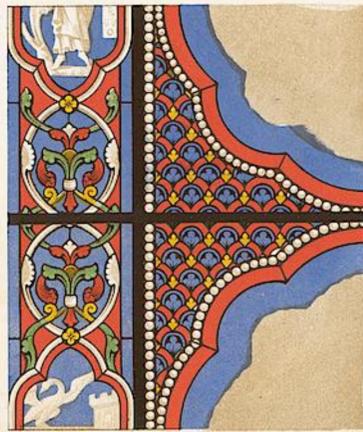
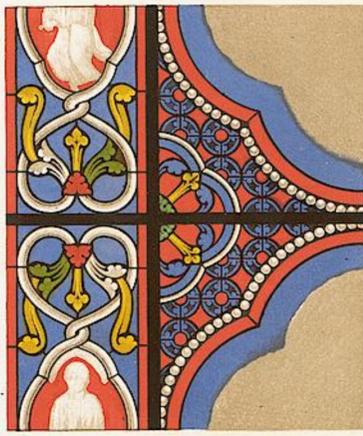
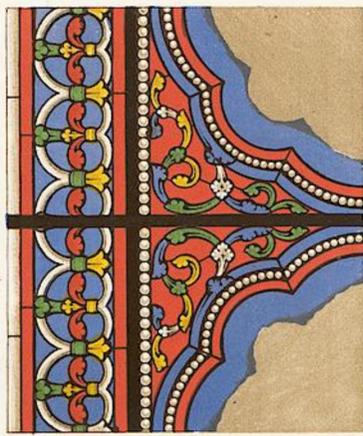
E. Haugier lith.

Imprime en couleurs par Letourneur à Paris

CATHÉDRALE DE SENS

*Stival de S. Thomas de Cantorbéry, & Stival de S. Custache à $\frac{1}{2}$ environ
Les détails à $\frac{2}{3}$ environ.*

ORNEMENTS DES VITRAUX.

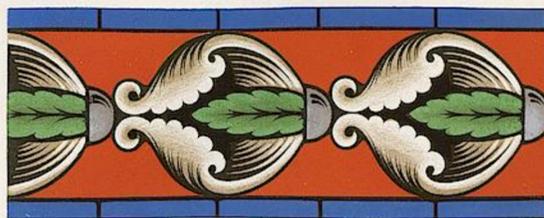
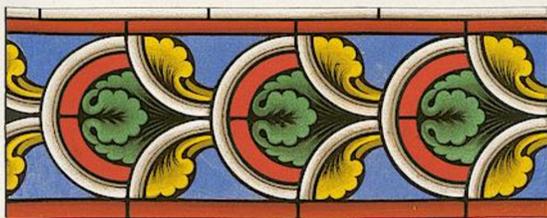
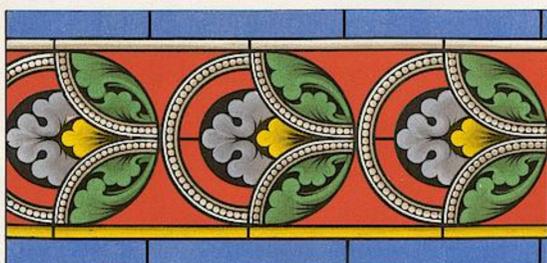
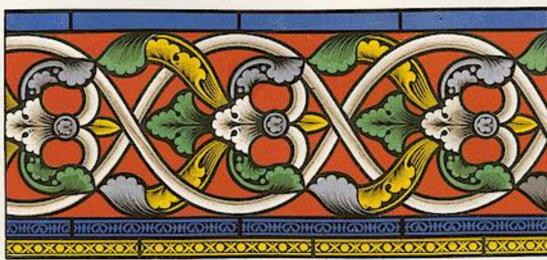
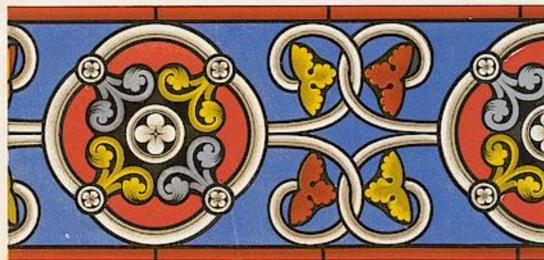
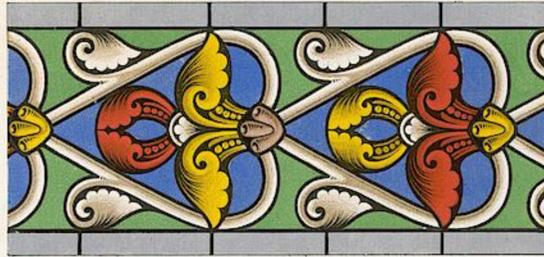
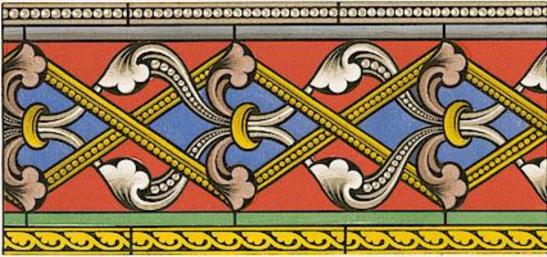
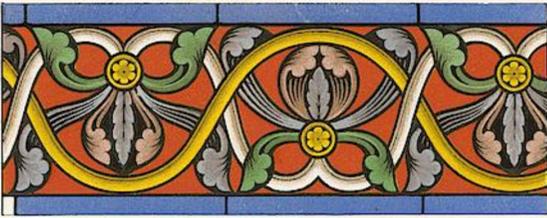


1232567. Mosaïques de la Cathédrale de Lyon. 8, 9. Mosaïques de la Cathédrale de Sens. 10, 12. Mosaïques de la Cathédrale de Laon.

$\frac{1}{12}$ environ

ORNEMENTS DES VITRAUX.

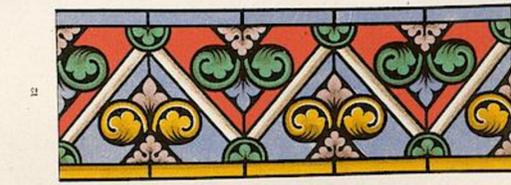
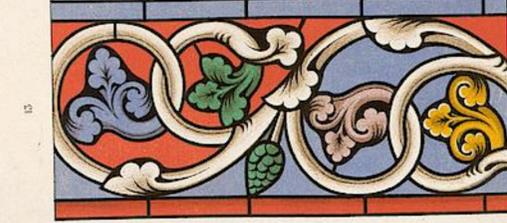
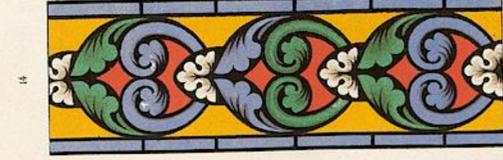
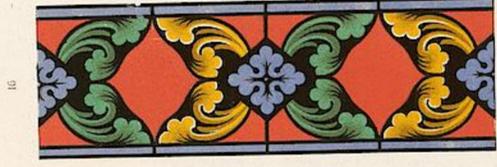
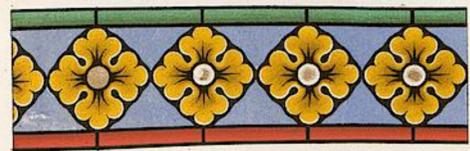
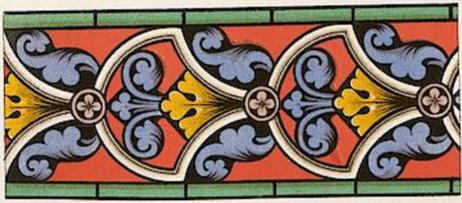
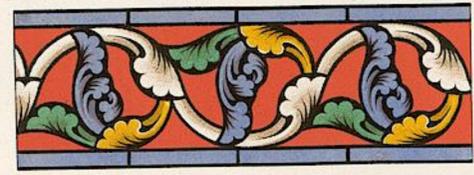
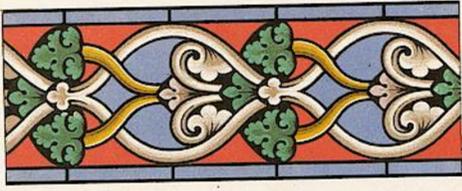
Imprimé en couleur par Lemerre à Paris.



113157. 1^{re} Croisette de Cologne & Cathédrale de Meaux, y Cathédrale de Troyes, n. 2. Cathédrale d'Amiens.
Cathédrale de Châlons-sur-Marne et Abbaye de St-Denis et Cathédrale de Lyon

à environ

ORNEMENTS DES VITRAUX

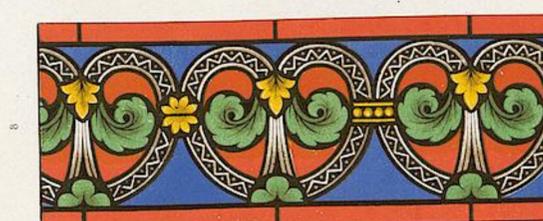
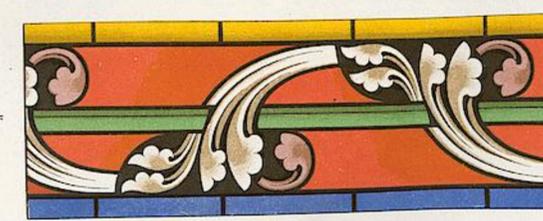
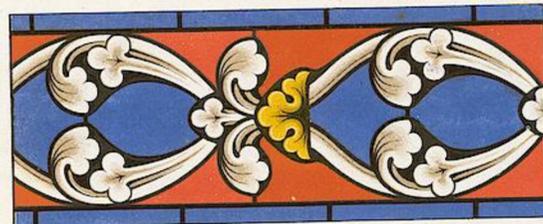
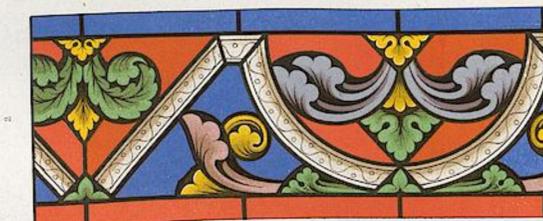
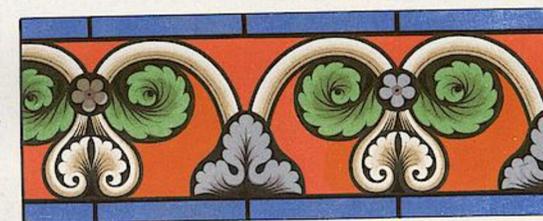
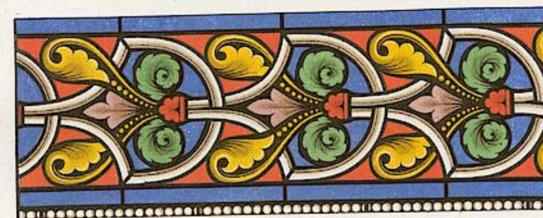
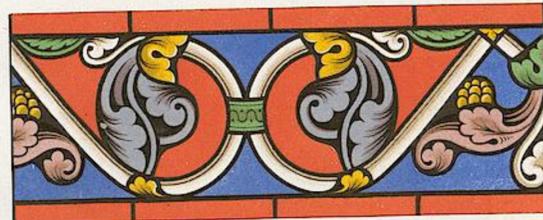
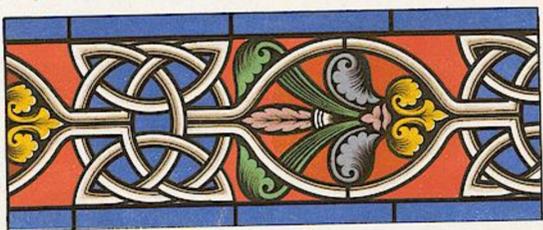


Imprimé en couleurs par Lemercier

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. Bordures de la Cathédrale de Bourges. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. Bordures de la Cathédrale de Bourges.

à 1/2 environ.

ORNEMENTS DES VITRAUX

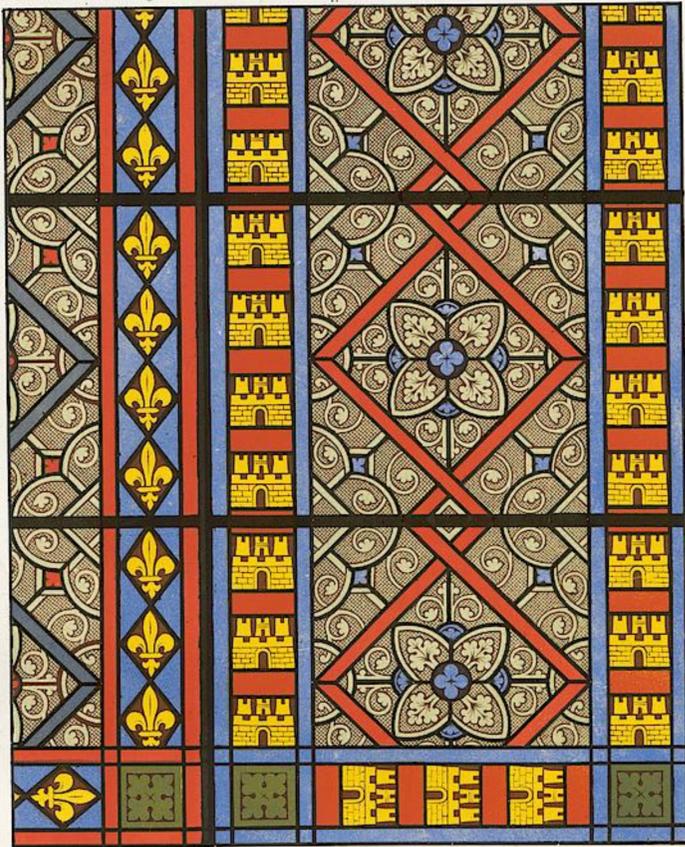


1, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

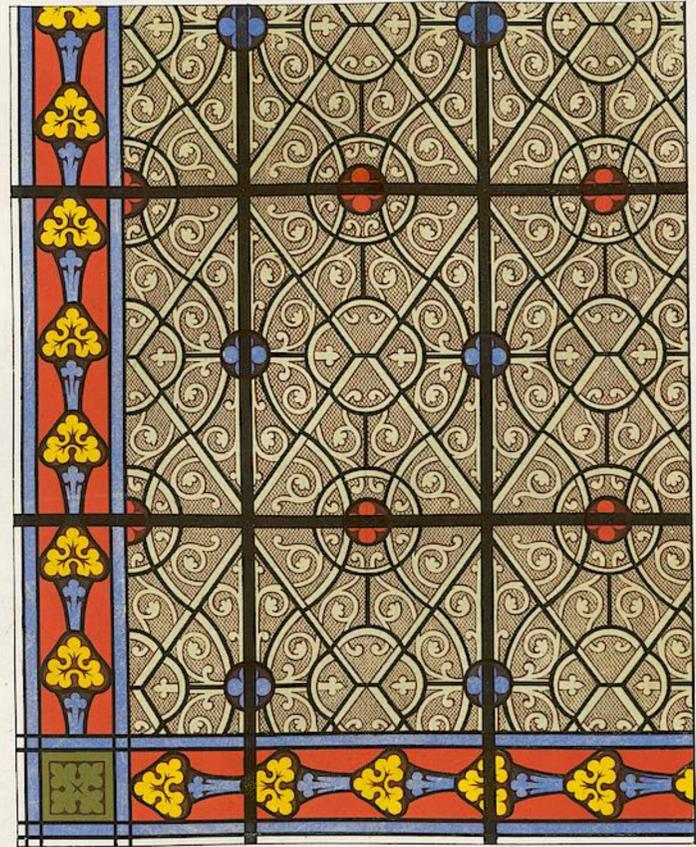
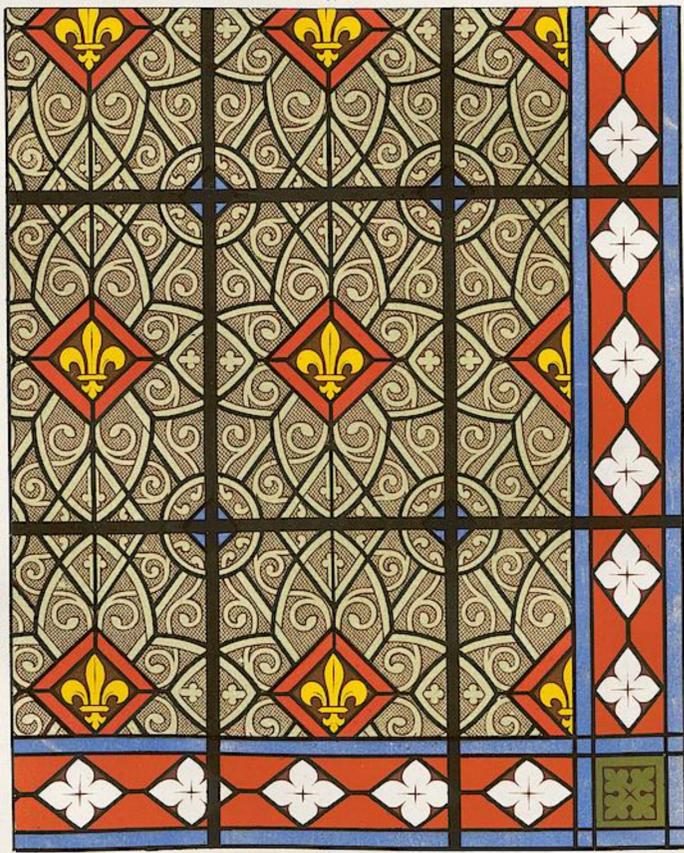
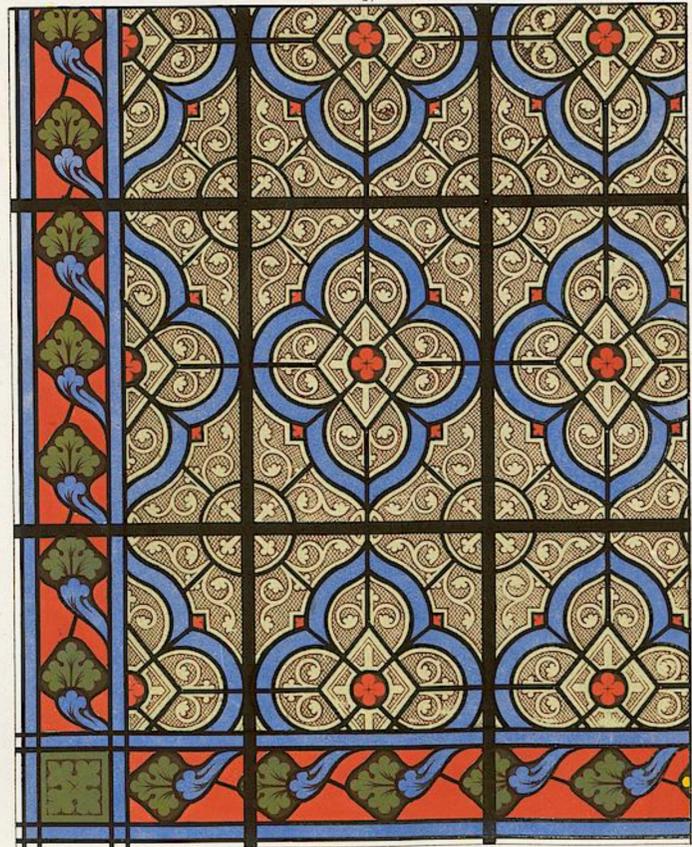
à l'encre

ORNEMENTS DES VITRAUX.

Cathédrale de Bourges



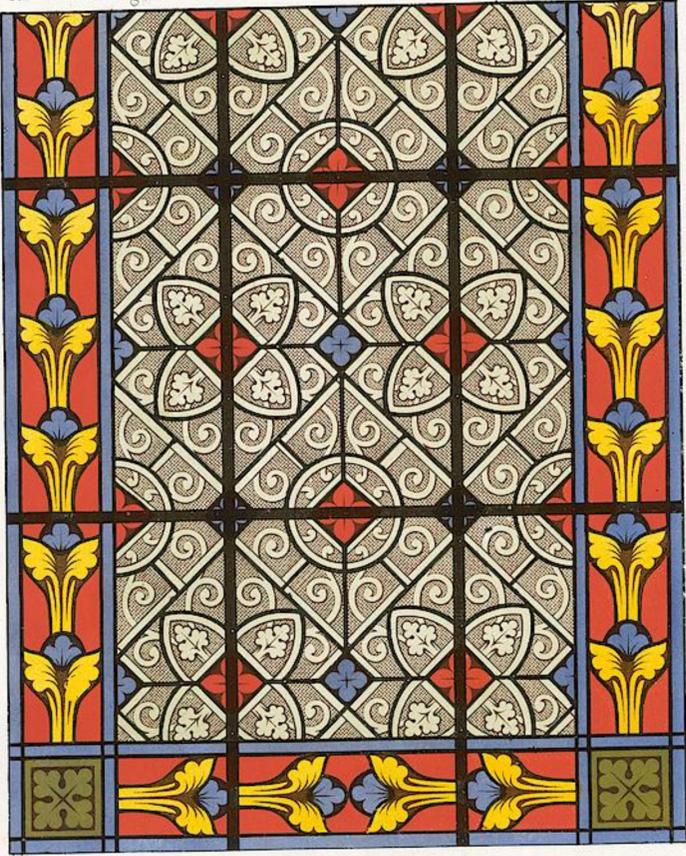
Grisailles A



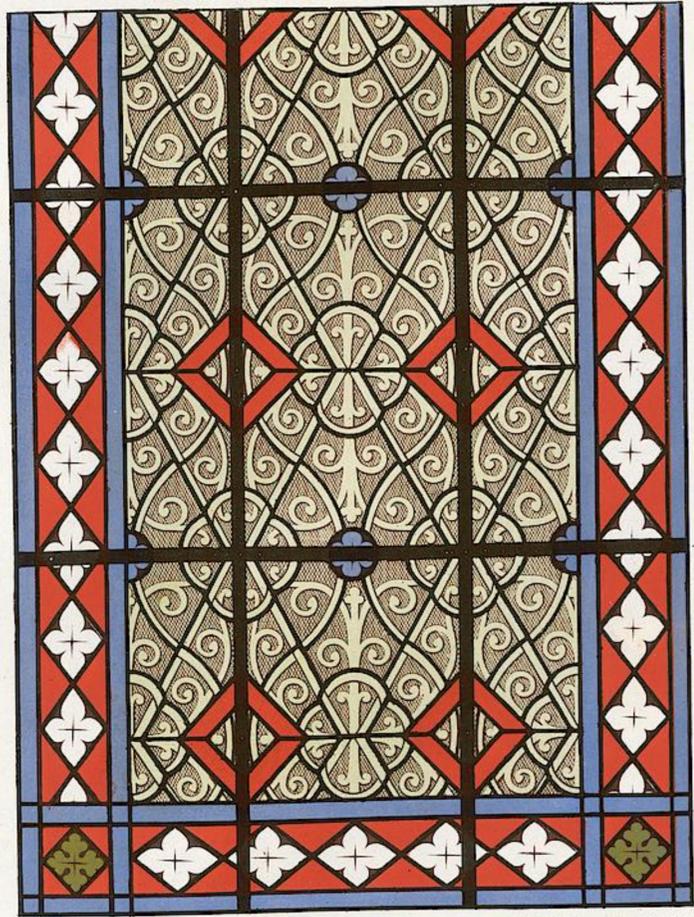
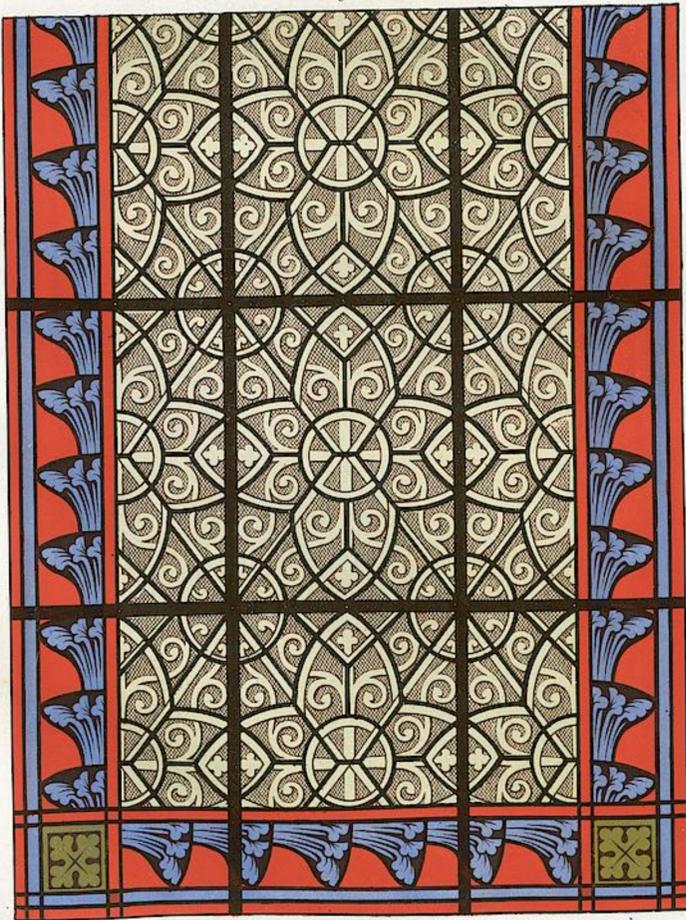
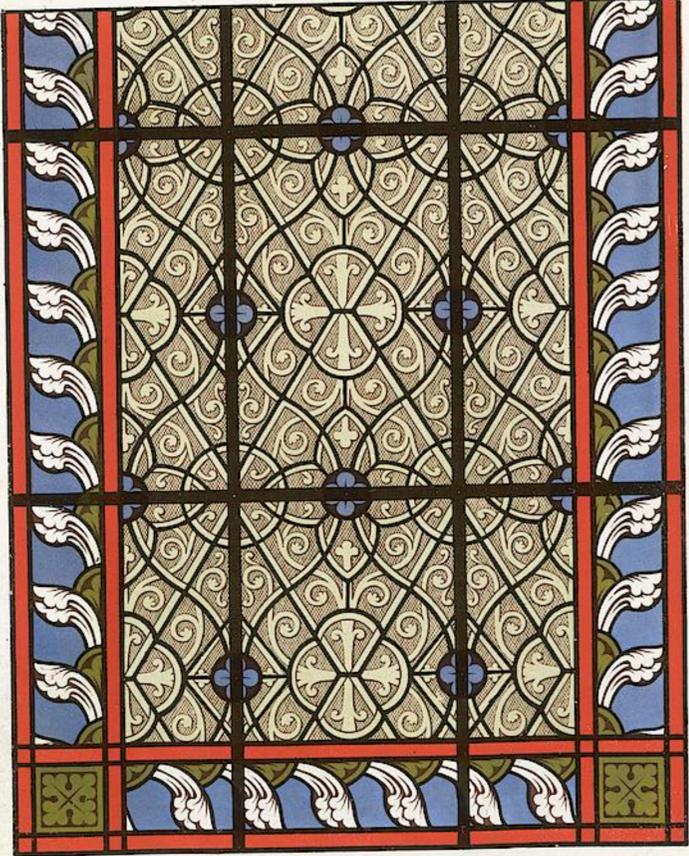
0 1 2 3 4 5 6 7 8 90 100
Echelle de 12 Centimètres pour Mètre. 1 Mètre

ORNEMENTS DES VITRAUX.

Cathédrale de Bourges



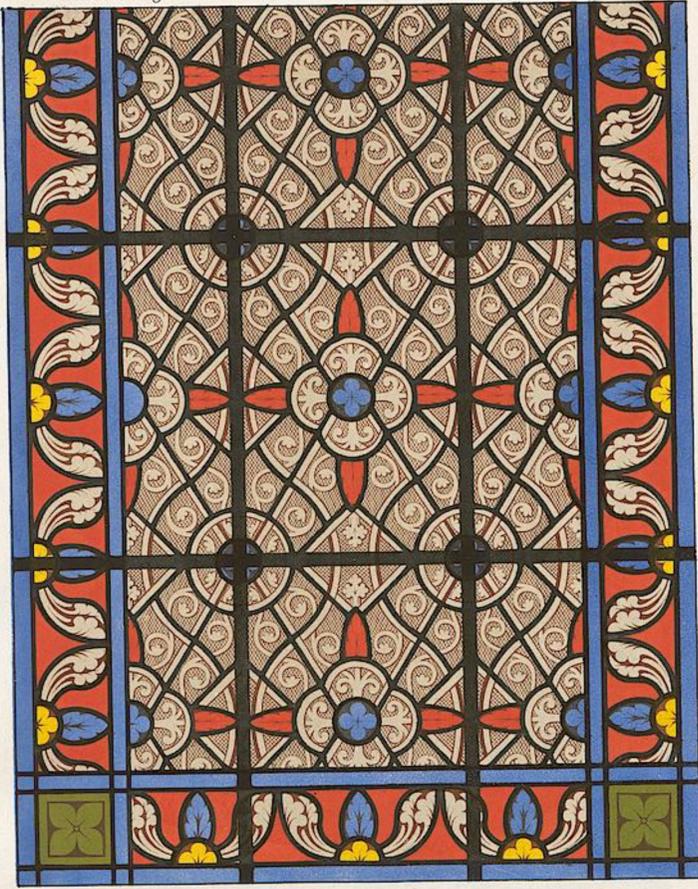
Orisalles B



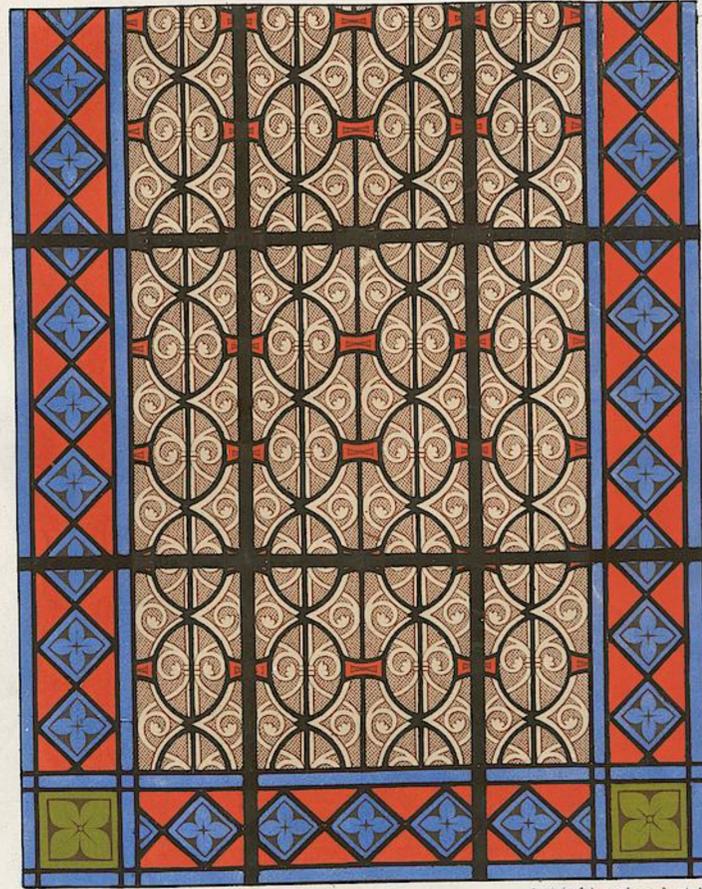
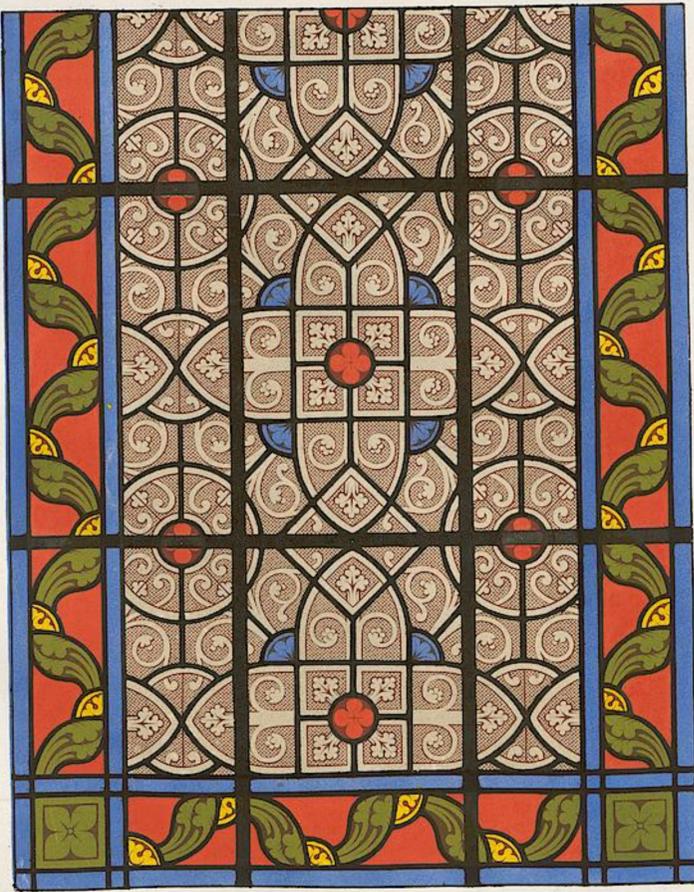
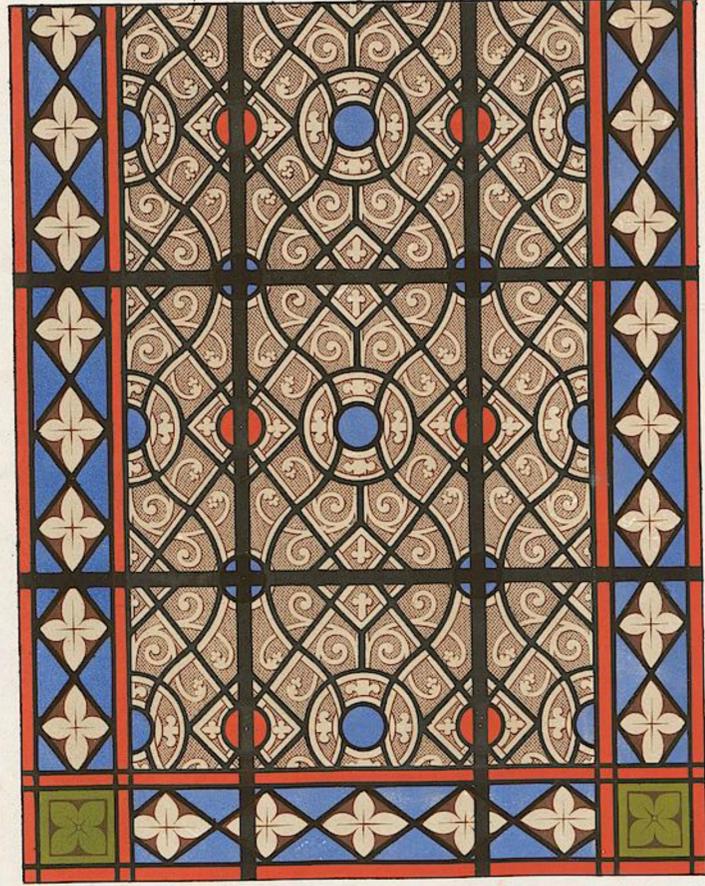
0 1 2 3 4 5 6 7 8 90 100
 Echelle de 12 centimètres pour Mètre 1 Mètre

ORNEMENTS DES VITRAUX .

Cathedrale de Bourges



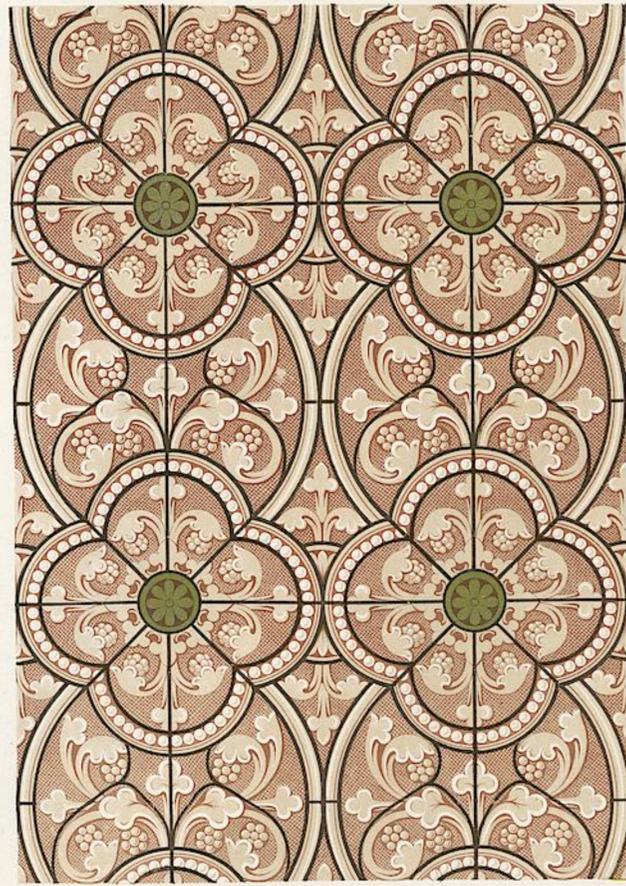
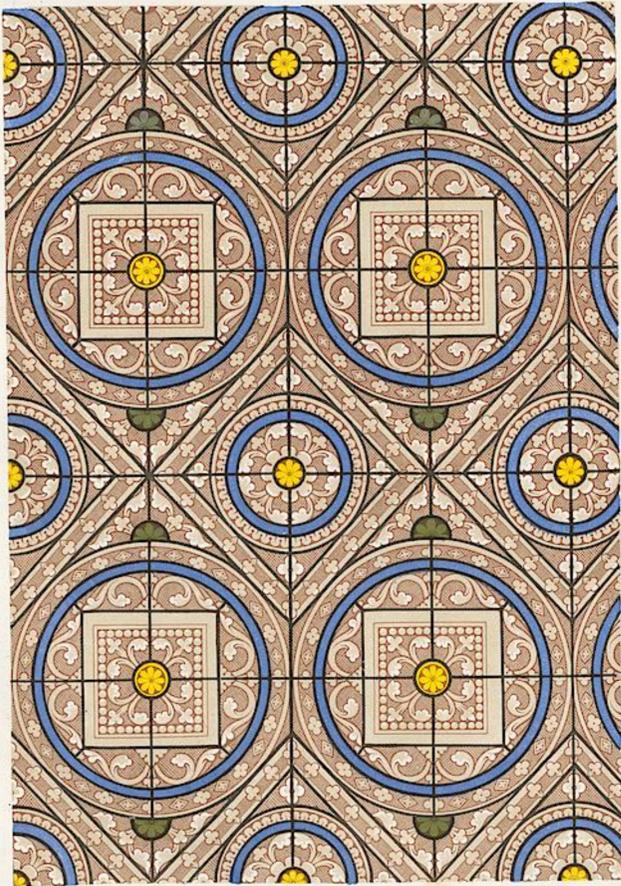
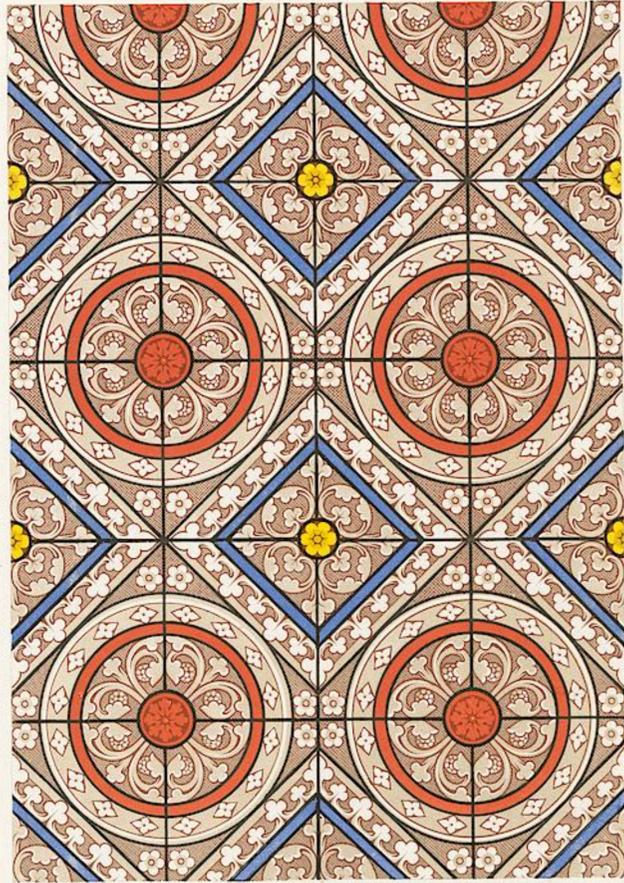
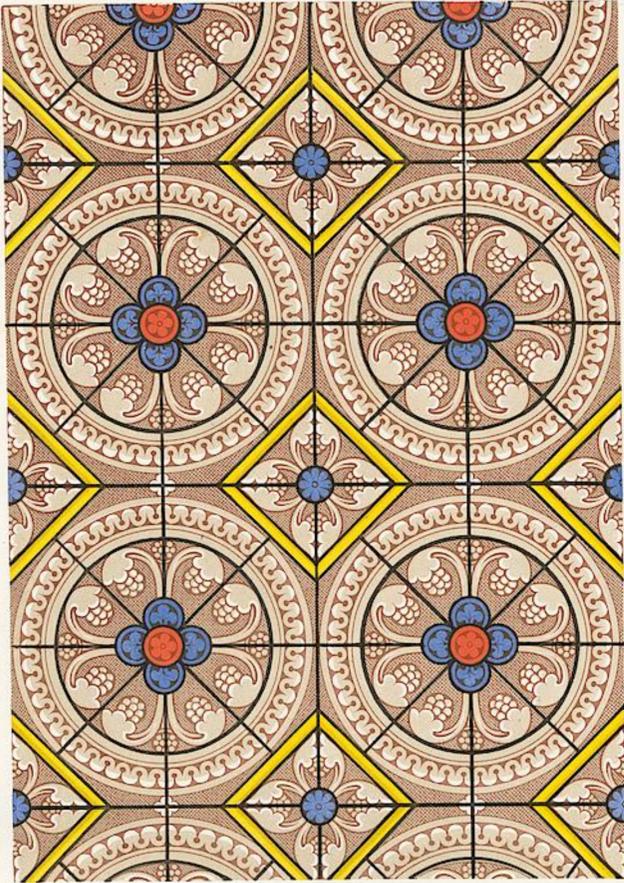
Orisailles C.



Imprimé et gravé par Lemerle, Beauvais et C.

0 1 2 3 4 5 6 7 8 90 100
 Echelle de 10 Centimètres pour Mètre

ORNEMENTS DES VITRAUX .



E. Hauger lith.

Impression en couleurs par L. Lemerle, Paris 1877.

Grisailles de la Cathédrale de Salisbury, d'après les calques de Monsieur Ed. Jones
de la Manufacture de Choisy-le-Roi



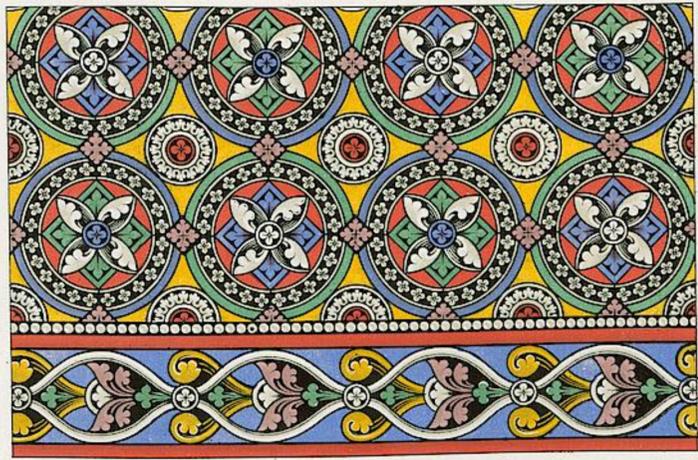
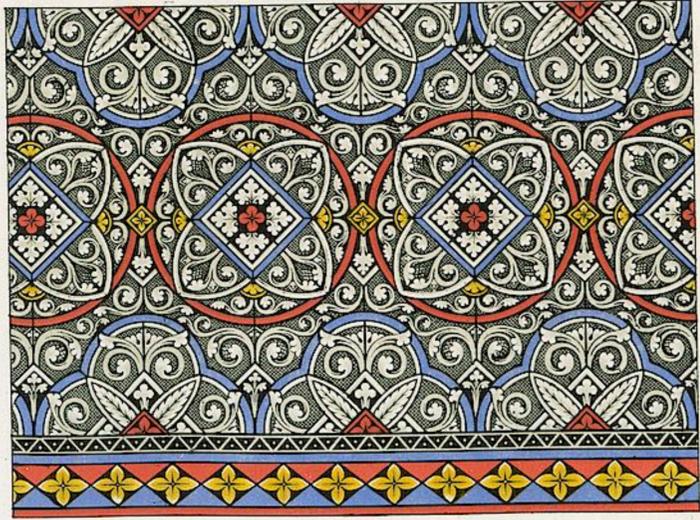
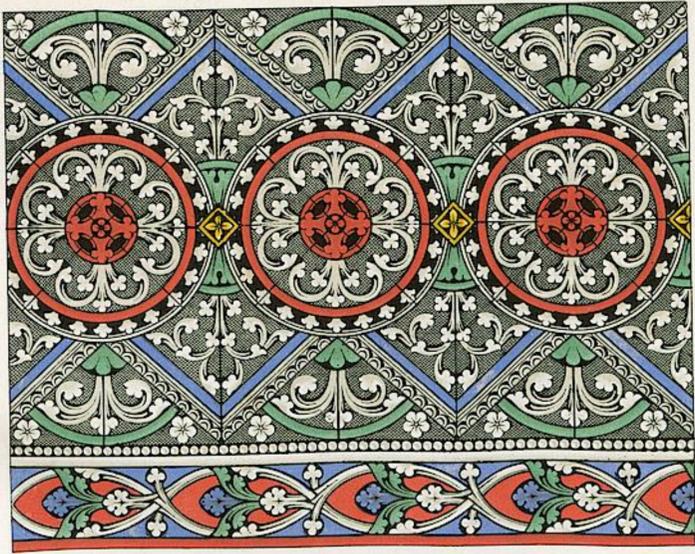
Echelle de 20 Centimètres pour Mètre

ORNEMENTS DES VITRAUX.

Orisailles E.



Imprimé en Couleurs par Lemerre à Paris.



12. 1851. Gravés de la Cathédrale de Salsbery depuis les copies de M. de Jussieu de la Manufacture de Sèvres le Roy
G. S. Plan de Paris. Gravés de la Cathédrale de Paris



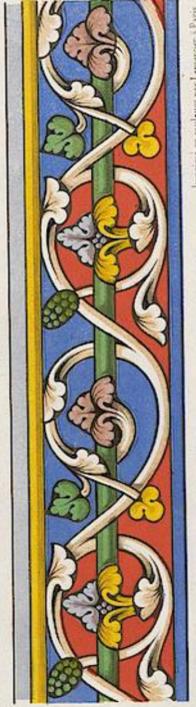
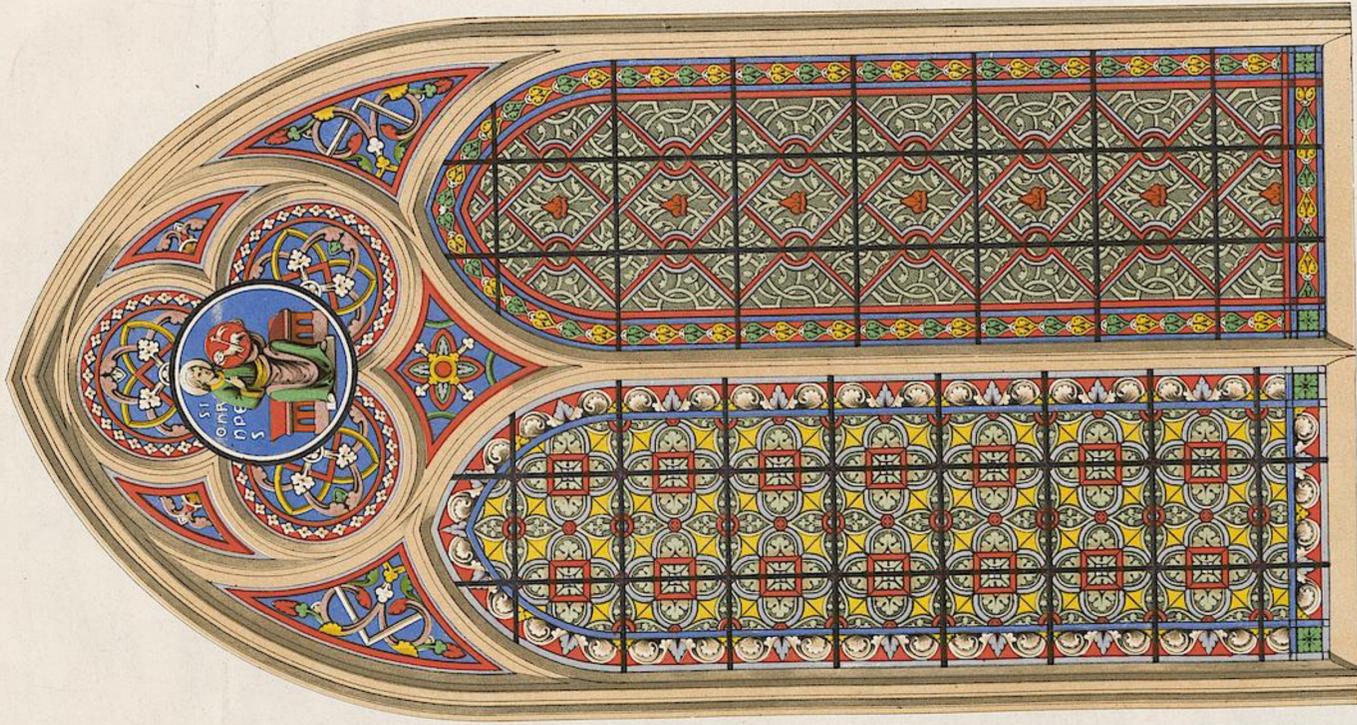
Echelle de 20 Centimètres pour Mètre

ORNEMENTS DES VITRAUX

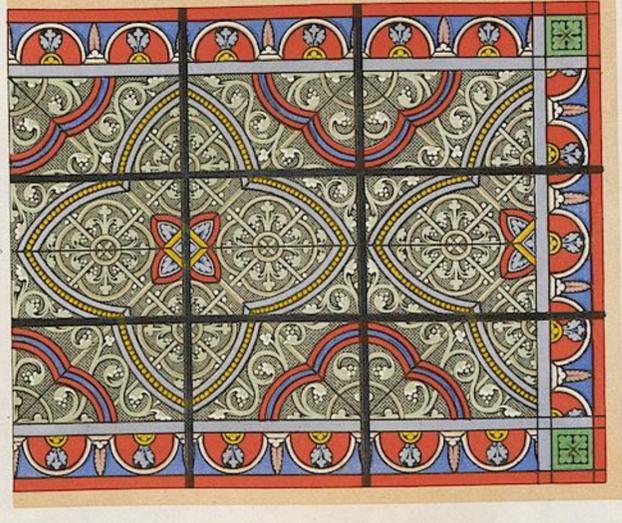
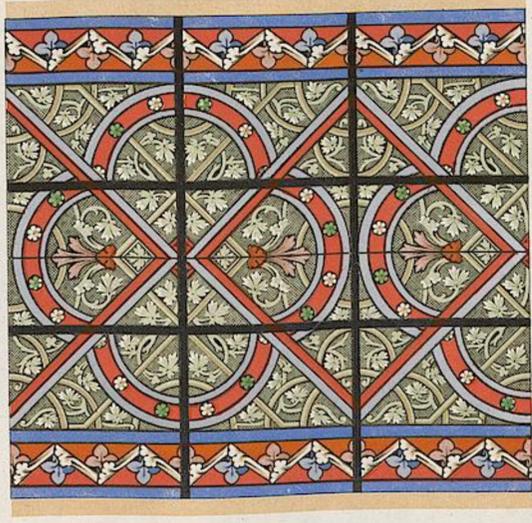
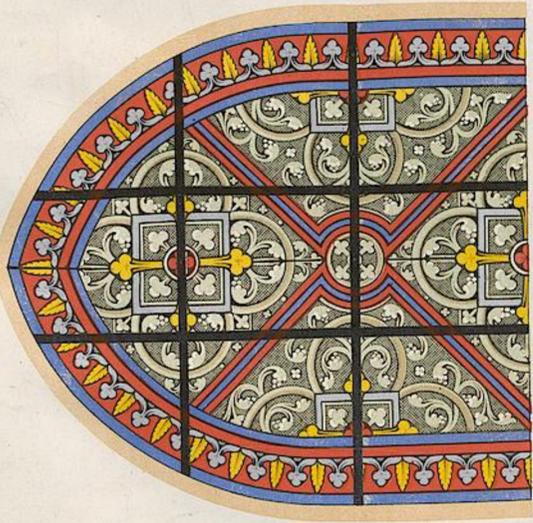
MONOGRAPHIE DE LA CATHÉDRALE DE BOURGES.



1851.

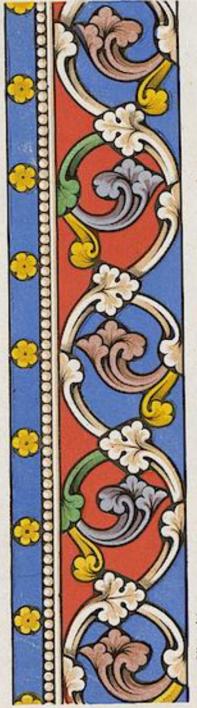
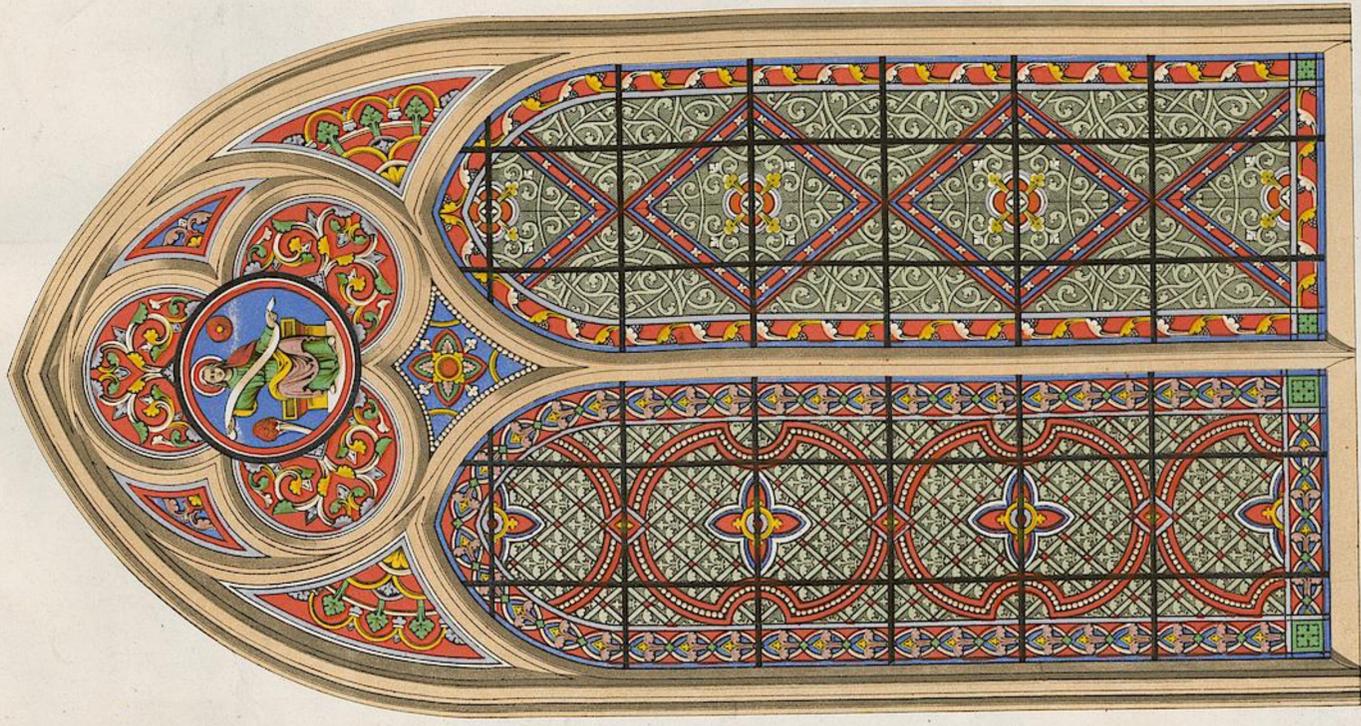


Impriear: en couleur par Lefevre à Paris

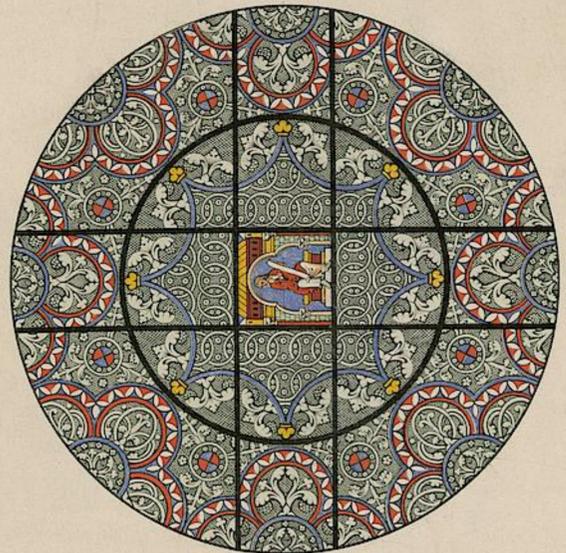
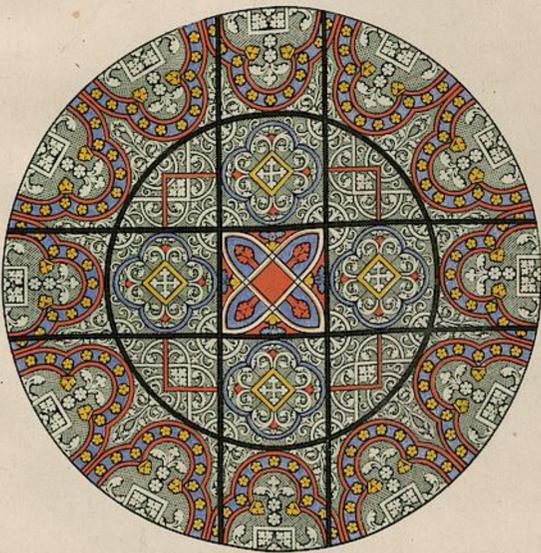
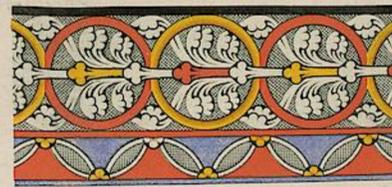
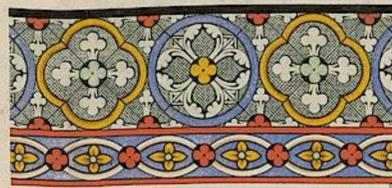
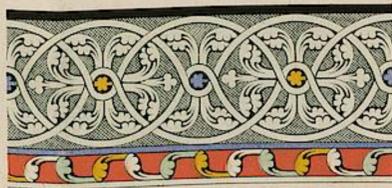
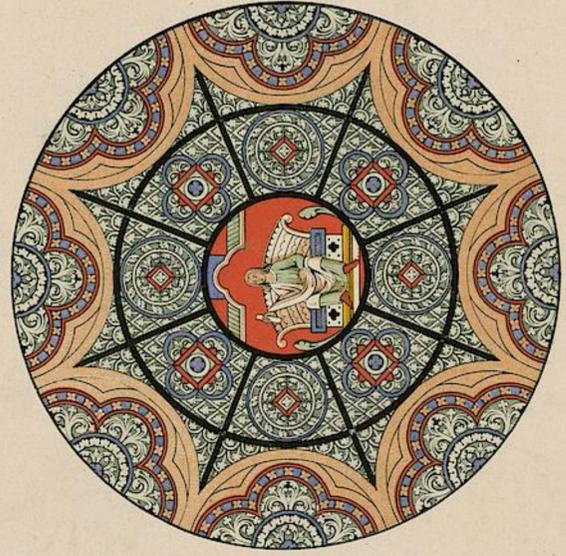
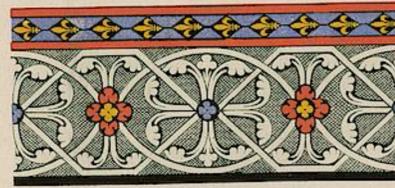
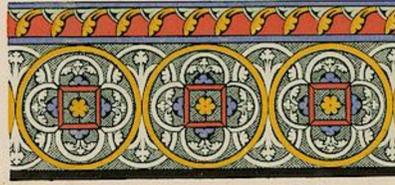
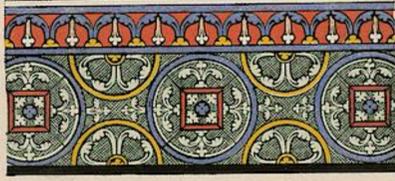
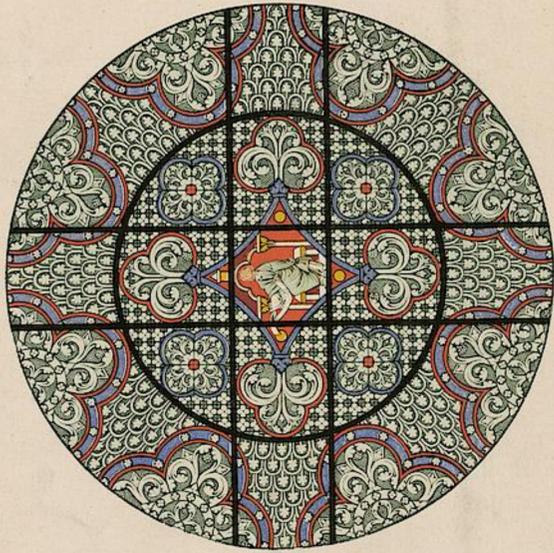


CATHEDRALE DE SENS

12345 Lanette de Chœur G. Bombardier coloré



Elberg. del.



Services de la chapelle centrale de l'abbat. r. 115. Pièces de la chaire avec du chœur. 67. Signes gransalles des lancettes de la chaire avec du chœur.



Signature actuellement placée dans une rose.



A. Haugier del.

Imprimé en Couleurs par Lesouche, Renaud et Co.

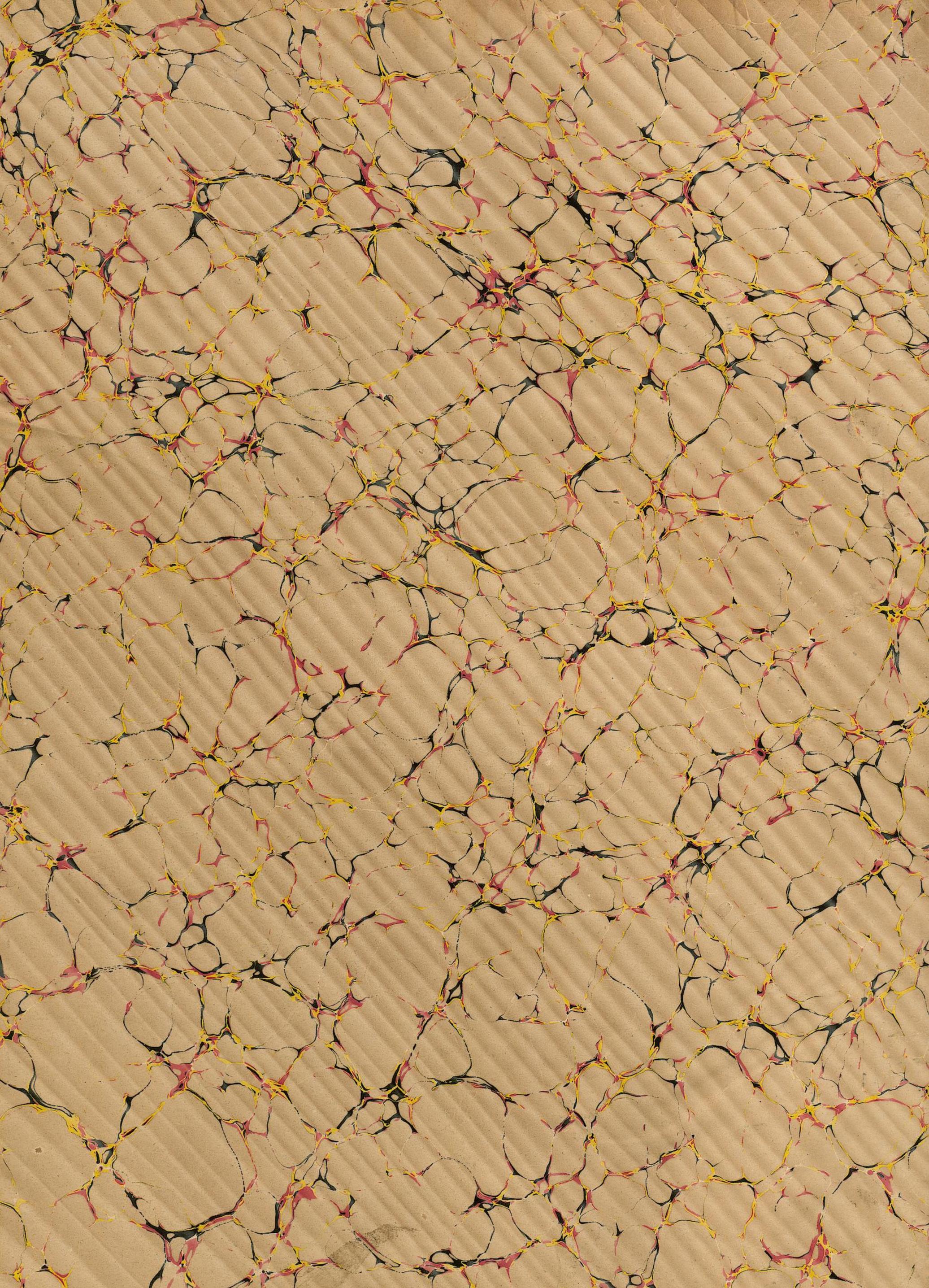
Vitrail de la Passion

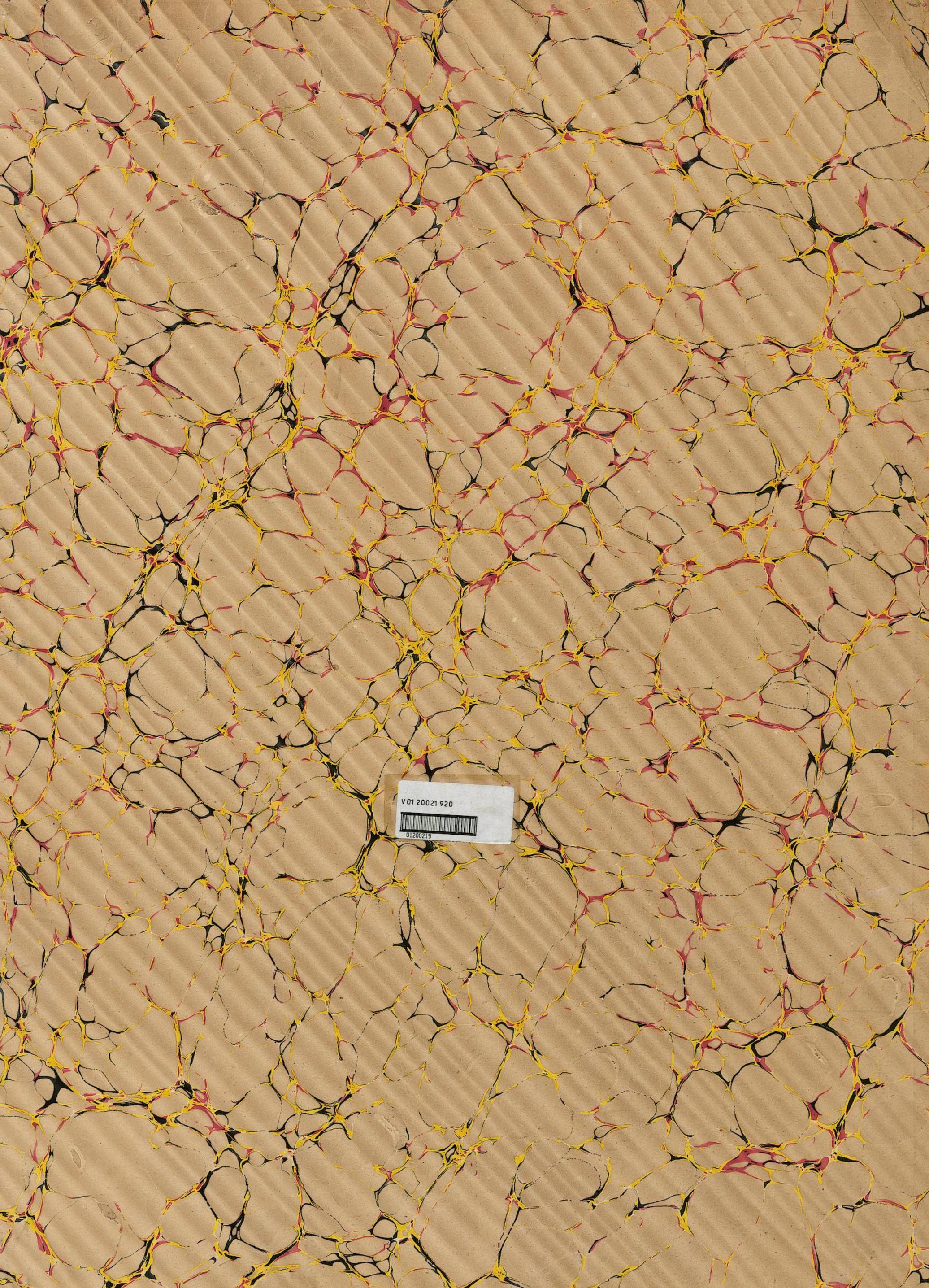
11. März 1977

~~C 6897~~

C 6478^H SK
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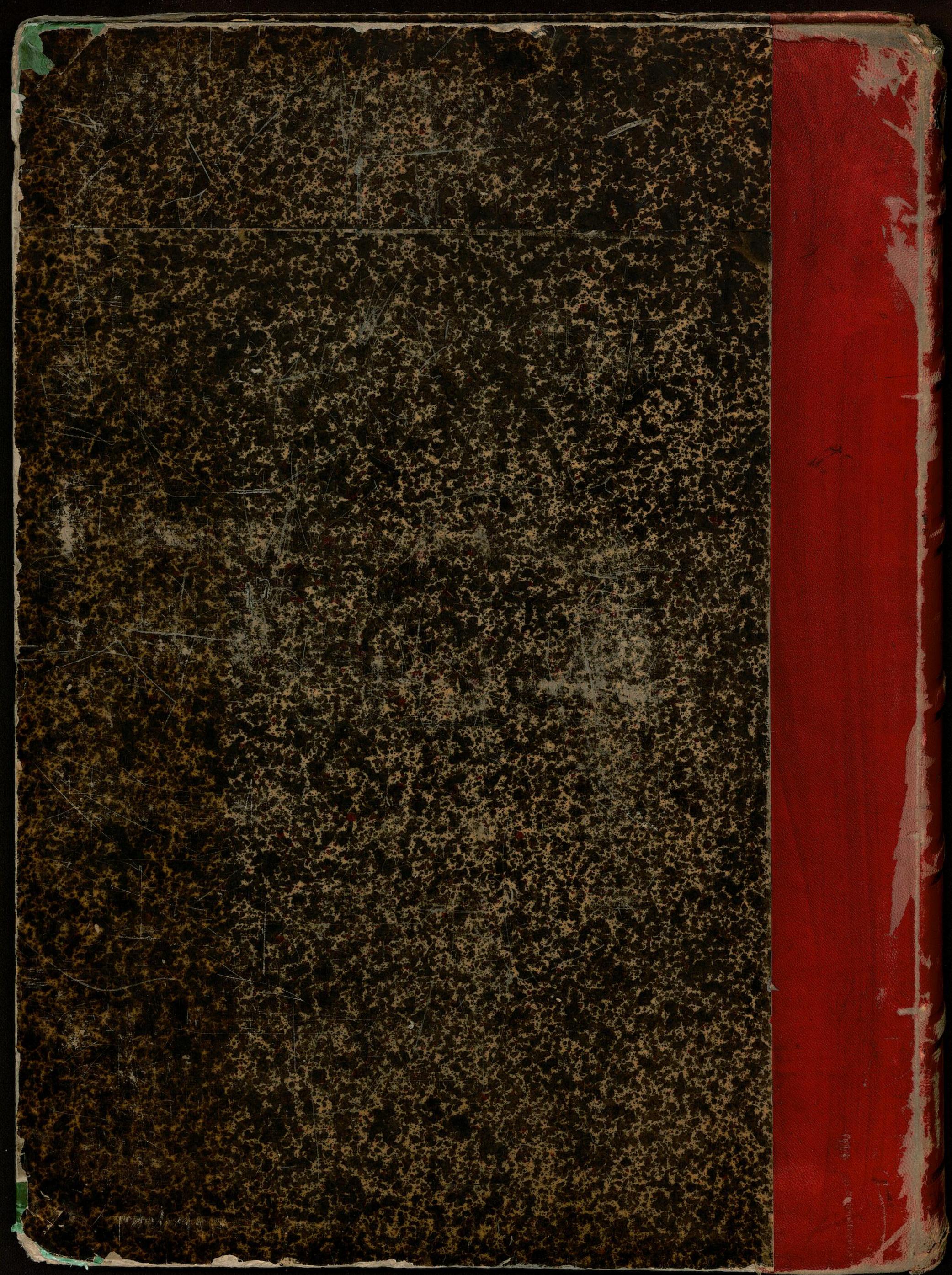




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Signature actuellement placée dans une rose.



A. Haeger. 21h.

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Vivier de la Passion

